

Score

# Music by Definition

Tim Hinton

Moderato (MM=72)

2011 Woodruff HS Band

Allegro (♩ = c. 144)

*ff*  
 Guard member with Tall Banner on T-pole which says  
 "Fanfare" walks slowly forward toward sideline

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"Allegro" flag runs across

"Accomp." sign at pit

# Music by Definition

20

21

22

23

24

25

26

27

28

29

3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 24 with a melodic line marked *ff*.
- B♭ Cl. (B-flat Clarinet):** Enters at measure 24 with a melodic line marked *ff*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes starting at measure 21, marked *f*.
- A. Sx. (Alto Saxophone):** Enters at measure 24 with a melodic line marked *ff*.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes starting at measure 21, marked *f*.
- B♭ Tpt. 1 & 2 (Trumpets):** Enter at measure 23 with a melodic line marked *f*.
- LB 1 & 2 (Low Brass):** Play a rhythmic accompaniment of eighth notes starting at measure 21, marked *f*.
- Tuba:** Enters at measure 23 with a rhythmic accompaniment marked *f*.
- Bls. (Blaise):** Remains silent throughout the score.
- Mrb. (Maracas):** Provides a steady rhythmic accompaniment of eighth notes throughout the score.
- Xyl. (Xylophone):** Remains silent throughout the score.
- Vib. (Vibraphone):** Provides a rhythmic accompaniment of eighth notes starting at measure 21, marked *f*.
- Synth. (Synthesizer):** Remains silent throughout the score.
- Perc. (Percussion):** Enters at measure 23 with a rhythmic accompaniment.

Accomp. Sign runs to Low Brass, Melody sign to Tpts.

Counter-Melody sign at WW

# Music by Definition

Musical score for 'Music by Definition' featuring various instruments and dynamic markings. The score is divided into measures 40 through 50. The instruments listed are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sax.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mrb.), Xylophone (Xyl.), Vibraphone (Vib.), Synthesizer (Synth), and Percussion (Perc.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a 'Same Pulse' instruction at measure 47. The percussion part includes a 'Staccato' instruction.

Staccato -- Bouncy Balls  
Some guard out with large bouncy balls. 1 band person on pogo stick with sign that says "Staccato"

# Music by Definition

63

64

65

66

67

68

69

Same Pulse 70

71

72

73

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba. The middle section includes Blinds (Bls.), Maracas (Mrb.), Xylophone (Xyl.), and Vibraphone (Vib.). The bottom section includes Synth and Percussion (Perc.).

Measures 63-69 show a gradual increase in dynamics from *pp* to *ff*. At measure 70, the section labeled "Same Pulse" begins, where many instruments play a rhythmic pulse. The Maracas part features a complex rhythmic pattern with triplets. The Percussion part has a specific rhythmic motif starting at measure 70.

# Music by Definition

85

86

87

88

89

90

91

92

93

94

The musical score consists of 16 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Saxophone in C (A. Sx.), Horn in F (Hn.), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mrb.), Xylophone (Xyl.), Vibraphone (Vib.), Synthesizer (Synth), and Percussion (Perc.). The key signature is Bb major (two flats). The percussion part has a complex rhythmic pattern with accents. The score ends with a double bar line at measure 94.

ACCENTS -- Boxing Gloves move onto field  
Flags switch to "accent" flags

Boxers clearly punch on  
accent notes

# Music by Definition

105

106

107

108

109

110

Musical score for Music by Definition, measures 105-110. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tuba
- Bls. (Bassoon)
- Mrb. (Maracas)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Synth. (Synthesizer)
- Perc. (Percussion)

Key signature: B-flat major (two flats). The score features various dynamics including *f* (forte) and *All* (Allegro). The Percussion part includes a complex rhythmic pattern with accents and slurs. The Horn part has a melodic line with a slur and a fermata. The Tuba part has a melodic line with accents and slurs. The Low Brass parts have a rhythmic pattern with accents and slurs. The Saxophone parts have a rhythmic pattern with accents and slurs. The Clarinet parts have a rhythmic pattern with accents and slurs. The Flute part has a rhythmic pattern with accents and slurs. The Bassoon part has a rhythmic pattern with accents and slurs. The Maracas, Xylophone, and Vibraphone parts are marked with a minus sign, indicating they are silent. The Synthesizer part has a rhythmic pattern with accents and slurs.

# Music by Definition

This musical score is for the piece "Music by Definition" and covers measures 118 through 125. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 118, 119, 120, 121, 122, 123, 124, and 125. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 118-120 have a melodic line with a trill in measure 118. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- B♭ Clarinet (B♭ Cl.):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- B♭ Clarinet (B. Cl.):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- Alto Saxophone (A. Sax.):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- Horn (Hn.):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- Low Brass 1 (LB 1):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- Low Brass 2 (LB 2):** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- Tuba:** Measures 118-120 have a melodic line. Measures 123-125 have a sustained note in measure 123, followed by a melodic line in measures 124 and 125.
- Blown Brass (Bls.):** Measures 118-125 are silent.
- Mrb. (Maracas):** Measures 118-125 are silent.
- Xyl. (Xylophone):** Measures 118-125 are silent.
- Vib. (Vibraphone):** Measures 118-125 are silent.
- Synth (Synthesizer):** Measures 118-125 are silent.
- Perc. (Percussion):** Measures 118-125 have a rhythmic pattern. Measures 118-120 are marked *p* and *ff*. Measures 123-125 have a different rhythmic pattern.

# Music by Definition

140

141

142

143

144

145

146

147

148

149

15

The musical score is arranged in a standard orchestral format. The staves from top to bottom are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mrb.), Xylophone (Xyl.), Vibraphone (Vib.), Synthesizer (Synth), and Percussion (Perc.). The score features various dynamic markings such as *mf*, *p*, and *f*, and includes performance instructions like "Solo" and "Rubato". The time signature changes from 2/4 to 4/4 and back to 2/4.

Guard soloist with "Andante"  
flag runs across

First guard pair with stretch fabric  
with "Rubato", stretch it for first  
time in meas. 145

2nd guard pair  
with fabric  
with "Sostenuto",  
stretch in  
meas. 154



# Music by Definition

161 162 163 164 165 166 167 168 169 170 171 172 173 174

Fl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sax. *f* *ff* *ff*

Hn. *f* *ff* *ff*

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. 2 *f* *ff* *ff*

LB 1 *f* *ff* *ff*

LB 2 *f* *ff* *ff*

Tuba *f* *ff* *ff*

Bls.

Mrb. *ff*

Xyl.

Vib. *3*

Synth.

Perc. *mf* *ffff* *ffff*

# Music by Definition

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

Fl.

B♭ Cl.

B. Cl.

A. Sax. *Solo Trio*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

LB 1

LB 2

Tuba

Bls.

Mrb.

Xyl.

Vib.

Synth

Perc.

Three guard perform next to sax trio with umbrellas (?) that say "trio"  
or some other form of designation depending on what they are doing

add dissonance for  
fore-shadowing??

# Music by Definition

210 211 212 213 214 215 216 217 218

Fl.  
B♭ Cl.  
B. Cl.  
A. Sax.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
LB 1  
LB 2  
Tuba  
Bls.  
Mrb.  
Xyl.  
Vib.  
Synth  
Perc.

*fff*

"Tritone"

Perc.

# Music by Definition

232

233

234

235

236

237

238

239

240

This musical score is for the piece "Music by Definition" and covers measures 232 through 240. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent until measure 235, where it enters with a half note G4, marked *mf*. It continues with a sustained note through measure 240.
- Bass Clarinet (B♭ Cl.):** Remains silent until measure 235, where it enters with a half note G3, marked *mf*. It continues with a sustained note through measure 240.
- Bassoon (B. Cl.):** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Soprano Saxophone (A. Sx.):** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Horn (Hn.):** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Trumpet 1 (B♭ Tpt. 1):** Remains silent until measure 235, where it enters with a half note G3, marked *mf*. It continues with a sustained note through measure 240.
- Trumpet 2 (B♭ Tpt. 2):** Remains silent until measure 235, where it enters with a half note G3, marked *mf*. It continues with a sustained note through measure 240.
- Low Brass 1 (LB 1):** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Low Brass 2 (LB 2):** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Tuba:** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Baritone Saxophone (Bls.):** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Mallets (Mrb.):** Plays a rhythmic eighth-note pattern starting in measure 232, marked *mf*.
- Xylophone (Xyl.):** Remains silent until measure 238, where it enters with a rhythmic eighth-note pattern, marked *ff*.
- Vibraphone (Vib.):** Remains silent until measure 238, where it enters with a rhythmic eighth-note pattern, marked *ff*.
- Synthesizer (Synth):** Remains silent until measure 238, where it enters with a rhythmic eighth-note pattern, marked *ff*.
- Percussion (Perc.):** Remains silent until measure 238, where it enters with a rhythmic eighth-note pattern, marked *ff*.

The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) to indicate changes in volume. The percussion part includes a complex rhythmic pattern in the final measures, marked *ff*.

# Music by Definition

251 252 253 254 255 256 257 258 260 261 262 263 264 265

Fl.

B♭ Cl.

B. Cl.

A. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

L.B. 1

L.B. 2

Tuba

Bls.

Mrb.

Xyl.

Vib.

Synth

Perc.

*mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *mp* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 2 2 2 2 2 2 2 2 2 2 2 2 2

Perc. "FINE"