

# Spices: Ginger

Composed by Tim Hinton  
Percussion by Mark M. Riel

Moderato (MM=88)

1 2 3 4 5 6

Flute *ff* *f*

Clarinet *f*

Alto Saxophone *f*

F Horn *f*

Trumpet 1 *mf* *f*

Trumpet 2 *f*

Trumpet 3 *f*

Low Brass 1 *mf* *f*

Low Brass 2 *mp* *f*

Low Brass 3 *mp* *f*

Tuba

Mallet 1 *mf* *f*

Mallet 2 Pod 2 *f* *mf*

Accessories 2

Mallet 3 Pod 3 *mp* *mf*

Accessories 3

Mallet 4 (opt.) Pod 4 *pp* *mp* *mf*

Accessories 4

Triangle

Timpani (opt.) *mf*

Accessories 5

Accessories 6 *pp* *mf*

Woodblock

Woodblock

Woodblock

# Ginger

16 17 18 19 20 21 22 23 24 25

1 picc. only

All

*f* *mf* *mp* *f* *ff* *pp*

ff *f* *ff* *f* *ff* *mf* *ff* *pp* *pp* *mf* *mp* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *bd/gng*

Detailed description: This is a page of a musical score for a piece titled "Ginger". The score is arranged for a large ensemble, including Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mellophone 1 (Mlt. 1), Mellophone 2 (Mlt. 2), Accordion 2 (Acc. 2), Mellophone 3 (Mlt. 3), Accordion 3 (Acc. 3), Mellophone 4 (opt.) (Mlt. 4 (opt.)), Accordion 4 (Acc. 4), Timpani (opt.) (Timp. (opt.)), and Accordion 5 (Acc. 5). The score spans measures 16 to 25. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance markings like "1 picc. only" above the Flute staff in measure 22 and "All" above the Flute staff in measure 25. The bottom right corner of the page has the marking *ff* *bd/gng*.

# Ginger

35

36

37

38

39

40

Fl. *f* *picc. solo*

Clar.

A. Sax

Hn. *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

LB 1 *mp*

LB 2 *mp*

LB 3 *mp*

Tuba *mp*

Mlt. 1 *mf* *mp*

Mlt. 2 *mp*

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.) *mp*

Acc. 5

Acc. 6 *mf* *3*

Woodblock *mf*