

Play: Part Four--Games

by Tim Hinton

Allegro, (MM=152)

10

This musical score is for a piece titled "Play Four: Games". It is arranged for a large ensemble of instruments. The score is divided into measures 19 through 28. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4 at measure 23. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 19-22 with a melodic line, then rests in 23-28.
- Cl. (Clarinet):** Rests in measures 19-22, then plays a short phrase in measure 23.
- A. Sx. (Alto Saxophone):** Rests in measures 19-22, then plays a short phrase in measure 23.
- T. Sx. (Tenor Saxophone):** Rests in measures 19-22, then plays a short phrase in measure 23.
- Hn. (Horn):** Rests in measures 19-22, then plays a short phrase in measure 23.
- Tpt. 1, 2, 3 (Trumpets):** Rests in measures 19-22, then play a short phrase in measure 23.
- LB 1, 2, 3 (Trombones):** LB 1 has a melodic line in measures 19-22, then rests. LB 2 and 3 rest in measures 19-22, then play a short phrase in measure 23.
- Tuba:** Rests in measures 19-22, then plays a short phrase in measure 23.
- Mal. 1, 2 (Maracas):** Both play a rhythmic pattern of eighth notes in measures 19-22, then rest in 23-28.
- Perc. (Percussion):** Rests in measures 19-22, then has a "Percussion Moment" in measures 24-28, consisting of a steady eighth-note rhythm.

Musical score for 'Play Four: Games' featuring various instruments and percussion. The score is divided into measures 37 through 46. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.).

Measures 37-39: Horn and Low Brass 1 play a triplet melody. Measures 40-41: Horn and Low Brass 1 play a melody marked 'All'. Measures 41-46: Mallet 1 and Mallet 2 play a melody. Percussion has a 'Percussion Moment' in measures 41-46.

Measure 41 annotation: note: This could be any tune, i put Twinkle because it's easy

This musical score is for the piece "Play Four: Games" and covers measures 58 to 66. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a time signature that changes from 2/4 to 4/4 at measure 63. Dynamics range from *ff* (fortissimo) to *f* (forte). The percussion part features a rhythmic pattern of eighth notes in the first half of the piece, which concludes at the end of measure 66.

End of percussion feature moment

Play Four: Games

This musical score is for the piece "Play Four: Games" and covers measures 77 through 84. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.).

The score is written in 2/4 time. Measures 77-79 feature a melodic line in the woodwinds and a rhythmic pattern in the percussion. Measure 80 is a key transition point where the key signature changes from one flat to two flats (B-flat major to D-flat major). Measures 81-84 continue with sustained notes and melodic fragments in the brass and woodwinds, while the percussion maintains a steady accompaniment.