

Scheherazade - Part Three

Allegro molto (MM=144)

"The Kalendar Prince" / "Festival At Baghdad"

Arranged by Tim Hinton

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Clarinet, Alto Sax, and F Horn. The middle section includes trumpets: Trumpet 1, 2, and 3. The bottom section includes low brass: Low Brass 1, 2, and 3, Tuba, Mallets, and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro molto' with a metronome marking of MM=144. The score shows measures 1 through 12. The woodwinds and trumpets are mostly silent, with some notes appearing in measures 10-12. The low brass section has a melodic line starting in measure 10, marked with a forte (f) dynamic. The percussion part begins with a drum roll in measure 10, also marked with a forte (f) dynamic.

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25 26 27 28 29 30 31 32 33 34 35

This musical score page covers measures 25 to 35 of Scheherazade - Part 3. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F. Horn), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Low Brass 1, 2, and 3 (LB 1, 2, 3), Trombone (Tb.), and Percussion (Perc.).

Key musical features include:

- Flute and Clarinet:** Both parts are mostly silent until measure 29, where they enter with a *p* dynamic. At measure 30, they reach *ff*. In measures 33-35, they play a staccato melodic line.
- Alto Saxophone:** Enters at measure 29 with *p* and reaches *ff* at measure 30.
- French Horn:** Enters at measure 27 with *f*, then *p* at measure 29, and *ff* at measure 30.
- Trumpets 1, 2, and 3:** Play a rhythmic pattern from measure 25. At measure 29, they play *p*, and at measure 30, they play *ff*.
- Low Brass 1, 2, and 3:** Play a sustained chord from measure 27. At measure 29, they play *p*, and at measure 30, they play *ff*. In measures 33-35, they play a staccato melodic line with *mf* dynamics and a *cresc.* marking.
- Trombone:** Enters at measure 27 with *f*, then *p* at measure 29, and *ff* at measure 30. In measures 33-35, it plays a melodic line with *f* dynamics and a *cresc.* marking.
- Percussion:** The top staff is silent. The bottom staff shows a rhythmic pattern starting at measure 29.

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48 49 50 51 52 53 54 55 56 57 58 59

Musical score for Scheherazade - Part 3, measures 48-59. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Clar. (Clarinet)
- A. Sax (Alto Saxophone)
- F Horn (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- LB 1 (Librarian 1)
- LB 2 (Librarian 2)
- LB 3 (Librarian 3)
- Tb. (Tuba)
- Perc. (Percussion)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The Flute and Clarinet parts are marked with a forte (*f*) dynamic. The Flute and Clarinet parts play a rhythmic melody consisting of eighth and sixteenth notes, with some rests. The other parts are mostly silent, with some percussion activity indicated by a small box in the bottom staff.

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71 72 73 74 75 76 77 78 79 80 81

The musical score is arranged in a standard orchestral format. The top staff is the Flute (Fl.), followed by Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F. Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tb.), and two Percussion (Perc.) staves at the bottom. The key signature is B-flat major (two flats). The score consists of 11 measures, numbered 71 to 81. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte) in alternating measures. The Flute and Clarinet parts feature a melodic line with eighth and sixteenth notes. The Saxophone and Horn parts provide harmonic support with chords and sustained notes. The Trumpets and Low Brass parts play a rhythmic pattern of eighth notes. The Percussion parts are mostly silent, with some light effects indicated by small symbols.

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95 96 97 98 99 100 101 102 103 104 105

Fl. *f* *tr.* *mf* *cresc.*

Clar. *tr.* *mp* *cresc.*

A. Sax *mp*

F Horn *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

LB 1 *mp*

LB 2 *p* *cresc.*

LB 3 *p* *cresc.*

Tb. *p* *cresc.*

Perc. *mp*

Perc.

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119 120 121

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Perc.

The musical score consists of ten staves. The first nine staves are for woodwinds and brass: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), and Tuba (Tb.). The tenth staff is for Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measures 119, 120, and 121 are indicated above the first three staves. The music is characterized by sustained notes with accents and a rhythmic pattern of quarter notes and eighth notes.