

# New World Symphony, Part Three

Arranged by Tim Hinton

Allegro (MM=132)

1 2 3 4 5 6 7 8 9 10 11

This musical score is for the first eleven measures of the third part of the New World Symphony. It is arranged by Tim Hinton and is in 4/4 time with a tempo of Allegro (MM=132). The score is written for a full orchestra and includes parts for Flute, Clarinet, Alto Sax, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, and Mallets. The key signature is two flats (B-flat and E-flat). The score is divided into measures 1 through 11. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The Flute, Clarinet, and F Horn parts begin in measure 6. The Trumpet and Low Brass parts begin in measure 1. The Mallets part is silent throughout the measures shown.

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63 64 65 66 67 68 69 70 71 72 73 74

Fl.

Clar.

A. Sax

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

*Allegro*

# New World Symphony, Part Three

85 86 87

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Detailed description: This is a page of a musical score for a symphony. It contains ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone 1 (LB 1), Baritone 2 (LB 2), Baritone 3 (LB 3), Trombone (Tb.), and Percussion (Perc.). The score is for measures 85, 86, and 87. Measures 85 and 86 feature sustained chords for most instruments, while measure 87 contains more active rhythmic patterns. The percussion part is mostly silent, indicated by rests. The key signature has one flat, and the time signature is 4/4.