

Score

New Orleans Sketches

for the 2011 Archbishop Alter HS Band

Tim Hinton

Moderato (MM=88) 2

3

4

5

6

7

8

9

10

11

12

The score is written for a large ensemble. The Flute part has a solo starting at measure 8. The Trumpet in B♭ 1 part has a solo starting at measure 5. The Tuba part has a solo starting at measure 11. The Marimba and Vibraphone parts have dynamic markings of *mf* at the beginning. The score is in 4/4 time and features various musical notations including rests, notes, and slurs.

Suggestion: 1 Flat with "Redemption" side showing, with dancer and flute soloist. Other flats a bit separate, depicting New Orleans scene or iconic images, with rest of band behind them except maybe for upcoming soloists.

As "New Orleans" soloists enter, also add guard with props / other band, etc. as that scene grows and takes over the picture

New Orleans

13

14

15

16

accel.

17

18

(MM=104) 19
Faster

20

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- B♭ Cl.:** Clarinet part, mostly rests.
- A. Sx. 1 & 2:** Alto Saxophones. Part 1 has a *Solo* starting at measure 16. Part 2 has *Solo or Soli* markings.
- T. Sx.:** Tenor Saxophone. Part with *f* and *Solo or Soli* markings.
- Hn.:** Horn part, mostly rests.
- B♭ Tpt. 1 & 2:** Trumpets. Part 1 has a *Solo* starting at measure 19.
- Bar. 1 & 2:** Baritone saxophones, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Bls.:** Bassoon part, mostly rests.
- Mrb.:** Maracas. Part with *f* and triplet markings.
- Vib.:** Vibraphone. Part with *f* and triplet markings.
- Xyl.:** Xylophone. Part with *f* and triplet markings.
- Perc.:** Percussion. Part with the instruction "probably one player with soloists".
- Pno.:** Piano. Part with *mf* markings.
- Org.:** Organ. Part, mostly rests.

Dixieland Quartet kind of thing going on

New Orleans

87 88 89 90 91 92 93 94

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Bar. 1

Bar. 2

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Pno.

Org.

f

ff

mf

f

179 180 181 182 183 184 185 186 187 188

Fl. *mp* *All* *f*

B♭ Cl. *f* *All* *f*

A. Sx. 1 *mp* *Solo* *f* *All* *f*

A. Sx. 2 *mp* *f* *All* *f*

T. Sx. *mp* *All* *f* *All* *f*

Hn. *mp* *f* *All* *f*

B♭ Tpt. 1 *f* *Solo* *f* *All* *f*

B♭ Tpt. 2 *f* *All* *f*

Bar. 1 *mp* *f* *Solo* *f* *All* *f*

Bar. 2 *mp* *f* *All* *f*

Tuba *mp* *f* *Solo* *f* *All* *f*

Bls.

Mrb.

Vib.

Xyl.

Perc. Drums on cymbal ride / hi-hat swing feel

Pno.

Org.

New Orleans

189 190 191 192 193 194 *accel.* 195 196 197 *Presto (MM=160)* 198 199 200 201

Fl. *fp* *ff* *f*

B^b Cl. *fp* *ff* *f*

A. Sax. 1 *fp* *ff* *f*

A. Sax. 2 *fp* *ff* *mf*

T. Sax. *fp* *ff* *mf*

Hn. *fp* *ff* *mp*

B^b Tpt. 1 *fp* *ff*

B^b Tpt. 2 *fp* *ff*

Bar. 1 *fp* *ff*

Bar. 2 *fp* *ff* *mp*

Tuba *fp* *ff* *mp*

Bls. *ff* *mp*

Mrb.

Vib.

Xyl.

Perc.

Pno.

Org.