

Score

Odyssey- Serenity & Exuberance

Composed by Tim Hinton
Percussion by Eric Baumgardner

Allegro ♩ = 120

This is a full orchestral score for the piece "Odyssey- Serenity & Exuberance". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Allegro" with a metronome marking of 120 beats per minute. The score is divided into measures 1 through 13, with a repeat sign at the end of measure 13. The woodwind section includes Flute, Clarinet, Alto Sax, Tenor Sax, Bass Clarinet, and F Horn. The brass section includes Trumpet 1, 2, and 3, Low Brass 1, 2, and 3, and Tuba. The percussion section includes Bells, Vibraphone 1 and 2, Xylophone, Marimba 1 and 2, Accessories, Cymbals, Snare Drum, Quint Toms, and Bass Drums. The score features various dynamics such as *pp*, *mp*, *f*, and *ff*, and includes performance instructions like "Faster" and "BD". The percussion part includes a complex rhythmic pattern for the Snare Drum and Quint Toms, with a notation "R L R R L R L R L L" and a dynamic marking *ff*.

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Cl. *f*

Hn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

LB 1 *f*

LB 2 *f*

LB 3 *f*

Tuba *f*

Bls. *ff* BD

Vib. 1 *ff*

Vib. 2 *ff*

Xyl. *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Acc. *ff* Don't play cymbal go to BD

Cym. *ff*

S. Dr. *ff*

Quints *ff*

B. Dr. *ff*

This page of a musical score, numbered 5, covers measures 43 to 50. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 43-50, featuring a melodic line with slurs and accents.
- B. Cl.** (Bass Clarinet): Measures 43-50, playing a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Measures 43-50, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Measures 43-50, playing a melodic line.
- B. Cl.** (Bass Clarinet): Measures 43-50, playing a rhythmic accompaniment.
- Hn.** (Horn): Measures 43-50, playing a melodic line.
- Tpt. 1, 2, 3** (Trumpets): Measures 43-50, playing a rhythmic accompaniment.
- LB 1, 2, 3** (Low Brass): Measures 43-50, playing a rhythmic accompaniment.
- Tuba**: Measures 43-50, playing a rhythmic accompaniment.
- Bs.** (Baritone): Measures 43-50, playing a melodic line.
- Vib. 1, 2** (Vibraphone): Measures 43-50, playing a rhythmic accompaniment. Vib. 1 includes the instruction "Vibra slap/ Horn".
- Xyl.** (Xylophone): Measures 43-50, playing a rhythmic accompaniment.
- Mrb. 1, 2** (Maracas): Measures 43-50, playing a rhythmic accompaniment.
- Acc.** (Accelerando): Measures 43-50, with the instruction "Don't play" at measure 43.
- Cym.** (Cymbal): Measures 43-50, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Measures 43-50, playing a rhythmic accompaniment with a complex pattern of accents and slurs.
- Quints** (Quintet): Measures 43-50, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Measures 43-50, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo). The percussion parts feature detailed rhythmic patterns and accents.

This page of a musical score covers measures 60 through 70. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*, along with crescendos and decrescendos. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with *f* and moving to *mf*.
- B♭ Cl.:** Clarinet in B-flat part, starting with *f* and moving to *mf*.
- A. Sax.:** Alto Saxophone part, starting with *f* and moving to *mf*.
- T. Sax.:** Tenor Saxophone part, starting with *f* and moving to *mf*.
- B. Cl.:** Clarinet in B-flat part, starting with *f* and moving to *mf*.
- Hn.:** Horn part, starting with *f* and moving to *mf*.
- Tpt. 1, 2, 3:** Trumpet parts, starting with *f* and moving to *mf*.
- LB 1, 2, 3:** Trombone parts, starting with *f* and moving to *mf*.
- Tuba:** Tuba part, starting with *f* and moving to *mf*.
- Bls.:** Bell part, starting with *ff* and moving to *mf*.
- Vib. 1, 2:** Vibraphone parts, starting with *ff* and moving to *mf*.
- Xyl.:** Xylophone part, starting with *ff* and moving to *mf*. Includes the instruction "Concert BD".
- Mrb. 1, 2:** Maraca parts, starting with *ff* and moving to *mf*.
- Acc.:** Accordion part, starting with *pp* and moving to *mf*.
- Cym.:** Cymbal part, starting with *ff* and moving to *mf*.
- S. Dr.:** Snare Drum part, starting with *fp* and moving to *mf*.
- Quints:** Quint part, starting with *ff* and moving to *mf*.
- B. Dr.:** Bass Drum part, starting with *p* and moving to *mf*.

This page of a musical score covers measures 80 through 87. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Clarinet (B. Cl.)
- Horn (Hn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Baritone 1 (LB 1)
- Baritone 2 (LB 2)
- Baritone 3 (LB 3)
- Tuba
- Bassoon (Bsn.)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Xylophone (Xyl.)
- Mr. 1 (Maracas)
- Mr. 2 (Maracas)
- Accordions (Acc.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Quintets
- Bass Drum (B. Dr.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 80-81 show a steady rhythmic pattern in the woodwinds and strings. Measure 82 features a triplet of eighth notes in the woodwinds. Measures 83-84 continue with complex woodwind patterns and string accompaniment. Measure 85 has a woodwind rest. Measure 86 features a woodwind rest and a dynamic marking of *pp* (pianissimo). Measure 87 concludes with a woodwind rest and a final rhythmic flourish in the bass drum.

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Cl. (Bass Clarinet), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), LB 1 (Low Brass 1), LB 2 (Low Brass 2), LB 3 (Low Brass 3), Tuba, Bls. (Bells), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Xyl. (Xylophone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Acc. (Accordion), Cym. (Cymbals), S. Dr. (Snare Drum), Quints (Quintets), and B. Dr. (Bass Drum). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present, along with articulation marks like accents and slurs. Measure numbers 113 through 120 are indicated at the top of the staves.