

Scheherazade - Part One

"The Sea And Sinbad's Ship"

Arranged by Tim Hinton

Moderato (MM=108)

The musical score is arranged in 10 measures, numbered 1 through 10 at the top. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Measures 1-6 play a melodic line with triplets and slurs. Measure 7 is a whole rest. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *mf* in measures 1, 10.
- Clarinet:** Measures 1-6 play a melodic line with triplets and slurs. Measure 7 is a whole rest. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *mf* in measures 1, 10.
- Alto Sax:** Measures 1-6 play a melodic line with triplets and slurs. Measure 7 is a whole rest. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *mp* in measure 1, *mf* in measure 10.
- F Horn:** Measures 1-6 are whole rests. Measure 7 is a whole note. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *p* in measure 1, *mf* in measure 10.
- Trumpet 1:** Measures 1-6 are whole rests. Measure 7 is a whole note. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *mf* in measure 10.
- Trumpet 2:** Measures 1-10 are whole rests.
- Trumpet 3:** Measures 1-10 are whole rests.
- Low Brass 1:** Measures 1-6 are whole notes. Measure 7 is a whole note. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *p* in measure 1, *mf* in measure 10.
- Low Brass 2:** Measures 1-6 are whole notes. Measure 7 is a whole note. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *p* in measure 1, *mf* in measure 10.
- Low Brass 3:** Measures 1-6 are whole notes. Measure 7 is a whole note. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *p* in measure 1, *mf* in measure 10.
- Tuba:** Measures 1-6 are whole notes. Measure 7 is a whole note. Measures 8-10 play a melodic line with triplets and slurs. Dynamics: *p* in measure 1, *mf* in measure 10.
- Mallets:** Measures 1-10 are whole rests.
- Percussion:** Measures 1-10 are whole rests.

Performance Only by Permission of Tim Hinton, Inc.

Scheherazade Part One--The Sea and Sinbad's Ship

22 23 24 25 26 27 28 29 30 31

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

The musical score consists of ten staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The next three staves are for low brass: Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Low Brass 3 (LB 3). The eighth staff is for Trombone (Tb.). The final two staves are for Percussion (Perc.). The score is divided into measures 22 through 31. Measures 22-24 are in 3/4 time, 25-26 in 2/4, 27-28 in 4/4, and 29-31 in 2/4. Dynamics include *pp*, *f*, *p*, and *ff*. There are several triplet markings and slurs throughout the score.

Scheherazade Part One--The Sea and Sinbad's Ship

43

44

45

46

47

48

49

50

51

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl.), followed by Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F. Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tb.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score features various dynamics such as *mf*, *mp*, *f*, *fmp*, and *f*. There are also trills and triplets indicated in the woodwind parts. The percussion part is marked with a 3/4 time signature and a bar line.

Scheherazade Part One--The Sea and Sinbad's Ship

62 63 64 65 66 67 68 69 70 71

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

Scheherazade Part One--The Sea and Sinbad's Ship

84 85 86 87 88 89 90 91 92

Fl. *mp* *ff*

Clar. *mp* *ff*

A. Sax *mp* *ff*

F. Horn *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

LB 1 *mp* *ff*

LB 2 *mp* *ff*

LB 3 *mp* *ff*

Tb. *mp* *ff*

Perc.

Perc. Drum Break