

Score

Rain Dance

Tim Hinton

Moderato (MM=80)

The score is for a piece titled "Rain Dance" by Tim Hinton, in Moderato (MM=80). It is written in 4/4 time and features a variety of instruments. The score is divided into measures 1 through 13. The instruments and their parts are as follows:

- Flute:** Solo in measures 1-4, then plays a melodic line in measures 5-8, and has a rest in measure 9. In measures 10-13, it plays a sustained chord with a *f* dynamic.
- Clarinet 1 & 2:** Rest in measures 1-9, then play sustained chords in measures 10-13 with a *f* dynamic.
- Alto Sax. & Tenor Sax.:** Rest in measures 1-9, then play sustained chords in measures 10-13 with a *f* dynamic.
- Baritone Sax.:** Rest in measures 1-9, then plays a sustained chord in measures 10-13 with a *f* dynamic.
- Horn in F:** Rest in measures 1-9, then plays a sustained chord in measures 10-13 with a *mf* dynamic.
- Trumpet 1, 2, & 3:** Rest in measures 1-9, then play sustained chords in measures 10-13 with a *mf* dynamic.
- Low Brass 1, 2, & 3:** Rest in measures 1-9, then play sustained chords in measures 10-13 with a *mf* dynamic.
- Tuba:** Rest in measures 1-9, then plays a sustained chord in measures 10-13 with a *mf* dynamic.
- Bells:** Rest in measures 1-9, then plays a sustained chord in measures 10-13 with a *mf* dynamic.
- Marimba:** Rest in measures 1-9, then plays a rhythmic pattern in measures 10-13 with a *mf* dynamic.
- Vibraphone:** Rest in measures 1-9, then plays a rhythmic pattern in measures 10-13 with a *mf* dynamic.
- Percussion:** Rest in measures 1-9, then plays a rhythmic pattern in measures 10-13 with a *mf* dynamic.
- Trumpet Solo:** Rest in measures 1-9, then plays a melodic line in measures 10-13 with a *ff* dynamic.

The Oppression and Bleakness of the Dry Earth

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Rain Dance

23 24 25 26 27 28 29 30

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Perc.

Tpt. Solo

Tempo One (80)
All

Rain Dance

45 46 47 48 49 50 51 52 53 54 55 56 57 58

Fl. *f* *ff* *ff*

B. Cl. 1 *mp* *ff* *ff*

B. Cl. 2 *ff* *ff*

A. Sx. *mp* *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *mf*

Hn. *mp* *ff*

B. Tpt. 1 *mp* *ff*

B. Tpt. 2 *mp* *ff*

B. Tpt. 3 *mp* *ff*

LB 1 *f* *ff* *mf*

LB 2 *f* *ff* *mf*

LB 3 *f* *ff* *mf*

Tuba *f* *ff* *mf*

Bls. *ff*

Mrb. *f*

Vib.

Perc.

Tpt. Solo

Rain Dance

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

The musical score for "Rain Dance" is arranged for a large ensemble. It includes the following parts:

- Vocalists:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Tuba.
- Woodwinds:** Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Tuba.
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Tuba.
- Other Instruments:** Trombones (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Percussion (Perc.), and Trumpet Solo (Tpt. Solo).

The score features dynamic markings such as *f* (forte) and *Solo*. The vocal parts include lyrics: "Ska - hoo - Ah!". The percussion part features a complex rhythmic pattern. The Tpt. Solo part is marked with a *f* dynamic.

Rain Dance

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Perc.

Tpt. Solo

The musical score for 'Rain Dance' spans measures 117 to 137. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The percussion part includes a complex rhythmic pattern in the first few measures, followed by a more steady accompaniment. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation.

Rain Dance

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Perc.

Tpt. Solo

fff *f* *fff* *mp* *fff* *p*

??Some sort of Tenor Moment?
mp

Rain Dance

192 193 194 195 196 197 198 199 200 201 202 203 204

The musical score for 'Rain Dance' spans measures 192 to 204. The instrumentation includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Percussion (Perc.), and Trumpet Solo (Tpt. Solo). The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like 'Light Rain Drops start to fall' at the bottom.

Light Rain Drops start to fall

Rain Dance

15

219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237

Fl. *p* *f* *fff* *Allegro (144)*

B. Cl. 1 *p* *f* *fff*

B. Cl. 2 *p* *f* *fff*

A. Sx. *p* *f* *fff* *f*

T. Sx. *p* *f* *fff* *f*

B. Sx. *p* *f* *fff* *f*

Hn. *p* *f* *fff* *f*

B. Tpt. 1 *p* *f* *fff* *f*

B. Tpt. 2 *p* *f* *fff* *f*

B. Tpt. 3 *p* *f* *fff* *f*

LB 1 *p* *f* *fff* *f*

LB 2 *p* *f* *fff* *f*

LB 3 *p* *f* *fff* *f*

Tuba *p* *f* *fff* *f*

Bls.

Mrb.

Vib.

Perc. *f*

Tpt. Solo

CELEBRATION

Rain Dance

259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278

Fl.

B. Cl. 1

B. Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Perc.

Tpt. Solo

f

f

mf

p

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

p

mf

f

f

Rain Dance

299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Perc.

Tpt. Solo

The musical score for "Rain Dance" is written for a large ensemble. The score is divided into measures 299 through 319. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B. Trumpet 1 (B. Tpt. 1), B. Trumpet 2 (B. Tpt. 2), B. Trumpet 3 (B. Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Bells (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Percussion (Perc.), and Trumpet Solo (Tpt. Solo). The score includes various musical notations such as rests, notes, and dynamic markings like *ff*. The percussion part features a complex rhythmic pattern with various drum and cymbal sounds. The brass and woodwind parts have melodic lines with some syncopation and dynamic markings. The Tpt. Solo part is a single melodic line.

Rain Dance

342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358

Fl.
B. Cl. 1
B. Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Perc.
Tpt. Solo

Detailed description: This page of a musical score for 'Rain Dance' covers measures 342 through 358. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), B. Clarinet 1 (B. Cl. 1), B. Clarinet 2 (B. Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B. Trumpet 1 (B. Tpt. 1), B. Trumpet 2 (B. Tpt. 2), B. Trumpet 3 (B. Tpt. 3), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Lead Bass 3 (LB 3), Tuba, Baritone Saxophone (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Percussion (Perc.), and Tpt. Solo. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 342-343 show the initial melodic entry for the Flute and B. Clarinets. Measures 344-347 feature a complex texture with multiple instruments playing sustained notes and moving lines. Measures 348-351 show a continuation of this texture with some instruments resting. Measures 352-358 conclude the section with sustained chords and melodic fragments. The Percussion part features a rhythmic pattern of eighth notes in the first few measures, followed by a more complex pattern of eighth and sixteenth notes. The Tpt. Solo part is mostly silent throughout the page.