

Play: Part Two--Bouncy Balls

by Tim Hinton

Score

1
Allegro (MM=152)

2

3

4

5

6

7

8

9

Musical score for 'Play: Part Two--Bouncy Balls' by Tim Hinton. The score is in 4/4 time and features the following instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets 1, Mallets 2, and Percussion. The tempo is marked 'Allegro (MM=152)'. The score is divided into measures 1 through 9. The Flute, Clarinet, and Alto Sax parts begin in measure 4 with a forte (*f*) dynamic. The Horn in F, Trumpet 1, Trumpet 2, and Trumpet 3 parts begin in measure 3 with a forte (*f*) dynamic. The Low Brass 1 part begins in measure 1 with a forte (*f*) dynamic. The Tuba part begins in measure 4 with a forte (*f*) dynamic. The Percussion part includes the instruction 'many mechanical toy shop sounds...' in measures 1-3 and 'fun sounds...' in measures 4-6. The Percussion part also includes a suggestion: 'Perc. suggestion: Use timpani bending the pitch for bouncy effect at some point...'. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Perc. suggestion: Use timpani bending the pitch for bouncy effect at some point...

©2007 Tim Hinton, Inc. All Rights Reserved.

Performance Only by Permission of Tim Hinton, nc.

Play Two: Bouncy Balls

19

20

21

22

23

24

This musical score is for a piece titled "Play Two: Bouncy Balls". It is arranged for a large ensemble of instruments. The score is divided into measures 19 through 24. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.).

Key musical features include:

- Flute (Fl.):** Starts in measure 19 with a grace note and rests. In measure 21, it plays a rhythmic eighth-note pattern. In measure 24, it plays a triplet of eighth notes.
- Clarinet (Cl.):** Similar to the flute, it has a grace note in measure 19 and a rhythmic eighth-note pattern starting in measure 21.
- Alto Saxophone (A. Sx.):** Features a grace note in measure 19 and a rhythmic eighth-note pattern starting in measure 21.
- Tenor Saxophone (T. Sx.):** Has a grace note in measure 19 and rests for the remainder of the piece.
- Horn (Hn.):** Plays a "Solo" consisting of eighth-note patterns starting in measure 21.
- Trumpet 1 (Tpt. 1):** Also plays a "Solo" with eighth-note patterns starting in measure 21.
- Trombone 1 (LB 1):** Plays a "Solo" with eighth-note patterns starting in measure 21.
- Tuba:** Plays a "Solo" with eighth-note patterns starting in measure 21.
- Other Instruments:** The Flute, Clarinet, and Alto Saxophone play a consistent eighth-note pattern from measure 21 to 24. The other instruments (Tpt. 2, Tpt. 3, LB 2, LB 3, Mal. 1, Mal. 2, Perc.) are silent throughout the piece.

Play Two: Bouncy Balls

31

32

33

36

37

38

39

40

41

42

43

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2, 3 (Lead Trombones), Tuba, Mal. 1, 2 (Mallets), and Perc. (Percussion). The score begins at measure 31 with a 3-measure rest for all instruments. At measure 33, the woodwinds and strings enter with a triplet of eighth notes. The flute and clarinet parts are marked with *ff* (fortissimo) and include accents. The saxophones and horns also enter with *ff* dynamics. The trumpets and trombones play a steady eighth-note accompaniment. The tuba part features triplet markings over the first three measures. The percussion part is silent throughout this section. The score concludes at measure 43 with a final *f* (forte) dynamic for the woodwinds and saxophones.

PERCUSSION
BREAK

Percussion

Play Two: Bouncy Balls

54 55

Fl.

Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Detailed description: This is a page of a musical score for a band. It contains two measures, 54 and 55. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Lead Bass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The Flute part in measure 54 has a melodic line of quarter notes: G4, A4, B4, C5. In measure 55, it has a quarter rest followed by a quarter note G4. The Clarinet, Alto Saxophone, and Tenor Saxophone parts in measure 54 have a block of four quarter notes: G4, A4, B4, C5. In measure 55, they have a quarter rest followed by a quarter note G4. The Horn, Trumpet 1, Trumpet 2, Trumpet 3, Lead Bass 1, Lead Bass 2, and Lead Bass 3 parts have whole rests in both measures. The Tuba part has a whole rest in measure 54 and a quarter note G2 in measure 55. The Mallet 1 and Mallet 2 parts have whole rests in both measures. The Percussion part has whole rests in both measures.