

Score

Allegro (MM=160)

Opposing Forces, Mvt. 2

Arranger: *Tim Hinton*

2 3 4 5 6 7 8 9 10 11 12 13 14

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets 1

Mallets 2

Mallets 3

Percussion

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29 30 31 32 33 34 35 36 37 38 39 40 41 42 3

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and three Trombone parts (LB 1, LB 2, LB 3). The bottom section includes Tuba, three Mallet parts (Mal. 1, Mal. 2, Mal. 3), and Percussion (Perc.).

Key performance instructions and dynamics include:

- Flute:** "no picc." at measure 34.
- Clarinets and Saxophones:** Dynamics range from *mf* to *f* and *p*.
- Trumpet 1:** "Solo or Soli backfield" starting at measure 34, with dynamics *f*, *p*, and *mf*.
- Trombone 1:** "1 or 2 soloists" at measure 34, and "2 soloists" at measure 37, with a dynamic of *f*.

Light group begins to perform on swing flag, a few at the time???

Dark soloist with swing flag

More Dark Flags enter?

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54 55 56 57 58 59 60 61 62 63 64 65 66 5

Fl. *p* *fp* *fff* *f* *mf*

B♭ Cl. *p* *fp* *fff* *p* *mf* *mp*

B. Cl. *p* *f* *mf* *fff* *p* *mf*

A. Sx. *p* *fp* *fff* *p* *mf*

T. Sx. *p* *f* *mf* *fff* *p* *mf* *p*

B. Sx. *p* *mf* *fff* *p* *mf*

Hn. *p* *fp* *fff*

Tpt. 1 *p* *fp* *fff*

Tpt. 2 *p* *fp* *fff*

Tpt. 3 *p* *fp* *fff*

LB 1 *p* *f* *mf* *fff* *mf* *ppp*

LB 2 *p* *f* *mf* *fff*

LB 3 *p* *mf* *fff*

Tuba *p* *f* *mf* *fff*

Mal. 1

Mal. 2

Mal. 3 (bells?)

Perc.

picc. solo