

Allegro (MM=152)

Flight of the Phoenix

by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12

Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax.
Horn in F
Trumpet 1
Trumpet 2
Trumpet 3
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
Mallets 1
Mallets 2
Mallet 3
Percussion

Phoenix One

25

26

27

28

29

30

31

32

33

34

35

36

3

Fl.

Cl. 1

Clar. 2

B. Cl.

A. Sax

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

silence for dome echo

Phoenix One

49 50 51 52 53 54 55 56 57 58 59 60 61 5

Fl. *mp* *ff* *f*

Cl. 1 *mp* *ff* *f*

Clar. 2 *mp* *ff* *f*

B. Cl. *pp* *ff* *f*

A. Sax *pp* *ff* *f*

T. Sax *pp* *ff* *f*

Hn. *pp* *ff* *mf*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

LB 1 *pp* *ff* *mf*

LB 2 *pp* *ff* *mf*

LB 3 *pp* *ff* *mf*

Tuba *pp* *ff* *mf*

Mal. 1 *pp* *ff* *f*

Mal. 2 *pp* *f*

Mallet 3 *f*

Perc. silence

Phoenix One

73

74

75

76

77

78

79

80

81

82

7

I picc. only

All

Musical score for Phoenix One, measures 73-82. The score is arranged for a large ensemble including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), and Percussion (Perc.).

Measures 73-75: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone play melodic lines. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Measure 76: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Measure 77: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Measure 78: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Measure 79: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Measure 80: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Measure 81: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Measure 82: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue. Horns play a rhythmic pattern. Trumpets and Low Brass are silent.

Dynamic markings: *f* (forte) is used in measures 76-77 for the Saxophone section. *mf* (mezzo-forte) is used in measures 81-82 for the Horn and Tuba sections.

Phoenix One

131 132 133 134 135 136 137 138 139 140 141 142 11

Fl.

Cl. 1

Clar. 2

B. Cl.

A. Sax

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Perc.

Phoenix One

155 156 157 161 162 163 164 165 166 167 168 169 170 13

Fl.

Cl. 1

Clar. 2

B. Cl.

A. Sax

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Perc. Break

Phoenix One

Musical score for Phoenix One, measures 183-195. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), and Percussion (Perc.).

The score is in 4/4 time. Measures 183-187 feature a complex rhythmic pattern with many sixteenth notes and eighth notes. Measures 188-195 are characterized by long, sustained notes, often with ties, and some rests. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 188. The percussion part is mostly silent, with some activity in measures 192-195.

Measure numbers 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, and 15 are indicated above the staves.