

Score Allegro (MM=144)

# Opposing Forces, Mvt. 3

Arranger: *Tim Hinton*

2 3 4 5 6 7 8 9

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Clarinet
- Bass Clarinet
- Alto Sax
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Mallets 1
- Mallets 2
- Mallets 3
- Percussion

The percussion part includes a section titled "Percussion Intro" and is divided into "Light Side - Triplet Meter - Sabres" and "Dark Side - Duple Meter - Rifles". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, primarily in the woodwind and mallet sections.

Light Side - Triplet Meter - Sabres

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Dark Side - Duple  
Meter - Rifles

# Opposing Forces, Mvt. 3

19

20

21

22

23

24

25

26

3

Fl.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

Dark Side - Duple Meter - Rifles

Light Side - Triplet Meter - Sabres

# Opposing Forces, Mvt. 3

Musical score for 'Opposing Forces, Mvt. 3'. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), and Percussion (Perc.). The score includes measure numbers 39, 40, 41, 42, 46, 47, 48, 49, 50, 51, 52, 53, and a large '5' at the end. Dynamics include *f* and *ff*. The percussion part features a 4-measure pattern. The mallet parts have triplet markings.

Perc.

Light girls to front sideline, Dark girls to back sideline

Light girls with White Closer Flags  
backing out from front sideline

# Opposing Forces, Mvt. 3

62 63 64 65 66 67 68 69 7

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mal. 3  
Perc.

Detailed description of the musical score: The score is for measures 62 through 70. It features a variety of instruments including woodwinds, brass, and percussion. The flute and saxophones play melodic lines, while the clarinets, horns, trumpets, and trombones provide harmonic support with chords and rhythmic patterns. The percussion part includes a snare drum pattern in measures 62-64 and a cymbal pattern in measures 65-70. The music is in a key with two flats and a 4/4 time signature. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, and 7 are indicated at the top of the page.