

Score

Pictures

Mussorgsky

Arranged by Tim Hinton

Maestoso (MM=84) 2

3

4

5

6

7

8

9

10

Flute

Clarinet

Alto Sax.

Tenor Sax.

Horn in F

Trumpet 1 *Solo* *f*

Trumpet 2 *f*

Trumpet 3

Low Brass 1 *Solo or Soli*

Low Brass 2 *f*

Tuba

Bells

Marimba

Marimba

Vibraphone

Percussion *f* *ff*

Clarinet Solo *f* *ff*

Pictures

18 19 20 21 22 23 24 25

Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
Tuba
Bls.
Mrb.
Mrb.
Vib.
Perc.
B♭ Cl. Solo

Detailed description: This is a page of a musical score for a concert band, titled "Pictures". The page is numbered 3 in the top right corner. The score is arranged in a system of staves, with measures 18 through 25 indicated at the top. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Baritone Saxophone (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Percussion (Perc.), and B♭ Clarinet Solo (B♭ Cl. Solo). The score features various musical notations, including rests, notes, beams, and dynamic markings such as *f*. The key signature is B♭ major, and the time signature is 4/4. The percussion part includes a drum set and a B♭ Clarinet Solo part.

Pictures

37

38

39

40

41

42

43

44

45

This musical score is for a piece titled "Pictures" and is the fifth page of a larger work. It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpets (Tpt. 1, 2, 3), Low Brass (LB 1, LB 2), Tuba, Bells (Bls.), Maracas (Mirb.), Vibraphone (Vib.), Percussion (Perc.), and a B♭ Clarinet Soloist (B♭ Cl. Solo). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is marked with a forte (*ff*) dynamic. The score is divided into measures, with measure numbers 37 through 45 indicated at the top. The instruments play various melodic and harmonic parts, with some instruments like the Flute and Clarinet playing sustained notes and others like the Saxophones and Trumpets playing more active lines. The B♭ Clarinet Soloist part is a prominent feature, playing a fast, rhythmic melody. The Percussion part includes a snare drum and a cymbal, providing a steady beat and accents. The overall texture is rich and complex, typical of a large orchestral or concert band score.

Pictures

56

57

58

59

60

61

62

63

64

This musical score is for a piece titled "Pictures" and is page 7 of the score. It features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes with accents and slurs. The brass section (Horns, Trumpets, Trombones, Tuba) has rests. The percussion section includes Bells, Maracas, Vibraphone, and Percussion. The B♭ Clarinet Solo part is also present. The score is in 2/4 time and has a key signature of one flat (Bb).

Pictures

74 75 76 77 78 79 80 81 82

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Bls.

Mrb.

Mrb.

Vib.

Perc.

B♭ Cl. Solo

Pictures

93

94

95

96

97

98

99

100

101

102

This musical score is for the piece "Pictures" and covers measures 93 to 102. The instrumentation includes:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Lead Bass 1)
- LB 2 (Lead Bass 2)
- Tuba
- Bls. (Bassoon)
- Mrb. (Maracas - two staves)
- Vib. (Vibraphone)
- Perc. (Percussion)
- B♭ Cl. Solo (B-flat Clarinet Solo)

The score features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *sf* (sforzando), as well as accents. The key signature is B-flat major, and the time signature is common time (C). The percussion part includes a drum set and a xylophone, with a specific drum pattern indicated by the number 88 in measure 100. The B♭ Clarinet Solo part begins in measure 98.

Pictures

133

134

135

136

137

138

139

140

141

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2 (Trombones), Tuba, Bls. (Baritone), Mirb. (Maracas), Vib. (Vibraphone), Perc. (Percussion), and B♭ Cl. Solo (B♭ Clarinet Soloist). The score spans measures 133 to 141. The key signature is B♭ major (two flats). The percussion part features a consistent rhythmic pattern of eighth notes. The B♭ Clarinet Soloist part includes several triplet markings and a dynamic marking of *mp* (mezzo-piano) at the end of the section. The Trombone 1 part has a section labeled "Solo or Squi" starting in measure 138, marked with a forte *f* dynamic and featuring triplet figures.

Pictures

152

153

154

155

156

157

158

159

This musical score is for the piece "Pictures" and spans measures 152 to 159. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mirb.), Vibraphone (Vib.), Percussion (Perc.), and B♭ Clarinet Solo (B♭ Cl. Solo). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwind and brass parts are primarily sustained notes with dynamic markings such as *pp*, *mf*, *p*, and *f*. The B♭ Clarinet Solo part includes triplet markings and a dynamic marking of *p* at the end of the section.

Pictures

170

171

172

173

174

175

176

177

178

179

180

This musical score is for the piece "Pictures" and spans measures 170 to 180. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mirb.), Vibraphone (Vib.), Percussion (Perc.), and B♭ Clarinet Solo (B♭ Cl. Solo). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The percussion part features a complex rhythmic pattern with various textures. The B♭ Clarinet Solo part begins in measure 174 with a melodic line that includes a triplet in measure 177. The Tuba part has a dynamic marking of *mf* in measure 180. The woodwind and string parts (Fl., Cl., A. Sx., T. Sx., Hn., Tpt., LB) have various articulations and dynamics throughout the piece.

Pictures

193

194

195

196

197

198

199

200

Musical score for the piece "Pictures", measures 193-200. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- Tuba
- Bls. (Bells)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Perc. (Percussion)
- B♭ Cl. Solo (B♭ Clarinet Solo)

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measures 193-196 show a woodwind and horn section with complex rhythmic patterns and accents. Measures 197-200 feature a more active percussion and vibraphone section, with the vibraphone playing a melodic line marked *mf*. The B♭ Clarinet Solo part begins in measure 197 with a melodic line marked *mp*.

Pictures

206 207 208 209 210 211 212

Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
Tuba
Bls.
Mrb.
Mrb.
Vib.
Perc.
B♭ Cl. Solo

mf
mp
ff

Detailed description: This is a page of a musical score for a piece titled "Pictures". The page is numbered 23 in the top right corner. The score covers measures 206 through 212. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Basses (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Percussion (Perc.), and B♭ Clarinet Solo (B♭ Cl. Solo). Measures 206 and 207 feature a complex melodic line for the Flute and Clarinet, with a saxophone accompaniment. Measures 208, 209, and 210 are mostly rests for the woodwinds, with the Maracas and Vibraphone playing a rhythmic pattern. Measure 211 is marked with a forte (*ff*) dynamic and features a brass section (Horns, Trumpets, Trombones, and Tuba) playing a rhythmic pattern. Measure 212 continues the brass pattern. The Percussion part has a dynamic marking of *mp* in measure 208 and *ff* in measure 211. The B♭ Clarinet Solo part is mostly rests.

Pictures

223

224

225

226

227

228

229

230

231

232

This musical score is for a piece titled "Pictures" and spans measures 223 to 232. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Percussion (Perc.), and B♭ Clarinet Solo (B♭ Cl. Solo). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music features a variety of textures, including melodic lines for the woodwinds and brass, rhythmic patterns for the percussion, and a steady accompaniment for the maracas and vibraphone. Dynamic markings such as *rip!* and *v* are used throughout the score to indicate performance instructions. The B♭ Clarinet Solo part is mostly silent, with rests in most measures.

Pictures

245

246

247

248

249

250

251

252

253

254

255

256

257

Slower (MM=112)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2 (Lead Trombones), Tuba, Bln. (Baritone), Mirb. (Maracas), Vib. (Vibraphone), Perc. (Percussion), and B♭ Cl. Solo (Bass Clarinet Soloist). The score spans measures 245 to 257. Measures 245-248 show rests for most instruments. At measure 249, the music begins with a *ff* dynamic. The woodwinds and brasses play a melodic line, while the strings provide a rhythmic accompaniment. The percussion section includes maracas and vibraphone, which play a steady pattern. The percussion part has a *p* dynamic at the start of measure 249, which increases to *fff* by measure 250. The score concludes at measure 257 with a final *ff* dynamic.

Probably march and conduct this impact in 2/2 time

Pictures

270

271

272

273

274

275

276

277

This musical score is for a piece titled "Pictures" and spans measures 270 to 277. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mirb.), Vibraphone (Vib.), Percussion (Perc.), and B♭ Clarinet Solo (B♭ Cl. Solo). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sustained notes and chords, particularly in the woodwind and brass sections. The percussion part includes a rhythmic pattern of eighth notes and a series of chords. The B♭ Clarinet Solo part is mostly silent, with a few notes appearing in the later measures. The overall texture is dense and orchestral.