

# Salvation One 2009

by Tim Hinton

10

1  
Moderato (MM=84)

2

3

4

5

6

7

8

9

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute: Rests throughout.
- Clarinet: Rests until measure 8, then plays a melodic line with triplets and a dynamic marking of *f*.
- Alto Sax: Rests until measure 8, then plays a melodic line with triplets and a dynamic marking of *f*.
- Tenor Sax: Rests until measure 8, then plays a melodic line with triplets and a dynamic marking of *f*.
- Horn in F: *molto legato*, *mf*. Plays a sustained melodic line.
- Trumpet 1: *molto legato*, *mf*. Plays a sustained melodic line.
- Trumpet 2: *molto legato*, *mf*. Plays a sustained melodic line.
- Low Brass 1: *molto legato*, *mf*. Plays a sustained melodic line.
- Low Brass 2: *molto legato*, *mf*. Plays a sustained melodic line.
- Tuba: *molto legato*, *mf*. Plays a sustained melodic line.
- Mallets 1: Rests throughout.
- Mallets 2: Rests throughout.
- Percussion: *Brass move on half note pulse.* (measures 1-8), *WW move on quarter note pulse or posted for solos* (measures 9-10).

# Salvation One

2 11 12 13 14 15 16 17 18 19 20

The musical score for "Salvation One" spans measures 2 to 20. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.).

Measures 2-15 feature a complex rhythmic pattern with triplets and sixteenth notes. The Clarinet, Alto Saxophone, and Tenor Saxophone parts are highly active, with many triplets. The Flute part is mostly rests. The Horn, Trumpet 1, and Trumpet 2 parts are mostly rests until measure 16. The Low Brass 1, Low Brass 2, and Tuba parts are mostly rests until measure 16. The Mallet 1 and Mallet 2 parts are mostly rests. The Percussion part is mostly rests.

At measure 16, the key signature changes from B-flat major to D-flat major. The Horn, Trumpet 1, and Trumpet 2 parts enter with a melody. The Low Brass 1, Low Brass 2, and Tuba parts enter with a sustained note. The Mallet 1 and Mallet 2 parts enter with a sustained note. The Percussion part enters with a steady rhythm.

Measures 17-20 continue the melody and accompaniment. The Horn, Trumpet 1, and Trumpet 2 parts play a melody that reaches a peak in measure 18 and then descends. The Low Brass 1, Low Brass 2, and Tuba parts play a sustained note that reaches a peak in measure 18 and then descends. The Mallet 1 and Mallet 2 parts play a sustained note that reaches a peak in measure 18 and then descends. The Percussion part continues its steady rhythm.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

# Salvation One

21

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23

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31

3

Musical score for Salvation One, measures 21-31. The score is in 4/4 time and features a variety of instruments including Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Trumpet 1, Trumpet 2, Low Brass 1, Low Brass 2, Tuba, Mallet 1, Mallet 2, and Percussion. The key signature is B-flat major. The score includes dynamic markings such as *f* and *All*, and performance instructions like "Solo or Soli" and "Soli or Soli". The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a strong melodic focus in the woodwinds and saxophones. The brass instruments provide a steady harmonic and rhythmic foundation. The percussion part is minimal, consisting of a simple drum pattern.

# Salvation One

4 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Fl.

Cl.

A. Sax

T. Sax

Hn.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

*p* *ff* *f* *ff*