

# Score

# Pony Express

Tim Hinton

(MM=64)

Moderato (MM=72)

2

3

4

5

6

7

8

9

10

11

12

13

Maestoso

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet in Bb, Bass Clarinet, Alto Sax., Tenor Sax., Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Low Brass 1, Low Brass 2, Tuba, Bells, Marimba, Vibraphone, Xylophone, and Percussion. The score is in 4/4 time and includes various dynamics such as *f*, *mf*, *ff*, *rit.*, *a tempo*, *Solo*, and *All*. There are also performance markings like *Maestoso* and *(non-soloists)*. The score spans 13 measures, with measure numbers 2 through 13 indicated above the staves.

Guard girl, as lonely woman in the East (side 2 front near 30?), writes letter to her beloved who is far away. Maybe a flag that says "My Dearest" in cursive, and maybe a flag with an envelope?

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*ff*  
She seals the letter and looks toward the west (side 1 endzone)

# Pony Express

27

28

29

30

31

32

33

34

The musical score for "Pony Express" spans measures 27 to 34. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vibes.), Xylophone (Xylo.), and Percussion (Perc.).

Measures 27-29 are mostly rests for the woodwinds and brass. At measure 30, the woodwinds and brass enter with a forte (*f*) dynamic. The flute and clarinets play a rhythmic eighth-note pattern. The saxophones and horns play a similar pattern with some melodic lines. The trumpets and trombones play a steady eighth-note accompaniment. The tuba and basses provide a low-frequency accompaniment. The percussion section features a consistent eighth-note pattern throughout the piece.

Measures 31-34 continue the woodwind and brass parts with various melodic and rhythmic developments. The flute and clarinets have long notes with grace notes. The saxophones and horns have melodic lines with grace notes. The trumpets and trombones continue their accompaniment. The tuba and basses play a steady eighth-note pattern. The percussion section continues with the eighth-note pattern.



# Pony Express

65

66

1 piccolo 67

68

69

70

71

72

73

74

75

Musical score for Pony Express, measures 65-75. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Clarinet in C (C Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba, Basses (Bls.), Maracas (Mrb.), Vibes, Xylophone (Xylo.), and Percussion (Perc.).

Measures 65-66: Flute and B♭ Clarinet play a melodic line. Flute has a *1 piccolo* marking above measure 67. Clarinet in C and Alto Saxophone have *All* markings above measure 67. Tenor Saxophone has *All* and *ff* markings above measure 67.

Measures 67-71: Flute, Clarinet in C, Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Librarian 1, Librarian 2, and Tuba have *All* markings above measure 67. Flute, Clarinet in C, Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Librarian 1, Librarian 2, and Tuba have *ff* markings above measure 67.

Measures 72-75: Flute, Clarinet in C, Alto Saxophone, Tenor Saxophone, Horn, B♭ Trumpet 1, B♭ Trumpet 2, Librarian 1, Librarian 2, and Tuba have *ff* markings above measure 72.

# Pony Express

88 89 90 91 92 93 94 95 96 97

Fl. *ff*

B♭ Cl. *ff*

B. Cl.

A. Sx. *f*

T. Sx.

Hn. *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Bls.

Mrb.

Vibes.

Xylo.

Perc. Perc. create some sort of western "Groove" feel

Start segment of show depicting hardships of the riders and their challenges on their trips



# Pony Express

127 128 129 130 131 132 133 134 135

Fl.  
B♭ Cl.  
B. Cl.  
A. Sx.  
T. Sx.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
LB 1  
LB 2  
Tuba  
Bls.  
Mrb.  
Vibes.  
Xylo.  
Perc.

*f* *ff* *fff*

very active and intense "Thunderstorm" drumming

# Pony Express

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), LB 1 (Lead Bass 1), LB 2 (Lead Bass 2), Tuba, Bls. (Bassoon), Mrb. (Maracas), Vibes. (Vibraphone), Xylo. (Xylophone), and Perc. (Percussion). The score spans measures 147 to 162. A Tuba solo is marked in measure 152 with a *mf* dynamic. The percussion part includes a drum set and a snare drum. The score concludes with a *fff* dynamic in measure 162.

End of Storm, toward calm

BANDITS! Everything stops on the field, 2 or 3 band members with bandanas over their mouths and hands like guns pop out and pony express rider freezes with hands up in air



# Pony Express

Musical score for measures 178-188. The score includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vibes.), Xylophone (Xylo.), and Percussion (Perc.).

Measures 178-180: Flute and Clarinets play a melodic line with dynamics *f*. Horns, Trumpets, and Trombones play a rhythmic accompaniment with dynamics *ff*.

Measures 181-182: Flute and Clarinets play a complex melodic line with triplets and dynamics *ff*. Horns, Trumpets, and Trombones continue their accompaniment with dynamics *ff*.

Measures 183-188: Flute and Clarinets play a melodic line with dynamics *f*. Horns, Trumpets, and Trombones play a rhythmic accompaniment with dynamics *ff*.

The Struggle!

Our hero is victorious

# Pony Express

(MM=64)

19

201 202 203 204 205 206 207 208 209 210 211 212 213

Fl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

LB 1 *ff*

LB 2 *ff*

Tuba *ff*

Bls.

Mrb.

Vibes.

Xylo.

Perc. *ff*

man receives letter, holds it up in air to  
marvel at it dramatically, then begins  
to rip open envelope