

Spices: Oregano & Paprika

Composed by Tim Hinton
Percussion by Mark M. Riel

Allegro (MM=132)

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *ff* dynamic.
- Clarinet:** Part 1, starting with a *ff* dynamic.
- Alto Saxophone:** Part 1, starting with a *f* dynamic.
- F Horn:** Part 1, starting with a *f* dynamic.
- Trumpet 1:** Part 1, starting with a *f* dynamic.
- Trumpet 2:** Part 1, starting with a *f* dynamic.
- Trumpet 3:** Part 1, starting with a *f* dynamic.
- Low Brass 1:** Part 1, starting with a *f* dynamic.
- Low Brass 2:** Part 1, starting with a *f* dynamic.
- Low Brass 3:** Part 1, starting with a *f* dynamic.
- Tuba:** Part 1, starting with a *f* dynamic.
- Mallet 1 / Pod 1:** Part 1, starting with a *f* dynamic.
- Accessories 1:** Part 1, starting with a *f* dynamic.
- Mallet 2 / Pod 2:** Part 1, starting with a *f* dynamic.
- Accessories 2:** Part 1, starting with a *f* dynamic.
- Mallet 3 / Pod 3:** Part 1, starting with a *f* dynamic.
- Accessories 3:** Part 1, starting with a *f* dynamic.
- Mallet 4 (opt.) / Pod 4:** Part 1, starting with a *f* dynamic.
- Accessories 4:** Part 1, starting with a *f* dynamic.
- Timpani (opt.):** Part 1, starting with a *f* dynamic.
- Accessories 5:** Part 1, starting with a *f* dynamic.
- Auxiliary Perc.** Part 1, starting with a *f* dynamic.
- Snare Drum:** Part 1, starting with a *f* dynamic.
- Quint Toms:** Part 1, starting with a *f* dynamic.
- Bass Drums:** Part 1, starting with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (>), and rhythmic patterns. The percussion parts include specific drumming techniques like R R L R and R R L R R L R R L R R L.

Oregano & Paprika

33 34 35 36 37 38 39 5

(MM=144)

Slightly Faster

Fl. *ff*

Clar. *ff*

A. Sax *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Mlt. 1 *gliss.* *f*

Acc. 1

Mlt. 2 *f*

Acc. 2

Mlt. 3 *gliss.* *f*

Acc. 3

Mlt. 4 (opt.) *gliss.*

Acc. 4

Timp. (opt.) *>*

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

Silence
(no movement)
DM conduct change of tempo

Oregano & Paprika

44

45

46

47

7

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

ff

f

mf

RLRL RLR R RLR RL RLRLRLRLRL R RLR ...

RLRL RLR RLRL RL RLRLRLRLRL RLRL ...

3 3

Oregano & Paprika

51

52

53

54

9

Fl.

Clar. *f*

A. Sax *f*

Hn. *f*

Tpt. 1

Tpt. 2

Tpt. 3

LB 1 *mf*

LB 2 *mf*

LB 3 *mf*

Tuba *mf*

Mlt. 1 *f*

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3 *f*

Acc. 3

Mlt. 4 (opt.) *f*

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

Oregano & Paprika

59 60 61

Fl. *ff*

Clar. *ff*

A. Sax *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Mlt. 1 *ff*

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3 *Vibraslap* *ff*

Acc. 3

Mlt. 4 (opt.) *ff*

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.