

Spices: Cayenne Pepper

Composed by Tim Hinton
Percussion by Mark M. Riel

Allegro molto (MM=160)

2

3

4

5

Musical score for 'Spices: Cayenne Pepper' by Tim Hinton, percussion by Mark M. Riel. The score is in 4/4 time, key of B-flat major, and tempo is Allegro molto (MM=160). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staff. The instruments and parts include:

- Flute
- Clarinet
- Alto Saxophone
- F Horn
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba
- Mallet 1
- Pod 1
- Accessories 1 (Whistle, Tingles, Crash Cymbal, Impact Drum)
- Accessories 2 (Cow Bell/Agogo Bell, Timbles, Low Tom)
- Mallet 2
- Pod 2
- Accessories 3 (Cowbell)
- Mallet 3
- Pod 3
- Accessories 4 (Impact Drum - Low, Bd/gng., Bd.)
- Mallet 4 (opt.)
- Pod 4
- Accessories 5 (Surdo Drum 1)
- Timpani (opt.)
- Accessories 6 (Agogo Bell)
- Auxiliary Perc.
- Snare Drum (Surdo Drum 2)
- Quint Toms
- Bass Drums

The score shows various percussion patterns and dynamics, including accents (>) and mezzo-forte (mf) markings. The percussion parts are more active in measures 3, 4, and 5.

Cayenne Pepper

12

13

14

15

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

L.B. 1

L.B. 2

L.B. 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

Shakere

Conga Drums

R L RLLR L RLL R L RLLR L RLL R L RLLR L RLL

to dreadlocks

to hotrods

mf

Cayenne Pepper

36 37 38 39

Fl. *fff* *f*

Clar. *fff* *f*

A. Sax *fff* *f*

Hn. *fff* *f*

Tpt. 1 *fff* *f*

Tpt. 2 *fff* *f*

Tpt. 3 *fff* *f*

LB 1 *fff* *f*

LB 2 *fff* *f*

LB 3 *fff* *f*

Tuba *fff* *f*

Mlt. 1 *fff*

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.) *f*

Acc. 5

Aux. Perc.

S. Dr. *f* *mf* LR L RRL RRL R LR L RRL RRL R LR L RRL

Quints *f* *mf* R RLR R LRLR RLR RLR R LRLR RLR RLR R

B. Dr. *f* *mf*

Cayenne Pepper

45 46 47 48 49

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

ff

f

mf

Cayenne Pepper

56 57 58 59 60

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

f

f

f

mf D R R L L R L R L R L R D

mf

Cayenne Pepper

73 74 75 76

Fl.
Clar.
A. Sax
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Mlt. 1
Acc. 1
Mlt. 2
Acc. 2
Mlt. 3
Acc. 3
Mlt. 4 (opt.)
Acc. 4
Timp. (opt.)
Acc. 5
Aux. Perc.
S. Dr.
Quints
B. Dr.

BD

China

Cayenne Pepper

81

82

83

84

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

R LR L RRL RRL R LR L RRL RRL
R LR R LR R LR LR R LR R LR

Cayenne Pepper

89

90

91

92

93

Fl. *f* *ff*

Clar. *f* *ff*

A. Sax *mf* *ff*

Hn. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

LB 1 *mp* *ff*

LB 2 *mp* *ff*

LB 3 *mp* *ff*

Tuba *mp* *ff*

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints *mf* *f* *ff*

B. Dr. *mf* *f* *ff*

mf L L R R L L ... *f* L R L R L L R L R R L L *ff* L R

Cayenne Pepper

99

100

101

23

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

ff

ff

Detailed description: This is a page of a musical score for the piece 'Cayenne Pepper'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mellophone 1 (Mlt. 1), Accordion 1 (Acc. 1), Mellophone 2 (Mlt. 2), Accordion 2 (Acc. 2), Mellophone 3 (Mlt. 3), Accordion 3 (Acc. 3), Mellophone 4 (opt.) (Mlt. 4 (opt.)), Timpani (opt.) (Timp. (opt.)), Accordion 5 (Acc. 5), Auxiliary Percussion (Aux. Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) in the Quints and Bass Drum parts. The page is numbered 99, 100, and 101 at the top, and 23 on the right side.