

Score

Salvation Three 2009

by Tim Hinton

Allegro molto (MM=168)

1 2 3 4 5 6 7 8 9 10

The score is for a 10-measure section in 4/4 time, marked Allegro molto (MM=168). The instruments and their parts are as follows:

- Flute:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *ff* sustained notes with tremolos; Measure 10: *f* quarter notes.
- Clarinet:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *ff* sustained notes with tremolos; Measure 10: *f* quarter notes.
- Alto Sax:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *mf* eighth-note pattern; Measure 10: *f* quarter notes.
- Tenor Sax:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *f* sustained notes; Measure 10: *f* quarter notes.
- Horn in F:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *mf* eighth-note pattern; Measure 10: *f* quarter notes.
- Trumpet 1:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *mf* eighth-note pattern; Measure 10: *f* quarter notes.
- Trumpet 2:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *mf* eighth-note pattern; Measure 10: *f* quarter notes.
- Low Brass 1:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *mf* eighth-note pattern; Measure 10: *f* quarter notes.
- Low Brass 2:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *mf* eighth-note pattern; Measure 10: *f* quarter notes.
- Tuba:** Measures 1-4: *mf* eighth-note pattern; Measure 4: *f* quarter notes; Measures 7-9: *mf* eighth-note pattern; Measure 10: *f* quarter notes.
- Mallets 1:** Measures 5-6: *f* quarter notes; Measure 10: *f* quarter notes.
- Mallets 2:** Measure 10: *f* quarter notes.
- Mallet 3:** Measure 10: *f* quarter notes.
- Percussion:** Rest throughout the section.

Salvation Part Three

11 12 13 14 15 19 20 21 22

Fl. *ff* *ff* *f*

Cl. *ff* *ff* *f*

A. Sax *ff* *f*

T. Sax *ff* *f*

Hn. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

LB 1 *ff* *f*

LB 2 *ff* *f*

Tuba *ff* *f*

Mal. 1 *ff* *f*

Mal. 2 *f*

Mallet 3 *f*

Perc. *f*

Percussion

Salvation Part Three

23 24 25 26 27 28 29

Fl.

Cl.

A. Sax

T. Sax.

Hn.

Tpt. 1

Tpt. 2

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Mallet 3

Perc.

Detailed description: This is a page of a musical score for a band, titled "Salvation Part Three" and numbered "3". The score covers measures 23 through 29. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3, and Percussion (Perc.). The Flute part features a melodic line with grace notes and slurs, with measures 23-25 and 28-29 containing sixteenth-note runs. The Clarinet, Alto Saxophone, and Tenor Saxophone parts have similar rhythmic patterns. The Horn, Trumpet 1, and Trumpet 2 parts play a steady eighth-note accompaniment. The Low Brass 1 and 2 parts play a similar accompaniment. The Tuba part plays a simple eighth-note accompaniment. Mallet 1 and 2 play a steady eighth-note accompaniment. Mallet 3 and Percussion are silent throughout the page.

Salvation Part Three

50

51

52

53

54

55

56

57

58

59

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

A. Sax *mf* *f* *mf*

T. Sax *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

LB 1 *mf* *f* *mf*

LB 2 *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mal. 1 *mf* *f* *mf*

Mal. 2

Mallet 3

Perc. *>* *>* *>* *>*

