

Play: Part One--Children at Play

1
Allegro (MM=152)

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Features a melodic line starting in measure 3, marked *ff*.
- Clarinet:** Provides harmonic support with sustained notes and some melodic fragments.
- Alto Sax:** Plays a rhythmic pattern of eighth notes, marked *f* and *ff*.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes, marked *f* and *ff*.
- Horn in F:** Plays a melodic line starting in measure 3, marked *f*.
- Trumpet 1, 2, 3:** Play a rhythmic pattern of eighth notes, marked *mf* and *ff*.
- Low Brass 1, 2, 3:** Play a rhythmic pattern of eighth notes, marked *mf* and *ff*.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *mf* and *ff*.
- Mallets 1:** Play a melodic line starting in measure 3, marked *mf* and *ff*.
- Mallets 2:** Play a rhythmic pattern of eighth notes, marked *f*.
- Percussion:** Provides a rhythmic accompaniment, marked *f*.
- LB Soloist:** Remains silent throughout the piece.

The score is in 4/4 time, with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece is marked *Allegro* with a metronome marking of MM=152. The score is divided into measures 1 through 8, with some measures containing rests for certain instruments.

Play One: Children at Play

37 38 39 40 41 42 43 44 45 46 47 48 5

This musical score is for the piece "Play One: Children at Play". It is arranged for a large ensemble of instruments. The score is divided into measures 37 through 48, with a page number 5 at the end. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Cl. (Clarinet):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- A. Sx. (Alto Saxophone):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- T. Sx. (Tenor Saxophone):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Hn. (Horn):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Tpt. 1 (Trumpet 1):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Tpt. 2 (Trumpet 2):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Tpt. 3 (Trumpet 3):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- LB 1 (Trombone 1):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- LB 2 (Trombone 2):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- LB 3 (Trombone 3):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Tuba:** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Mal. 1 (Maracas 1):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Mal. 2 (Maracas 2):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- Perc. (Percussion):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.
- LB Soloist (Low Brass Soloist):** Part 1, starting at measure 37 with a grace note and a dynamic marking of *mf*.

The score includes various musical notations such as grace notes, dynamic markings (*mf*, *ff*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes at measure 48.

Play One: Children at Play

61 62 63 64 65 66 67 68 69 70 71 72 7

1 picc. only

This musical score is for the piece "Play One: Children at Play". It is written for a large ensemble of instruments. The score is divided into measures 61 through 72, with a page number 7 at the end. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Low Brass Soloist (LB Soloist). The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "All^o". The key signature is one sharp (F#) and the time signature is 4/4. The music includes melodic lines for woodwinds and brass, and a rhythmic accompaniment for the tuba and mallets.

Play One: Children at Play

This musical score is for a piece titled "Play One: Children at Play". It is arranged for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and a Low Brass Soloist (LB Soloist). The score is divided into measures 83 through 90, with a final measure 9. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The instrumentation changes at measure 88, where the time signature shifts to 2/4 for measures 88 and 89, and returns to 4/4 for measure 90. The percussion part is mostly silent, with rests in most measures.