

Adagio (MM=60)

London Symphony

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12

Allegro (MM=148)

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets 1

Mallets 2

Mallet 3

Percussion

Baritone Solo

The score is written for a large ensemble. It begins in 3/4 time with a tempo of Adagio (60 bpm). The key signature has one sharp (F#). The score is divided into 12 measures. Measures 1-5 are marked Adagio, while measures 6-12 are marked Allegro (148 bpm). The score includes dynamic markings such as *f*, *ff*, *ffp*, *pp*, *mf*, and *fp*. The percussion part includes a 'timp roll or something dramatic' in measure 1. The Baritone Solo part has a *f* dynamic marking in measure 12.

London Symphony

23

24

25

26

27

28

29

30

31

3

Fl.

Cl. 1

Clar. 2

A. Sax

T. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Bar. Solo

f

ff

this can be anything, or battery only, or whatever,
though existing mallet parts help with key change...

London Symphony

38

39

40

41

42

43

44

5

This musical score page covers measures 38 through 44 of the London Symphony. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), Percussion (Perc.), and Baritone Solo (Bar. Solo). The score is written in 2/4 time with a key signature of one flat (B-flat major). The woodwinds and strings play sustained notes with dynamic markings of *ff*, *f*, *mf*, *p*, and *mp*. The brass section, including the tuba and mallets, plays a rhythmic pattern of eighth notes. The percussion part is mostly silent, indicated by a double bar line.

London Symphony

55

56

57

58

59

60

61

62

7

This musical score page covers measures 55 through 62 of the London Symphony. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Cl. 1** (Clarinets 1)
- Clar. 2** (Clarinets 2)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- Hn.** (Horn)
- Tpt. 1** (Trumpets 1)
- Tpt. 2** (Trumpets 2)
- Tpt. 3** (Trumpets 3)
- LB 1** (Low Brass 1)
- LB 2** (Low Brass 2)
- LB 3** (Low Brass 3)
- Tuba**
- Mal. 1** (Mallets 1)
- Mal. 2** (Mallets 2)
- Mallet 3**
- Perc.** (Percussion)
- Bar. Solo** (Baritone Solo)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance techniques such as triplets and triplets of eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with a final measure on line 7.

London Symphony

73

74

75

76

77

78

9

This page of a musical score for the London Symphony covers measures 73 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), Percussion (Perc.), and Baritone Solo (Bar. Solo). The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for accents and slurs. The music is primarily in 3/4 time, with some measures in 4/4 time at the end of the page. The Flute part has a long slur over measures 73 and 74. The Horn part has a *p* marking in measure 74 and a *f* marking in measure 75. The Trumpet and Librarian parts have *mf* markings in measure 74 and *f* markings in measure 75. The Mallet 3 part has a *f* marking in measure 75. The Percussion part has a *ff* marking in measure 75. The Baritone Solo part has a *ff* marking in measure 75.

London Symphony

89

90

91

92

93

94

95

96

97

11

Fl.

Cl. 1

Clar. 2

A. Sx

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Bar. Solo

f

mp

mp

London Symphony

107

108

109

110

111

112

113

114

(MM=168) 115

13

This musical score page covers measures 107 through 115 of the 'London Symphony' movement. The music is in 3/4 time with a tempo marking of MM=168. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Tuba, Mallet 1 and 2 (Mal. 1, 2), Mallet 3, Percussion (Perc.), and Baritone Solo (Bar. Solo). The score features various dynamic markings, including *ff* (fortissimo) and *acc.* (accelerando). The first ending at measure 115 includes *Faster* markings and triplet patterns. The key signature is one sharp (F#) and the time signature is 3/4.

London Symphony

123 124 125 126 127 (MM=148) 128 129 130 131 132 133 134 15

Fl. *ff.* *Slower (a tempo)*

Cl. 1 *ff.* *Slower (a tempo)*

Clar. 2 *ff.* *Slower (a tempo)*

A. Sx *ff.* *Slower (a tempo)*

T. Sx *ff.* *Slower (a tempo)* *f* 3 *Solo* This could be played on soprano if you prefer... doesn't matter to me

Hn. *ff.* *Slower (a tempo)*

Tpt. 1 *ff.* *Slower (a tempo)*

Tpt. 2 *ff.* *Slower (a tempo)*

Tpt. 3 *ff.* *Slower (a tempo)*

LB 1 *ff.* *Slower (a tempo)*

LB 2 *ff.* *Slower (a tempo)*

LB 3 *ff.* *Slower (a tempo)*

Tuba *ff.* *Slower (a tempo)*

Mal. 1 *ff.* *Slower (a tempo)*

Mal. 2 *Slower (a tempo)*

Mallet 3 *Slower (a tempo)*

Perc. *Slower (a tempo)* silent count off or perc. tempo change

Bar. Solo *Slower (a tempo)*

London Symphony

143

144

145

146

147

148

149

17

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax.). The middle section contains the brass: Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), and Tuba. The bottom section contains the percussion: Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), Percussion (Perc.), and Baritone Solo (Bar. Solo).

Key performance instructions include *f* (forte) and *backfield* markings for the brass instruments. A *Solo* marking is present for the Alto Saxophone in measure 149, which also features a triplet of eighth notes. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

London Symphony

158

159

160

161

162

163

164

165

166

167

168

19

Fl.

Cl. 1

Clar. 2

A. Sax

T. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Bar. Solo

rit.

Solo

+all

f, *mp*, *f*, *ff*, *p*, *mf*

London Symphony

178

179

180

181

182

183

184

185

186

21

(MM=72)

Allegro (MM=148)

Fl. *Slightly Faster*

Cl. 1 *Slightly Faster*

Clar. 2 *Slightly Faster*

A. Sx *Slightly Faster*

T. Sx *Slightly Faster*

Hn. *Slightly Faster*

Tpt. 1 *Slightly Faster*

Tpt. 2 *Slightly Faster*

Tpt. 3 *Slightly Faster*

LB 1 *Slightly Faster*

LB 2 *Slightly Faster* *p*

LB 3 *Slightly Faster* *p*

Tuba *Slightly Faster* *p*

Mal. 1 *Slightly Faster* *p* This could go to saxophone *Allegro* *f*

Mal. 2 *Slightly Faster* *Allegro* *f*

Mallet 3 *Slightly Faster* *Allegro* *f*

Perc. *Slightly Faster* *Allegro*

Bar. Solo *Slightly Faster* *Allegro* Battery heavy, predominant, featured through meas. 204

f

London Symphony

197

198

199

200

201

202

203

204

205

206

207

23

(MM=160)

Presto

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), and Tuba. The percussion section includes Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), Percussion (Perc.), and Baritone Solo (Bar. Solo). The score features dynamic markings such as *ff* and *f*, and performance instructions like *accel.* and *Presto*. The percussion part includes the instruction "Battery moment...intense..." and "VERY busy mallets here...". The time signature changes from 2/4 to 4/4 at measure 201.

London Symphony

215

216

217

218

25

This musical score page contains measures 215 through 218 of the London Symphony. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a key signature change from one sharp to one flat.
- Cl. 1**: Clarinet 1, playing a steady eighth-note accompaniment.
- Clar. 2**: Clarinet 2, playing a steady eighth-note accompaniment.
- A. Sx**: Alto Saxophone, playing a melodic line with accents.
- T. Sx**: Tenor Saxophone, playing a melodic line with accents.
- Hn.**: Horn, playing a melodic line with accents.
- Tpt. 1**: Trumpet 1, playing a melodic line with accents and triplets.
- Tpt. 2**: Trumpet 2, playing a melodic line with accents.
- Tpt. 3**: Trumpet 3, playing a melodic line with accents.
- LB 1**: Low Brass 1, playing a melodic line with accents and triplets.
- LB 2**: Low Brass 2, playing a melodic line with accents.
- LB 3**: Low Brass 3, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Mal. 1**: Mallet 1, playing a melodic line with accents.
- Mal. 2**: Mallet 2, playing a melodic line with accents.
- Mallet 3**: Mallet 3, playing a melodic line with accents.
- Perc.**: Percussion, playing a melodic line with accents.
- Bar. Solo**: Baritone Soloist, playing a melodic line with accents.

London Symphony

227

228

229

230

231

232

233

234

235

236

27

This musical score page covers measures 227 through 236 of the London Symphony. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), Percussion (Perc.), and Baritone Solo (Bar. Solo).

Measures 227-230: The woodwinds (Fl., Cl., Clar., A. Sax, T. Sax) and Horn play a melodic line. The strings (LB 1-3, Tuba) play a rhythmic accompaniment. The Mallet 1 and 2 parts have specific rhythmic patterns. A "timpani roll..." is indicated for Mallet 3 in measure 228.

Measures 231-236: The woodwinds and Horn play a melodic line. The strings (LB 1-3, Tuba) play a rhythmic accompaniment. The Mallet 1 and 2 parts have specific rhythmic patterns. A "timpani roll..." is indicated for Mallet 3 in measure 231.

Dynamic markings include *p* (piano) and *ff* (fortissimo) across various instruments.