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Tim Hinton, Composer

Allegro molto (MM=160)

1 2 3 4 5 6 7 8 9

The musical score is written for a large ensemble. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked 'Allegro molto' with a metronome marking of MM=160. The score is divided into nine measures. The instruments and their parts are as follows:

- Flute:** Measures 2 and 5 have a melodic line starting with a *ff* dynamic. Measures 8 and 9 have a melodic line.
- Clarinet:** Measures 2 and 5 have a melodic line starting with a *ff* dynamic. Measures 8 and 9 have a melodic line.
- Alto Sax:** Measures 2 and 5 have a chordal accompaniment starting with a *ff* dynamic.
- F Horn:** Measures 2 and 5 have a chordal accompaniment starting with a *ff* dynamic. Measures 8 and 9 have a melodic line starting with a *f* dynamic.
- Trumpet 1 & 2:** Measures 2 and 5 have a chordal accompaniment starting with a *ff* dynamic.
- Low Brass 1 & 2:** Measures 2 and 5 have a chordal accompaniment starting with a *ff* dynamic. Measures 8 and 9 have a melodic line starting with a *f* dynamic.
- Tuba:** Measures 2 and 5 have a chordal accompaniment starting with a *ff* dynamic. Measures 8 and 9 have a melodic line starting with a *f* dynamic.
- Mallets:** Measure 2 has a rhythmic pattern starting with a *f* dynamic. Measures 5 and 8 have a rhythmic pattern starting with a *f* dynamic.
- Mallet 2:** Measures 5 and 8 have a rhythmic pattern starting with a *f* dynamic.
- Percussion:** Measure 2 is marked 'Perc.'.
- Oboe Solo:** The part is silent throughout the score.
- Bass Guitar:** Measures 2 and 5 have a chordal accompaniment starting with a *ff* dynamic. Measures 8 and 9 have a melodic line starting with a *f* dynamic.

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21 22 23 24 25 26 27 28

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

LB 1

LB 2

Tb.

Perc.

Mallet 2

Perc.

Oboe

Bass

mf

fp

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40 41 42 43 44 45 46 47 48 49 50

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Clar.:** Clarinet, playing a melodic line starting in measure 43, with dynamics *f* and *p*.
- A. Sax:** Alto Saxophone, playing a melodic line starting in measure 43, with dynamics *f* and *p*.
- F. Horn:** French Horn, playing a melodic line starting in measure 43, with dynamics *f* and *p*.
- Tpt. 1 & 2:** Trumpets 1 and 2, playing a melodic line starting in measure 46, with dynamics *f* and *p*.
- LB 1 & 2:** Trombones 1 and 2, playing a melodic line starting in measure 43, with dynamics *f* and *p*.
- Tb.:** Trombone, playing a melodic line starting in measure 46, with dynamics *f* and *p*.
- Perc.:** Percussion, playing a rhythmic pattern of sixteenth notes from measure 40 to 44.
- Mallet 2:** Mallet instrument (Chimes), playing a melodic line starting in measure 40.
- Perc.:** Percussion, playing a rhythmic pattern of quarter notes from measure 40 to 44.
- Oboe:** Oboe, playing a melodic line starting in measure 47, with dynamics *f* and *p*.
- Bass:** Bass, playing a melodic line starting in measure 43, with dynamics *f* and *p*.

The score includes dynamic markings *f* (forte) and *p* (piano) for several instruments. The title "War headline" is written in the Bass staff at the end of the piece.

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62 63 64 65 67 68 69 70 71 72 73

Fl. *ff*

Clar. *ff*

A. Sax *ff*

F Horn *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tb. *ff*

Perc.

Mallet 2

Perc.

Oboe

Bass *ff*

Perc.