

New World Symphony, Part One

Arranged by Tim Hinton

Moderato (MM=116)

1

2

3

4

5

6

7

8

(MM=132) 9

10

11

The musical score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute, Clarinet, Alto Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets 1 & 2, and Percussion. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato (MM=116) for measures 1-8 and Allegro (MM=132) for measures 9-11. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes performance instructions such as "(backfield)" and "Allegro". The percussion part is marked with a 4/4 time signature and contains a rhythmic pattern in measures 10 and 11.

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23

24

25

26

27

28

29

30

31

32

Musical score for New World Symphony, Part One, measures 23-32. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Clar. (Clarinet)
- A. Sax (Alto Saxophone)
- F. Horn (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tb. (Tuba)
- Perc. (Percussion)
- Mallet 2 (Mallet 2)
- Perc. (Percussion)

Measures 23-28 are marked with a *f* dynamic. Measures 29-32 are marked with a *ff* dynamic. The score features various musical notations including rests, notes, and dynamic markings.

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42 43 44 45 46 47 48 49

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Detailed description of the musical score: The score is for measures 42 through 49 of the first part of the New World Symphony. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part (Fl.) has a melodic line with triplets in measures 42-44. The Clarinet part (Clar.) has a similar melodic line with triplets. The Alto Saxophone (A. Sax) and French Horn (F Horn) parts are mostly silent, with the French Horn having some notes in measures 43-44. The Trumpets (Tpt. 1, 2, 3) and Trombones (Tb.) parts are mostly silent. The Trombone 1 part (Tb.) has a bass line with notes in measures 42-44. The Percussion (Perc.) and Mallet 2 parts are active from measure 45 onwards, with the Percussion part having a rhythmic pattern and the Mallet 2 part having a complex rhythmic pattern with triplets.

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61 62 63 64 65 66 67 68 69 70

Fl.

Clar.

A. Sax

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

ff *pp* *ff*