

Red

Tim Hinton

Allegro (MM=140)

The musical score is for a piece titled "Red" by Tim Hinton, marked "Allegro (MM=140)". It is written in 3/4 time and spans 23 measures. The instrumentation includes Flute, Clarinet, Alto Sax, Tenor Sax, Horn in F, Trumpet 1, 2, and 3, Low Brass 1, 2, and 3, Tuba, Bells, Marimba, Vibraphone, and Xylophone. The Flute part begins with a "Solo" marking and a dynamic of *f*. The Clarinet and Alto Sax parts have a note that "(could be solo through 26)". The Horn in F, Low Brass 1, 2, and 3, and Tuba parts have a dynamic of *mf*. The Marimba and Xylophone parts have a dynamic of *f*. The score includes various musical notations such as slurs, ties, and rests.

Band is static as trees. One guard travels through forest with bird prop on high pvc pole "flying over forest"

Voice-over (female): "This is the Story of Little Red Riding Hood"

A life-size skunk prop appears, moved by a seen guard person (a la Lion King) and another guard member prances out with large antlers on her head

More guard with props, puppets, or costume pieces

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Allegro molto(160)

Fl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Second impact with guard with Picnic Basket flags, seen for first time

This section of music is very upbeat, very "Hollywood," nothing could be more fun than to skip through the woods with a basket of cookies! Everyone is smiling!!!!

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Fl. *ff* *f* *ff* *f* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *f* *ff* *f* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

T. Sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hrn. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tpt. 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

LB 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

LB 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

LB 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tuba *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

1 piece. (in drill) *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Soli *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1 player. in drill *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bls. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Mrb. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vib. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Xyl. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

A few guard perform with Wolf
Flags

Wolf flags gone, all is happy again

105 106 107 108 109 110 *Allegro molto*(160) 111 112 113 114 115 116

Fl.

B. Cl.

A. Sx.

T. Sx.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Battery moment

Cliff don't like this mallet music, can you write something better, action music for mallets...

24ct. busy cross through drill move - like DNA with plants -- should sound busy and active. Red soloist travels up file backfield in center of form as it travels, other guard move back with wolf flags or go to sideline to get chairs, side 2 front

step off here

Musical score for 'Red' (measures 129-143). The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Bass (LB), and Percussion (Perc.).

Measures 129-135: Flute and Clarinet parts feature melodic lines with slurs and accents. Saxophone and Trombone parts have a steady eighth-note accompaniment. Horns and Trumpets are mostly silent.

Measures 136-137: A key change occurs from E-flat major to E minor, indicated by a 'half step up' sign. Dynamics shift to *ff* for the Flute and Clarinet.

Measures 138-143: The music becomes more complex with rapid sixteenth-note passages in the Flute and Clarinet. The Saxophone and Trombone continue their accompaniment. The Horns and Trumpets enter with rhythmic patterns.

1/2 of guard with wolf flags runs to grandmas

VERY intricate guard feature, with 1/2 guard "Granma" in chair, 1/2 with wolf flag, write very busy and complicated duet feature handing off flag, abstract depiction of fight / struggle, stand up and ovr chair, etc. ending with wolf maybe standin in chair victorious

Musical score for 'Red' starting at measure 162. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sx.), Horn (Hn.), Trumpet (Tpt.), Trombone (LB), Tuba, Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.). The score features a 'Moderato (96)' tempo marking from measure 164 to 166, followed by dynamic markings like 'p', 'f', and 'ff'. Performance instructions include 'accel. poco a poco' and 'Nose Flaps' for the percussion. Measure numbers 162 through 177 are indicated at the top of the staves.

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

Fl.
B. Cl.
A. Sax.
T. Sax.
Hn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.

rifles have moved chairs, now run out preparing to perform, likely from front sideline

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Saxophones (Sx.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Basses (LB), and Percussion (Perc.). The score begins at measure 225 and ends at measure 242. Measures 228-231 feature a forte (*f*) dynamic marking. The instrumentation includes Flute, Clarinet, Saxophone, Trumpet, Trombone, Tuba, Bass, and Percussion. The score is written in a key signature of one flat and a common time signature. The percussion part includes a drum set and a snare drum.

266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286

Allegro $\text{♩} = 144$

Fl.

B. Cl.

A. Sax.

T. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bl.

Mrb.

Vib.

Xyl.

Perc.

?Entire Guard in red Hoods as "Red" with picnic baskets, same dance as opening arrival of Red in show.