

Score

New Orleans Sketches

for the 2011 Archbishop Alter HS Band

Tim Hinton

Moderato (MM=88)

2 3 4 5 6 7 8 9 10 11 12

Flute

Clarinet in B_b

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Horn in F (opt.)

Trumpet in B_b 1

Trumpet in B_b 2

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

Bells

Marimba

Vibraphone

Xylophone

Percussion

Piano

Organ

Suggestion: 1 Flat with "Redemption" side showing, with dancer and flute soloist. Other flats a bit separate, depicting New Orleans scene or iconic images, with rest of band behind them except maybe for upcoming soloists.

As "New Orleans" soloists enter, also add guard with props / other band, etc. as that scene grows and takes over the picture

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New Orleans

13 14 15 16 17 18 (MM=104) 19 20

accel.

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Pno.

Org.

Solo or Soli

f

Solo

faster

probably one player with soloists

Dixieland Quartet kind of thing going on

New Orleans

3

21 22 23 24 25 26 27

Fl. B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. Hn. All

B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. Hn. All

A. Sx. 1 A. Sx. 2 T. Sx. Hn. All

A. Sx. 2 T. Sx. Hn. All

T. Sx. Hn. All

Hn. All

B♭ Tpt. 1 2 Soloists B♭ Tpt. 1 All

B♭ Tpt. 2 B♭ Tpt. 2 B♭ Tpt. 2 All

Bar. 1 Trombone Solo - add lots of gliss. Bar. 1 All

Bar. 2 f Bar. 2 f Bar. 2 f All

Tuba Tuba Tuba f

Bls. Bls. Bls.

Mrb. Mrb. Mrb.

Vib. Vib. Vib.

Xyl. Xyl. Xyl.

Perc. Perc. Perc.

Pno. Pno. Pno.

Org. Org. Org.

Entire Band now on field as scene focus is
entirely on New Orleans scene

New Orleans

28 29 30 31 32 33 34 35 36 37 38

Fl.
B♭ Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Bar. 1
Bar. 2
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
Pno.
Org.

New Orleans

87

88

89

90

91

92

93

94

A musical score page for 'New Orleans' featuring a full orchestra. The score is divided into measures 87 through 94. The instrumentation includes Flute, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn, Bass Trombone 1, Bass Trombone 2, Bassoon 1, Bassoon 2, Tuba, Bassoon, Marimba, Vibraphone, Xylophone, Percussion, Piano, and Organ. The music consists of eight staves of five-line staff paper. Measure 87: Flute (rest), Bassoon Clarinet (rest), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (rest), Bass Trombone 1 (rest), Bass Trombone 2 (rest), Bassoon 1 (rest), Bassoon 2 (rest), Tuba (rest), Bassoon (rest), Marimba (rest), Vibraphone (rest), Xylophone (rest), Percussion (rest). Measure 88: Flute (rest), Bassoon Clarinet (rest), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (rest), Bass Trombone 1 (rest), Bass Trombone 2 (rest), Bassoon 1 (rest), Bassoon 2 (rest), Tuba (rest), Bassoon (rest), Marimba (rest), Vibraphone (rest), Xylophone (rest), Percussion (rest). Measure 89: Flute (rest), Bassoon Clarinet (f), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (rest), Bass Trombone 1 (rest), Bass Trombone 2 (rest), Bassoon 1 (rest), Bassoon 2 (rest), Tuba (rest), Bassoon (rest), Marimba (rest), Vibraphone (rest), Xylophone (rest), Percussion (rest). Measure 90: Flute (rest), Bassoon Clarinet (rest), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (rest), Bass Trombone 1 (rest), Bass Trombone 2 (rest), Bassoon 1 (rest), Bassoon 2 (rest), Tuba (rest), Bassoon (rest), Marimba (rest), Vibraphone (rest), Xylophone (rest), Percussion (rest). Measure 91: Flute (rest), Bassoon Clarinet (rest), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (rest), Bass Trombone 1 (rest), Bass Trombone 2 (rest), Bassoon 1 (rest), Bassoon 2 (rest), Tuba (rest), Bassoon (rest), Marimba (rest), Vibraphone (rest), Xylophone (rest), Percussion (rest). Measure 92: Flute (rest), Bassoon Clarinet (rest), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (ff), Bass Trombone 1 (ff), Bass Trombone 2 (ff), Bassoon 1 (ff), Bassoon 2 (ff), Tuba (ff), Bassoon (ff), Marimba (ff), Vibraphone (ff), Xylophone (ff), Percussion (ff), Piano (ff), Organ (ff). Measure 93: Flute (rest), Bassoon Clarinet (rest), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (f), Bass Trombone 1 (f), Bass Trombone 2 (f), Bassoon 1 (f), Bassoon 2 (f), Tuba (f), Bassoon (f), Marimba (f), Vibraphone (f), Xylophone (f), Percussion (f), Piano (f), Organ (f). Measure 94: Flute (rest), Bassoon Clarinet (rest), Alto Saxophone 1 (rest), Alto Saxophone 2 (rest), Tenor Saxophone (rest), Horn (rest), Bass Trombone 1 (rest), Bass Trombone 2 (rest), Bassoon 1 (rest), Bassoon 2 (rest), Tuba (rest), Bassoon (rest), Marimba (rest), Vibraphone (rest), Xylophone (rest), Percussion (rest), Piano (rest), Organ (rest).

New Orleans

95 96 97 98 99 100 101

Fl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
Hn.
B. Tpt. 1
B. Tpt. 2
Bar. 1
Bar. 2
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.
Pno.
Org.

New Orleans

152 153 154 155 156 157 158 159 160 161 **Slightly Faster (MM=88)** 163 164

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Pno.

Org.

New Orleans

17

165 166 167 168 169 170 171 172 173 Solo 174 175 176 177 rit.

Fl. B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. Hn. B♭ Tpt. 1 B♭ Tpt. 2 Bar. 1 Bar. 2 Tuba Bls. Mrb. Vib. Xyl. Perc. Pno. Org.

New Orleans

179 180 181 182 183 184 185 186 187 188

Andante $\text{♩} = 72$ Allegro (120)

Fl. B♭ Cl. A. Sx. 1 A. Sx. 2 T. Sx. Hn. B♭ Tpt. 1 B♭ Tpt. 2 Bar. 1 Bar. 2 Tuba Bls. Mrb. Vib. Xyl. Perc.

Pno. Org.

Drums on cymbal ride / hi-hat swing feel

New Orleans

19

189 190 191 192 193 accel. 194 195 196 Presto (MM=160) 197 198 199 200 201

Fl.
B♭ Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Bar. 1
Bar. 2
Tuba
B♭ls.
Mrb.
Vib.
Xyl.
Perc.
Pno.
Org.