

RUSSIAN EASTER OVERTURE

Arranged by Tim Hinton

Moderato (MM=88)

(MM=120)

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in 12 measures. The first seven measures are marked 'Moderato (MM=88)' and the last five measures are marked '(MM=120)'. The score includes the following parts:

- Flute:** Starts with *molto legato* and *f*. In measure 8, it changes to *Faster*, *mp*, and *mf*.
- Clarinet:** Starts with *molto legato* and *f*. In measure 8, it changes to *Faster*, *mp*, and *mf*.
- Alto Sax:** Starts with *molto legato* and *mf*. In measure 8, it changes to *Faster* and *mp*.
- F Horn:** Starts with *molto legato* and *mp*. In measure 8, it changes to *Faster*, *pp*, and *p*.
- Trumpet 1:** Starts with *mf*. In measure 8, it changes to *Faster* and *mp*.
- Trumpet 2:** Starts with *mf*. In measure 8, it changes to *Faster* and *mp*.
- Trumpet 3:** Starts with *mf*. In measure 8, it changes to *Faster* and *mp*.
- Low Brass 1:** Starts with *molto legato* and *mp*. In measure 8, it changes to *Faster* and *mp*.
- Low Brass 2:** Starts with *molto legato* and *mp*. In measure 8, it changes to *Faster* and *mp*.
- Low Brass 3:** Starts with *molto legato* and *mp*. In measure 8, it changes to *Faster* and *mp*.
- Tuba:** Starts with *molto legato* and *mp*. In measure 8, it changes to *Faster*.
- Mallets:** Starts with *Faster*.
- Percussion:** Starts with *Faster*.

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Russian Easter Overture

25 26 27 28 29 30 31 32 33 34 35

Fl. *mp* *f* *ff*

Clar. *mp* *f* *ff* *mp*

A. Sax *mp* *f* *mp* *ff* *mp*

F Horn *f* *mp* *ff* *mp*

Tpt. 1 *mp* *f* *p* *ff*

Tpt. 2 *mp* *f* *p* *ff* *mp*

Tpt. 3 *mp* *f* *p* *ff*

LB 1 *f* *mp* *ff*

LB 2 *f* *mp* *ff*

LB 3 *mf* *f* *p* *ff*

Tb. *mf* *f* *p* *ff*

Perc.

Perc.

Russian Easter Overture

86 87 88 89 90 91 92 93 94 95

Fl. *ff*

Clar. *ff*

A. Sax *mf* *ff*

F Horn *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

LB 1 *mp* *ff*

LB 2 *mp* *ff*

LB 3 *mp* *ff*

Tb. *mp* *ff*

Perc. *ff*

Perc.