

March / Waltz Of The Flowers

Arranged by TIM HINTON

Moderately Fast Swing (MM=138)

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in ten measures. The Flute, Clarinet, and Alto Saxophone parts begin in measure 9 with a forte (*f*) dynamic. The Flute and Clarinet play eighth-note patterns, while the Alto Saxophone plays a similar pattern. The French Horn part begins in measure 5 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Trumpet 1, 2, and 3 parts are silent throughout the piece. The Low Brass section (three parts) begins in measure 5 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Tuba part begins in measure 1 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Percussion Cues part is silent throughout the piece.

cymbal-ride jazz feel

Performance Only by Permission of Tim Hinton, Inc.

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20 21 22 23 24 25 26

Flute *ff* *f* Straight 8th (no swing)

Clarinet *ff* *f* Straight 8th (no swing)

A. Sax *ff* *f* Straight 8th (no swing)

F. Horn *ff* *p* Straight 8th (no swing)

Trumpet 1 *ff* *p* Straight 8th (no swing)

Trumpet 2 *ff* *p* Straight 8th (no swing)

Trumpet 3 *ff* *p* Straight 8th (no swing)

Low Brass *ff* *p* Straight 8th (no swing)

Low Brass *ff* *p* Straight 8th (no swing)

Low Brass *ff* *p* Straight 8th (no swing)

Tuba *ff* *mp* Straight 8th (no swing)

Perc. Cues *ff* *mp* Straight 8th (no swing)

double-time jazz feel

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35

36

37

38

39

40

41

42

Flute

Clarinet

A. Sax

F. Horn

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass

Low Brass 2

Low Brass 3

Tuba

Perc. Cues

The musical score for measures 35-42 of 'March / Waltz Of The Flowers' features the following parts and dynamics:

- Flute:** Measures 37-42, dynamics *ff*.
- Clarinet:** Measures 37-42, dynamics *ff*.
- A. Sax:** Measures 37-42, dynamics *ff*.
- F. Horn:** Measures 37-42, dynamics *ff*.
- Trumpet 1, 2, 3:** Measures 35-42, dynamics *p* (measures 35-36) and *ff* (measures 37-42).
- Low Brass 1, 2, 3:** Measures 35-42, dynamics *p* (measures 35-36) and *ff* (measures 37-42).
- Tuba:** Measures 35-42, dynamics *p* (measures 35-36) and *ff* (measures 37-42).
- Perc. Cues:** Measures 35-42, dynamics *p* (measures 35-36) and *ff* (measures 37-42).

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54 55 56 57 58 59 60 61 62

Flute *mf* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Clarinet *mf* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

A. Sax *f* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

F. Horn *f* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Trumpet 1 *mf* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Trumpet 2 *mp* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Trumpet 3 *p* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Low Brass *mp* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Low Brass *p* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Low Brass *p* *ff* *rit.* *ff* Moderate Swing *fp* *ff*

Tuba *ff* *rit.* *ff* Moderate Swing *ff*

Perc. Cues *ff* (Drum Break) *ff*
Transition to Swing

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73 74 75 76 77 78 79 80 81 82 83

Flute
f *ff*

Clarinet
f *ff*

A. Sax
p *ff*

F. Horn
p *ff*

Trumpet 1
mf *ff* (top note optional)

Trumpet 2
p *ff*

Trumpet 3
p *ff*

Low Brass
p *ff* (lower note optional)

Low Brass
p *ff*

Low Brass
p *ff*

Tuba
p *ff*

Perc. Cues
ff