

Score

Allegro (MM=160)

Scheherazade 2013

Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute:** Features melodic lines with dynamic markings from *ff* to *mp*.
- Clarinet:** Similar melodic role to the flute, with dynamic markings from *ff* to *mp*.
- Bass Clarinet:** Provides a steady accompaniment.
- Alto Sax:** Melodic line with dynamic markings from *ff* to *mp*.
- Tenor Sax:** Melodic line with dynamic markings from *ff* to *mp*.
- Baritone Sax:** Melodic line with dynamic markings from *ff* to *mp*.
- Horn in F:** Melodic line with dynamic markings from *ff* to *mp*.
- Trumpet 1, 2, 3:** Melodic lines with dynamic markings from *ff* to *mp*.
- Low Brass 1, 2, 3:** Accompaniment parts with dynamic markings from *ff* to *mp*.
- Tuba:** Accompaniment part with dynamic markings from *ff* to *mp*.
- Bells:** No part is shown.
- Marimba 1, 2:** Rhythmic accompaniment with dynamic markings from *f* to *ff*.
- Vibraphone:** Rhythmic accompaniment with dynamic markings from *f* to *ff*.
- Percussion:** Includes a section for "silent drill, drum prep for hit" starting at measure 11.
- Low Brass Solo:** A solo part for the Low Brass section.

Musical score for Scheherazade 2013, page 3. The score includes parts for Flute (Fl.), Clarinets (B. Cl., Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (L.B. 1, L.B. 2, L.B. 3), Tuba, Basses (Bls.), Mrb. 1, Vib., Mrb. 2, Perc., and LB Solo. The score features dynamic markings such as *ff* and *f*, and a "Busy, energetic drum break" at the end.

Musical score for Scheherazade 2013, page 5, measures 64-76. The score is arranged for a large ensemble including Flute (Fl.), Clarinets (B. Cl., A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (B. Tpt. 1, 2, 3), Trombones (L.B. 1, 2, 3), Tuba, Basses (Bis.), Maracas (Mrb. 1, 2), Percussion (Perc.), and a Low Bass Soloist (L.B. Solo). The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *mp*, and *mf*. A soloist part is indicated for the L.B. 1 part starting at measure 70. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for Scheherazade 2013, page 7. The score includes parts for Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Basses, Drums, and Percussion. It features measures 93-109 with various musical notations such as dynamics (*f*, *fp*), articulation (*div.*), and performance instructions (*possible solo*, *Moderato* ($\text{♩} = c. 108$)).

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bsn.
Mrb. 1
Vib.
Mrb. 2
Perc.
LB Solo

p *f* *p*
mf *f* *pp*
mf *f* *pp*
mf *f* *pp*
p *f* *p*
p *f* *p*
p *f* *p*
f *f*
f *f*

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Musical score for Scheherazade 2013, measures 159-173. The score includes parts for Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (C Cl.), Saxophone in E-flat (E♭ Sax.), Saxophone in B-flat (B♭ Sax.), Horn in F (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Bells (Bls.), Maraca 1 (Mrb. 1), Vibraphone (Vib.), Maraca 2 (Mrb. 2), Percussion (Perc.), and LB Solo. The score is in 3/4 time and features a variety of musical notations including dynamics (p, f), articulation (accents), and complex rhythmic patterns. The key signature has two flats (B-flat and E-flat).

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216

Fl.
B. Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bis.
Mrb. 1
Vib.
Mrb. 2
Perc.
LB Solo

231 232 233 234 235 236 237 238 239 240

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
L.B. 1
L.B. 2
L.B. 3
Tuba
Bis.
Mrb. 1
Vib.
Mrb. 2
Perc.
L.B. Solo

264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285

Fl.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
L.B. 1
L.B. 2
L.B. 3
Tuba
Bis.
Mrb. 1
Vib.
Mrb. 2
Perc.
L.B. Solo

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Score

305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320

Fl.
Bb Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bb.
Mrb. 1
Vib.
Mrb. 2
Perc.
LB Solo

341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362

Fl.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
L.B. 1
L.B. 2
L.B. 3
Tuba
Bls.
Mrb. 1
Vib.
Mrb. 2
Perc.
L.B. Solo