

# Phoenix: Death and Rebirth by Fire

by Tim Hinton

Allegro (MM=152)

1 2 3 4 5 6 7 8 9

Flute *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *f*

Alto Sax *mp*

Tenor Sax. *f*

Horn in F *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1 *mp*

Low Brass 2 *mp*

Low Brass 3 *mp*

Tuba *mp*

Mallets 1

Mallets 2

Mallet 3

Percussion

Horn Solo

LB Solo 1

LB Solo 2

Detailed description: This is a page of a musical score for a concert band. It contains nine measures of music, numbered 1 through 9 at the top. The tempo is marked 'Allegro (MM=152)'. The score is for various instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets 1, Mallets 2, Mallet 3, Percussion, Horn Solo, LB Solo 1, and LB Solo 2. The music is in 6/8 time and G major. Measures 1-4 feature a rhythmic pattern of eighth notes with accents. Measures 5-9 show a change in dynamics and texture, with some instruments playing sustained notes and others playing rhythmic patterns. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Phoenix Two

18

19

20

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments, while the bottom section contains mallets, percussion, and soloists. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures: 18, 19, and 20. In measure 18, most instruments are silent, indicated by a horizontal line with a bar. In measure 19, the same instruments remain silent. In measure 20, the Trombone section (LB 1, LB 2, LB 3, and Tuba) enters with a melodic line starting on a half note G2, moving to a dotted half note G2. The dynamic marking *mf* is placed above the first note of each line. The Mallet 1 part plays a continuous eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. The Horn Soloist part plays a sustained whole note G2. The other instruments in the bottom section (Mal. 2, Mallet 3, Perc., LB Solo 1, and LB Solo 2) are silent in measure 20.

Phoenix Two

27

28

29

This musical score page contains 18 staves for measures 27, 28, and 29. The instruments and their parts are as follows:

- Fl.:** Flute, rests in all three measures.
- Cl. 1:** Clarinet 1, rests in all three measures.
- Clar. 2:** Clarinet 2, rests in all three measures.
- B. Cl.:** Bass Clarinet, rests in all three measures.
- A. Sx:** Alto Saxophone, rests in all three measures.
- T. Sx:** Tenor Saxophone, rests in all three measures.
- Hn.:** Horn, rests in all three measures.
- Tpt. 1:** Trumpet 1, rests in all three measures.
- Tpt. 2:** Trumpet 2, rests in all three measures.
- Tpt. 3:** Trumpet 3, rests in all three measures.
- LB 1:** Trombone 1, rests in all three measures.
- LB 2:** Trombone 2, rests in all three measures.
- LB 3:** Trombone 3, rests in all three measures.
- Tuba:** Tuba, rests in all three measures.
- Mal. 1:** Mallet 1, plays a continuous sixteenth-note pattern in measure 27, then rests in measures 28 and 29.
- Mal. 2:** Mallet 2, plays a melodic line in measure 27, then rests in measures 28 and 29.
- Mallet 3:** Mallet 3, plays a melodic line in measure 27, then rests in measures 28 and 29.
- Perc.:** Percussion, rests in all three measures.
- Hn. Solo:** Horn Soloist, rests in all three measures.
- LB Solo 1:** Trombone Soloist 1, rests in all three measures.
- LB Solo 2:** Trombone Soloist 2, rests in all three measures.

# Phoenix Two

35

36

37

38

39

Fl.

Cl. 1

Clar. 2

B. Cl.

A. Sx

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Hn. Solo

LB Solo 1

LB Solo 2

*mp*

*mf*

*f*

3

# Phoenix Two

46

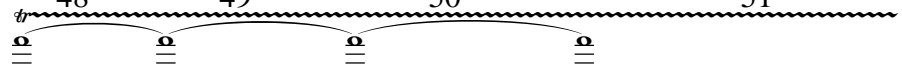
47

48

49

50

51



Fl.

Cl. 1

Clar. 2

B. Cl.

A. Sx

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Hn. Solo

LB Solo 1

LB Solo 2

Phoenix Two

56 57 58 59

Fl.  
Cl. 1  
Clar. 2  
B. Cl.  
A. Sax  
T. Sax  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mallet 3  
Perc.  
Hn. Solo  
LB Solo 1  
LB Solo 2

Detailed description of the musical score: The score is for a woodwind and brass ensemble. Measures 56-59 are marked. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Tuba) play sustained chords and melodic lines, often with triplets. The mallets (Mal. 1, 2, 3) play a complex rhythmic pattern of eighth and sixteenth notes. The percussion (Perc.) and solo parts (Hn. Solo, LB Solo 1, LB Solo 2) are currently silent.

# Phoenix Two

65

66

67

68

69

Fl.

Cl. 1

Clar. 2

B. Cl.

A. Sx

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Hn. Solo

LB Solo 1

LB Solo 2

The musical score is written in 4/4 time. Measures 65-69 are mostly rests for most instruments. In measure 66, Mal. 1 and Perc. play chords marked *mf*. In measure 67, Mal. 2 plays a sixteenth-note pattern marked *mf*. In measure 68, Mal. 2 continues with a similar pattern. In measure 69, Mal. 2 continues with a similar pattern. The Hn. Solo part starts in measure 65 with a triplet of eighth notes marked *f*, followed by a long note in measure 66 and a half note in measure 67.