

# Phoenix: Rebirth from the Ashes

by Tim Hinton  
11

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Moderato (MM=160)

Musical score for Phoenix: Rebirth from the Ashes, Moderato (MM=160). The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax) and brass (Horn in F, Trumpet 1 & 2, Trumpet 3, Low Brass 1 & 2, Low Brass 3, Tuba) are mostly silent. The percussion section (Mallets 1 & 2, Mallet 3, and Percussion) provides the rhythmic foundation. The percussion part includes a 'soft shaker / scratchy sound' and a series of rhythmic patterns. The Low Brass section has dynamic markings of *mp* and *p* with accents. The Mallet 3 part has a dynamic marking of *f* with accents. The Percussion part has a dynamic marking of *p*.

Phoenix Three

22

23

24

25

26

27

28

29

3

Musical score for Phoenix Three, measures 22-29. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx), Tenor Saxophone (T. Sx), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), and Percussion (Perc.).

Measures 22-24: Flute, Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone are silent. Trombones 1-3 and Tuba play a rhythmic pattern of eighth notes. Mallet 1 and Mallet 2 play a rhythmic pattern of eighth notes. Percussion plays a rhythmic pattern of eighth notes.

Measure 25: Flute, Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone enter with a melody. Dynamics include *f* and *ff*. Trombones 1-3 and Tuba continue their rhythmic pattern. Mallet 1 and Mallet 2 continue their rhythmic pattern. Percussion continues its rhythmic pattern.

Measures 26-27: Flute, Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue their melody. Dynamics include *f* and *ff*. Trombones 1-3 and Tuba continue their rhythmic pattern. Mallet 1 and Mallet 2 continue their rhythmic pattern. Percussion continues its rhythmic pattern.

Measures 28-29: Flute, Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone continue their melody. Dynamics include *f* and *ff*. Trombones 1-3 and Tuba continue their rhythmic pattern. Mallet 1 and Mallet 2 continue their rhythmic pattern. Percussion continues its rhythmic pattern.

Phoenix Three

38 39 40 41 42 43 44 45

Fl.  
Cl. 1  
Clar. 2  
B. Cl.  
A. Sx  
T. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mallet 3  
Perc.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*f*  
*mf*

Phoenix Three

52

53

54

55

56

7

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 52 and 53 show the initial entries for several instruments, with the Flute and Mallet 1 parts being particularly active. Measures 54 and 55 feature sustained notes and melodic lines across the woodwind and brass sections. Measure 56 concludes the sequence with sustained notes and a final flourish for the Mallet 1 part. The Percussion part remains silent throughout the measures shown.

Phoenix Three

80 81 82 83 84 85 86 87 88 89 90 9

The musical score for "Phoenix Three" spans measures 80 to 90. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), and Percussion (Perc.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting in measure 80 and continuing through measure 90.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Clar. 2):** Both parts play a similar melodic line, marked with a forte (*f*) dynamic starting in measure 82.
- Bass Clarinet (B. Cl.):** Provides a harmonic support with a melodic line, also marked with a forte (*f*) dynamic starting in measure 82.
- Alto Saxophone (A. Sax) and Tenor Saxophone (T. Sax):** Both parts play a melodic line, marked with a forte (*f*) dynamic starting in measure 82.
- Horn (Hn.):** Plays a melodic line, marked with a forte (*f*) dynamic starting in measure 86.
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3):** All three parts play a melodic line, marked with a forte (*f*) dynamic starting in measure 86.
- Librarian 1 (LB 1), Librarian 2 (LB 2), and Librarian 3 (LB 3):** All three parts play a melodic line, marked with a mezzo-forte (*mf*) dynamic starting in measure 84.
- Tuba:** Plays a melodic line, marked with a mezzo-forte (*mf*) dynamic starting in measure 84.
- Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Mallet 3 (Mallet 3):** All three parts play a rhythmic pattern, marked with a forte (*f*) dynamic starting in measure 84.
- Percussion (Perc.):** Indicated by a double bar line, suggesting a drum set or similar percussion instrument.

Phoenix Three

104 105 106 107 108 109 110 111 112 113 114 115 116 11

This musical score page covers measures 104 through 116 of the piece "Phoenix Three". The score is arranged for a large ensemble, including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), and Percussion (Perc.).

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic markings are *ff* (fortissimo) from measure 105 to 112, and *pp* (pianissimo) from measure 113 to 116. The percussion part features a rhythmic pattern of eighth notes in measures 105-112, followed by a rest in measure 113 and a final pattern in measure 114.

Phoenix Three

131 132 133 134 135 136 137 138 139 140

Fl.  
Cl. 1  
Clar. 2  
B. Cl.  
A. Sx  
T. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mallet 3  
Perc.

Percussion busy and strong to end...