

# Signs

Tim Hinton

Score

Allegro molto (MM=160)

The score is for a 4/4 piece in B-flat major, marked Allegro molto (MM=160). It features a woodwind section with Flute, Clarinet, and two Alto Saxes, a brass section with two Trumpets, Horn in F, two Low Brasses, and a Tuba, and a percussion section with Bells, Marimba, Vibraphone, Xylophone, and Percussion. The woodwinds play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is divided into measures 1 through 14, with measure numbers 1-4 and 5-8 appearing below the first two staves.

Soloist with "Woodruff" sign, drill develops one group at a time, complex looking. Other guard are dancers or hidden



# Signs

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

Fl.

B♭ Cl.

A. Sax.

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bs.

Mrb.

Vib.

Xyl.

Perc.

Percussion

Maybe Crossroads sign, with "plus sign" of contrary drill

# Signs

79                      80                      81                      82                      83                      84                      85                      86                      87                      88                      89                      90                      91                      92

Fl.

B♭ Cl.

A. Sax.

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

LB 1

LB 2

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

Trumpets and horns travel as tight group toward side 1 endzone

they stop as "Dead End" sign comes up in front of them

they back up (backwards slide) in opposite direction

# Signs

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Fl. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

B♭ Cl. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

A. Sax. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

A. Sax. 2 *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

B♭ Tpt. 1 *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

B♭ Tpt. 2 *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Hn. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

LB 1 *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

LB 2 *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Tuba *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Bls. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Mrb. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Vib. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Xyl. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Perc. *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123*

Guard enter one by one, each performing with a street Sign on a pole (like on a street corner), probably their own street corner sign from their home street, first one to appear should be a major intersection in Woodruff

# Signs

Musical score for the piece "Signs", measures 134 to 142. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Librarian 1 (LB 1), Librarian 2 (LB 2), Tuba, B♭ Bassoon (Bls.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), and Percussion (Perc.).

Measures 134-142 are marked with dynamic changes: *mf* and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion part is marked with a double bar line and a vertical line, indicating a rest.

# Signs

155

156

157

158

159

160

161

162

163

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), A. Sx. 2 (Alto Saxophone 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), L.B. 1 (Libra Bass 1), L.B. 2 (Libra Bass 2), Tuba, Bls. (Blowers), Mrb. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), and Perc. (Percussion). The score spans measures 155 to 163. Measures 155-157 are mostly rests for all instruments. At measure 158, the woodwinds and brass instruments enter with a forte (*ff*) dynamic. The woodwinds play eighth-note patterns, while the brass instruments play quarter-note patterns. The percussion part features a complex, rhythmic pattern of eighth notes. At measure 160, the Blowers, Maracas, and Vibraphone enter with a new musical phrase. The Blowers play a series of chords, while the Maracas and Vibraphone play a rhythmic pattern. The score concludes at measure 163.

Rest of guard on Orange "Flag man" flags

# Signs

172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

Fl. *fff*

B♭ Cl. *fff*

A. Sax. *fff*

A. Sax. 2 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Hn. *fff*

LB 1 *fff*

LB 2 *fff*

Tuba *fff*

Bls.

Mrb.

Vib.

Xyl.

Perc.

BIG FINISH

Percussion play on Construction signs. Probably have handed off signs from guard to WW (hand their horn to another in their section) and WW hold signs here



# Signs

202 203 204 205 206 207 208 209 210 211 212 213 214 215

Fl.  
B♭ Cl.  
A. Sax.  
A. Sax. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
LB 1  
LB 2  
Tuba  
Bls.  
Mrb.  
Vib.  
Xyl.  
Perc.

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

(high notes opt.)

Full Impact, entire guard on Speed  
Limit 200 MPH flags!

# Signs

230 231 232 233 234 235 236 237 238 239 240 241 242

Fl. *f* *ff*

B♭ Cl. *f* *ff*

A. Sax. *f* *ff*

A. Sax. 2 *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tuba *f* *ff*

Bls.

Mrb.

Vib.

Xyl.

Perc. Percussion  
wild and busy perc.!!