



# The Need for Speed - Pt. 3 - The Final Lap

13 14 15 16 17 18

Fl.

Clar.

A. Sax.

T. Sax.

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Bls.

Xyl.

Vibe.

Mar. 1

Mar. 2 (Opt.)

Aux. Perc. (Opt.)

S. Dr.

Quints

B. Dr.

Cym.

*f*

*mf*

*mf*

*mf*

Concert Bass Drum

R R

R L L R

L L R L L R L L

R R



# The Need for Speed - Pt. 3 - The Final Lap

This musical score is for a section titled "The Need for Speed - Pt. 3 - The Final Lap". It is a full orchestration for a jazz band, spanning five measures (measures 35-39). The score includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with eighth-note patterns, marked with measure numbers 35, 36, 37, 38, and 39.
- Clarinet (Clar.):** Plays a similar melodic line to the flute.
- Alto Saxophone (A. Sax.):** Provides harmonic support with sustained notes, starting with a *mf* dynamic.
- Tenor Saxophone (T. Sax.):** Remains silent throughout this section.
- F Horn:** Plays sustained notes, providing a harmonic backdrop.
- Trumpets (Tpt. 1, 2, 3):** All three parts are silent.
- Low Brass (LB 1, 2, 3, Tb.):** The three Low Brass parts (LB 1, 2, 3) and the Trombone (Tb.) play a rhythmic pattern of eighth notes.
- Baritone Saxophone (Bls.):** Plays a rhythmic pattern of eighth notes.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes.
- Vibraphone (Vibe.):** Plays a rhythmic pattern of eighth notes, with dynamics *mp* and *f*.
- Mariachi 1 (Mar. 1):** Plays a rhythmic pattern of eighth notes, with dynamics *mp* and *f*.
- Mariachi 2 (Opt.) (Mar. 2 (Opt.)):** Plays a rhythmic pattern of eighth notes, with dynamics *mp* and *f*.
- Auxiliary Percussion (Opt.) (Aux. Perc. (Opt.)):** Plays a rhythmic pattern of eighth notes.
- Snare Drum (S. Dr.):** Plays a rhythmic pattern of eighth notes.
- Quintet (Quints):** Plays a rhythmic pattern of eighth notes, with "R etc." markings.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern of eighth notes, with "R etc." markings.
- Cymbals (Cym.):** Plays a rhythmic pattern of eighth notes, with "+" markings.

# The Need for Speed - Pt. 3 - The Final Lap

This musical score is for a jazz ensemble and includes the following parts and markings:

- Fl.**: Measures 45-46 (trills), 48-49 (half notes, *mp*)
- Clar.**: Measures 48-49 (half notes, *mp*)
- A. Sax.**: Measures 48-49 (half notes, *mp*)
- T. Sax.**: Measures 48-49 (half notes, *mp*)
- F. Horn**: Measures 48-49 (half notes, *mp*)
- Tpt. 1**: Measures 48-49 (half notes, *mp*)
- Tpt. 2**: Measures 48-49 (half notes, *mp*)
- Tpt. 3**: Measures 48-49 (half notes, *mp*)
- LB 1**: Measures 48-49 (quarter notes, *mp*)
- LB 2**: Measures 48-49 (quarter notes, *mp*)
- LB 3**: Measures 48-49 (quarter notes, *mp*)
- Tb.**: Measures 48-49 (quarter notes, *mp*)
- Bls.**: Measures 48-49 (quarter notes)
- Xyl.**: Measures 48-49 (quarter notes)
- Vibe.**: Measures 48-49 (quarter notes)
- Mar. 1**: Measures 48-49 (eighths, *mf*)
- Mar. 2 (Opt.)**: Measures 48-49 (eighths, *mf*)
- Aux. Perc. (Opt.)**: Measures 48-49 (eighths)
- S. Dr.**: Measures 48-49 (eighths, *f*)
- Quints**: Measures 48-49 (eighths, *f*)
- B. Dr.**: Measures 48-49 (eighths, *f*)
- Cym.**: Measures 48-49 (eighths)
- Hi-Hat**: Measures 48-49 (eighths, *mp*)

Rehearsal marks are present above measures 48 and 49. The score concludes with a final measure for the Hi-Hat part.

# The Need for Speed - Pt. 3 - The Final Lap

This musical score page covers measures 54 through 57. The instruments and their parts are as follows:

- Fl.:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- Clar.:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- A. Sax.:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- T. Sax.:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- F. Horn:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- Tpt. 1:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- Tpt. 2:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- Tpt. 3:** Measures 54-55 feature a melodic line with a *ff* dynamic. Measures 56-57 are silent.
- LB 1:** Measures 54-55 feature a rhythmic pattern with a *ff* dynamic. Measures 56-57 are silent.
- LB 2:** Measures 54-55 feature a rhythmic pattern with a *ff* dynamic. Measures 56-57 are silent.
- LB 3:** Measures 54-55 feature a rhythmic pattern with a *ff* dynamic. Measures 56-57 are silent.
- Tb.:** Measures 54-55 feature a rhythmic pattern with a *ff* dynamic. Measures 56-57 are silent.
- Bls.:** Measures 54-55 feature a rhythmic pattern. Measure 56 begins a new melodic line with a *f* dynamic. Measure 57 continues this line.
- Xyl.:** Measures 54-55 feature a rhythmic pattern. Measure 56 begins a new melodic line with a *f* dynamic. Measure 57 continues this line.
- Vibe.:** Measures 54-55 feature a rhythmic pattern. Measure 56 begins a new melodic line with a *f* dynamic. Measure 57 continues this line.
- Mar. 1:** Measures 54-55 feature a rhythmic pattern. Measure 56 begins a new melodic line with a *f* dynamic. Measure 57 continues this line.
- Mar. 2 (Opt.):** Measures 54-55 feature a rhythmic pattern. Measure 56 begins a new melodic line with a *f* dynamic. Measure 57 continues this line.
- Aux. Perc. (Opt.):** Measures 54-55 feature a rhythmic pattern. Measures 56-57 are silent.
- S. Dr.:** Measures 54-55 feature a rhythmic pattern with a *f* dynamic. Measures 56-57 are silent.
- Quints:** Measures 54-55 feature a rhythmic pattern with a *f* dynamic. Measures 56-57 are silent.
- B. Dr.:** Measures 54-55 feature a rhythmic pattern with a *mf* dynamic. Measures 56-57 feature a new melodic line with a *f* dynamic.
- Cym.:** Measures 54-55 feature a rhythmic pattern. Measures 56-57 feature a new melodic line with a *f* dynamic. A note in measure 56 is marked "Hold for Snares (Ride Cymbal)".

# The Need for Speed - Pt. 3 - The Final Lap

This musical score is for the piece "The Need for Speed - Pt. 3 - The Final Lap" and spans measures 62 to 64. The instrumentation includes:

- Fl.:** Flute, playing a melodic line with slurs and accents.
- Clar.:** Clarinet, playing a similar melodic line to the flute.
- A. Sax:** Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax:** Tenor Saxophone, playing a rhythmic accompaniment.
- F. Horn:** French Horn, playing a rhythmic accompaniment.
- Tpt. 1, 2, 3:** Trumpets, playing a rhythmic accompaniment.
- LB 1, 2, 3:** Low Brass (Euphonium/Tuba), playing a rhythmic accompaniment.
- Tb.:** Tuba, playing a rhythmic accompaniment.
- Bls.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.
- Vibe.:** Vibraphone, playing a rhythmic accompaniment.
- Mar. 1, 2 (Opt.):** Maracas, playing a rhythmic accompaniment.
- Aux. Perc. (Opt.):** Auxiliary Percussion, playing a rhythmic accompaniment.
- S. Dr.:** Snare Drum, playing a rhythmic accompaniment.
- Quints:** Quints, playing a rhythmic accompaniment with dynamics *mf* and *p*.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment with dynamics *p*.
- Cym.:** Cymbal, playing a rhythmic accompaniment.

The score features various musical notations such as slurs, accents, and dynamics. The percussion parts include specific rhythmic patterns indicated by letters (R, L) and accents.

# The Need for Speed - Pt. 3 - The Final Lap

This musical score is for the piece "The Need for Speed - Pt. 3 - The Final Lap". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into measures 71 through 76. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), French Horn (F. Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Trombone (Tb.), Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vibe.), Maracas 1 (Mar. 1), Maracas 2 (Opt.) (Mar. 2 (Opt.)), Auxiliary Percussion (Opt.) (Aux. Perc. (Opt.)), Snare Drum (S. Dr.), Quints, Bass Drum (B. Dr.), and Cymbals (Cym.). The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), articulation marks like accents and slurs, and specific rhythmic patterns for the drums, including triplets and rolls. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes maracas and auxiliary percussion, contributing to the overall texture and rhythm of the piece.



