

Score

Simple Explorations

Tim Hinton

Allegro (MM=132)

2010 Archbishop Alter H.S. Band

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The score is written for a 4/4 band. The key signature has one flat (B-flat). The tempo is Allegro (MM=132). The score is divided into 14 measures. The instruments and their parts are as follows:

- Flute:** Rest throughout.
- Clarinet in B:** Rest throughout.
- Alto Sax. 1:** Rest until measure 10, then plays a melodic line with dynamics *f* and *Solo or Soli*.
- Alto Sax. 2:** Rest until measure 10, then plays a melodic line with dynamics *f* and *Solo or Soli*.
- Tenor Sax:** Rest until measure 10, then plays a melodic line with dynamics *f* and *Solo or Soli*.
- Horn in F:** Rest throughout.
- Trumpet in B 1:** Starts a *Solo* in measure 1 with dynamics *f*, playing a melodic line.
- Trumpet in B 2:** Rest throughout.
- Trombone 1:** Starts a *Solo* in measure 5 with dynamics *f*, playing a melodic line.
- Trombone 2:** Rest throughout.
- Tuba:** Rest throughout.
- Marimba 1:** Rest throughout.
- Marimba 2:** Rest throughout.
- Marimba:** Rest throughout.
- Percussion:** Rest throughout.
- Piano:** Rest throughout.
- Synthesizer:** Rest throughout.

Suggest all of band except for soloists do abstract movement in place, possibly involving sign language or modern dance

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Simple Explorations

30 31 32 33 34 35 36 37 38 39 40 41

Fl. *Allegro molto* ♩ = 152

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb. 1

Mrb. 2

Mrb.

Perc.

Pno.

Synth

mp *ff* *ff* *ff* *mp* *ff* *ff* *ff* *mp* *ff* *ff* *ff*

Bells Sounds

Simple Explorations

55 56 57 58 59 60 61 62 63 64

Fl. *f*

B♭ Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Hn. *mp*

B♭ Tpt. 1 *mp* (soli?)

B♭ Tpt. 2 *mp* (soli?)

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Mrb. 1

Mrb. 2

Mrb.

Perc. Triangle

Pno.

Synth.

Simple Explorations

Musical score for 'Simple Explorations', measures 74-81. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Maracas (Mrb.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth). The score is in 4/4 time with a key signature of one flat (B♭). Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated above the staves. The Flute, Clarinet, and Saxophones play melodic lines with triplets in measures 77 and 78. The Trombone 1 part has a 'Solo' marking in measure 75. The Maracas parts provide a rhythmic accompaniment. The Percussion, Piano, and Synthesizer parts are currently silent.

Simple Explorations

This musical score is for the piece "Simple Explorations" and covers measures 91 through 97. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting at measure 91 and continuing through 97.
- B♭ Cl. (Bass Clarinet):** Plays a similar melodic line to the flute, with some chromaticism.
- A. Sax. 1 & 2 (Alto Saxophones):** Both parts play a rhythmic, eighth-note pattern with slurs.
- T. Sax. (Tenor Saxophone):** Plays a rhythmic pattern similar to the alto saxophones.
- Hn. (Horn):** Plays a simple, steady eighth-note accompaniment.
- B♭ Tpt. 1 & 2 (Bass Trumpets):** Both parts play a steady eighth-note accompaniment.
- Tbn. 1 & 2 (Trombones):** Both parts play a steady eighth-note accompaniment.
- Tuba:** Plays a steady eighth-note accompaniment.
- Mrb. 1, 2, & 3 (Maracas):** All three parts play a steady eighth-note accompaniment.
- Perc. (Percussion):** Remains silent throughout the piece.
- Pno. (Piano) & Synth. (Synthesizer):** Both parts play a steady eighth-note accompaniment.

Key features of the score include:

- Tempo/Performance Markings:** The word "All" is written above the first measure of the flute part.
- Measure Numbers:** Measure numbers 91, 92, 93, 94, 95, 96, and 97 are clearly marked at the beginning of their respective measures.
- Articulation:** Slurs and accents are used extensively to shape the melodic lines.

Simple Explorations

107 108 109 111 112 113 114 115 116 117

Fl.
B♭ Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Mrb. 1
Mrb. 2
Mrb.
Perc.
Pno.
Synth

PERC

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'Simple Explorations' and it is page 11. The score covers measures 107 through 117. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Maraca 1 (Mrb. 1), Maraca 2 (Mrb. 2), Maraca (Mrb.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth). The score is written in 4/4 time. Measures 107 and 108 show melodic lines for the woodwinds and strings. Measure 109 is a double bar line with a '2' above it, indicating a second ending. Measures 111-114 are mostly rests for the woodwinds and strings, with some activity in the piano and synthesizer. Measures 115-117 show a change in tempo and key signature, indicated by the 2/4 time signature and the key signature change to B♭ major. The percussion part has a 'PERC' marking in measure 109. The piano and synthesizer parts have a melodic line starting in measure 115.

Simple Explorations (MM=72)

126 127 128 129 130 131 132 133 134

Fl.

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Mrb. 1

Mrb. 2

Mrb.

Perc.

Pno.

Synth

Half Tempo

mf

f

Solo

f

mf

f

f

Simple Explorations

144 145 146 147 148 149 150 151 152

Fl. *All*

B♭ Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Mrb. *ff*

Perc. *ff*

Pno. *ff*

Synth *ff*

Simple Explorations

211 212 213 214 215 216 217 218 219 220 221 222

Fl. *Non-Swing*

B♭ Cl. *Non-Swing*

A. Sx. 1 *Non-Swing*

A. Sx. 2 *Non-Swing*

T. Sx. *ff Non-Swing*

Hn. *Non-Swing*

B♭ Tpt. 1 *Non-Swing*

B♭ Tpt. 2 *ff Non-Swing*

Tbn. 1 *ff Non-Swing*

Tbn. 2 *Non-Swing*

Tuba *ff Non-Swing*

Mrb. 1 *Swing!*

Mrb. 2 *Swing!*

Mrb. *Non-Swing*

Perc. *Non-Swing*
Heavy Rock Beat/ Half Time Feel

Pno.

Synth.

Simple Explorations

This musical score, titled "Simple Explorations", spans measures 237 to 249. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Maraca 1 (Mrb. 1), Maraca 2 (Mrb. 2), Maraca (Mrb.), Percussion (Perc.), Piano (Pno.), and Synthesizer (Synth). The score is written in a key signature of one flat (B♭) and a common time signature (C). The Flute part features melodic lines with slurs and accents, while the saxophones and trumpets provide harmonic support with various rhythmic patterns. The piano part consists of chords and arpeggiated figures. The maracas and percussion parts are mostly silent, with some rhythmic activity in the piano part. The synthesizer part is also silent throughout the score.