

Score

Allegro (MM=152)

The Piano Lesson

Tim Hinton

The score is for a 4/4 piece in B-flat major, marked Allegro (152 bpm). It features a full orchestra and piano. The woodwinds (Flute, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone) and strings (Horn in F, Trumpets, Low Brass, Tuba) play a melodic line starting at measure 5, marked *f*. The piano part (measures 1-14) features a rhythmic accompaniment with triplets in the right hand and a steady bass line in the left hand, marked *f*. The brass instruments (Trumpets 1 & 2) enter at measure 12 with a triplet accompaniment, marked *f*. The woodwinds and piano conclude at measure 14 with a *pp* dynamic.

Copyright 2010 Tim Hinton, Inc. All Rights Reserved.
Performance Only by Permission of Tim Hinton, Inc.

The Piano Lesson

30 31 32 33 34 35 36 37 38 39 40 41 42

Fl. ²⁹

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B[♭] Tpt. 1

B[♭] Tpt. 2

LB 1

LB 2

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

Pno.

Triangle

ff

The Piano Lesson

110

111

112

113

114

115

116

117

118

119

109

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 110 through 119. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) for several instruments. The piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The woodwind and string parts are mostly silent in these measures, with some activity in the lower strings and woodwinds in measure 119.

The Piano Lesson

Andante (♩ = c. 72)

133 134 135 136 137 138 139 140 141 142

Fl. 132

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn. *mf*

B⁺ Tpt. 1

B⁺ Tpt. 2

LB 1 Solo *f*

LB 2

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

Pno.

The Piano Lesson

151 152 153 154 155 156 157 158 159 160 161 162

This musical score page covers measures 151 through 162. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 150 with a *ff* dynamic.
- Cl. 1 & 2:** Clarinet parts, both starting at measure 153 with a *ff* dynamic.
- B. Cl.:** Bass Clarinet part, starting at measure 153 with a *mp* dynamic.
- A. Sx. 1 & 2:** Alto Saxophone parts, both starting at measure 153 with a *mp* dynamic.
- T. Sx.:** Tenor Saxophone part, starting at measure 153 with a *mp* dynamic.
- Hn.:** Horn part, starting at measure 153 with an *All.* marking and a *mp* dynamic.
- B^b Tpt. 1 & 2:** B-flat Trumpet parts, both starting at measure 153 with a *mp* dynamic.
- LB 1 & 2:** Lead Bass parts, both starting at measure 153 with a *mp* dynamic.
- Tuba:** Tuba part, starting at measure 153 with a *mp* dynamic.
- Bls.:** Baritone Saxophone part, starting at measure 153 with a *mp* dynamic.
- Mrb.:** Maracas part, featuring a triplet in measure 151.
- Xyl. & Vib.:** Xylophone and Vibraphone parts, both starting at measure 151 with a *ff* dynamic.
- Perc.:** Percussion part, featuring a *ff* dynamic in measure 153 and a *SILENCE* instruction in measure 159.
- Pno.:** Piano part, starting at measure 153 with a *ff* dynamic.

The Piano Lesson

176 177 178 179 180 181 182 183 184 185 186 187 188

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff* *mp* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mp* *mf*

Hn. *ff* *mp* *mf*

B^b Tpt. 1 *ff* *mp* *f* *Soloists* *mf*

B^b Tpt. 2 *ff*

LB 1 *ff*

LB 2 *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Bls. *ff* *mp* *mf*

Mrb.

Xyl.

Vib.

Perc.

Pno.

The Piano Lesson

201 202 203 204 205 206 207 208 209

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), Hn. (Horn), B> Tpt. 1 (Bass Trumpet 1), B> Tpt. 2 (Bass Trumpet 2), LB 1 (Low Brass 1), LB 2 (Low Brass 2), Tuba, Bls. (Blown Brass), Mrb. (Maracas), Xyl. (Xylophone), Vib. (Vibraphone), Perc. (Percussion), and Pno. (Piano). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/4 to 4/4 at measure 206. The piano part is marked *ff* and remains mostly silent throughout the page.

The Piano Lesson

224 225 226 227 228 229 230 231 232 233 234

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
Hn.
B> Tpt. 1
B> Tpt. 2
LB 1
LB 2
Tuba
Bls.
Mrb.
Xyl.
Vib.
Perc.
Pno.

Detailed description: This is a page of a musical score for 'The Piano Lesson', page 19. The score covers measures 224 to 234. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B> Tpt. 1), Trumpet 2 (B> Tpt. 2), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Baritone Saxophone (Bls.), Maracas (Mrb.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The score is written in a key signature of one flat (B-flat) and a common time signature. The piano part features a complex rhythmic pattern in the right hand, while the other instruments provide harmonic support and melodic lines. The percussion section includes maracas and vibraphone, which become more active in the later measures of the page.

The Piano Lesson

248 249 250 251 252 253 254 255 256 257 258 259 260

247

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B^b Tpt. 1

B^b Tpt. 2

LB 1

LB 2

Tuba

Bls.

Mrb.

Xyl.

Vib.

Perc.

Pno.

Solo

All

Detailed description: This is a page of a musical score for 'The Piano Lesson', page 21. It covers measures 247 through 260. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (B^b Tpt. 1), Trumpet 2 (B^b Tpt. 2), Trombone 1 (LB 1), Trombone 2 (LB 2), and Tuba. The bottom section includes Baritone Saxophone (Bls.), Maracas (Mrb.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion (Perc.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 250. Measure 247 has a '247' above the Flute staff. Measures 251 and 252 have 'Solo' and 'All' markings above the Alto Saxophone 1 staff. Measures 253 and 254 have a wavy line above the Flute staff. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.