

Spices: Curry Powder

Composed by Tim Hinton
Percussion by Mark M. Riel

Allegro molto (MM=160)

1

2

3

4

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- F Horn:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet 1, 2, 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Low Brass 1, 2, 3:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Mallet 1, Pod 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Accessories 1:** Percussion line, 4/4 time.
- Mallet 2, Pod 2:** Treble clef, 4/4 time, mostly rests.
- Accessories 2:** Percussion line, 4/4 time.
- Mallet 3, Pod 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Includes a *braffdrum* marking.
- Accessories 3:** Percussion line, 4/4 time.
- Mallet 4 (opt.), Pod 4:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Accessories 4:** Percussion line, 4/4 time.
- Timpani (opt.):** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Accessories 5:** Percussion line, 4/4 time.
- Auxiliary Perc.:** Percussion line, 4/4 time.
- Snare Drum:** Percussion line, 4/4 time, starting with a forte (*ff*) dynamic. Includes *bd&ng>* and *vs* markings.
- Quint Toms:** Percussion line, 4/4 time, starting with a forte (*ff*) dynamic. Includes *mf* markings.
- Bass Drums:** Percussion line, 4/4 time, starting with a forte (*ff*) dynamic. Includes *mf* markings.

Curry Powder

10 11 12 13 3

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

The score is written for a 12-piece band. It begins at measure 10 and ends at measure 13, with a final measure 3. The key signature is B-flat major (two flats). The time signature is 2/4. The instrumentation includes Flute, Clarinet, Alto Saxophone, Horns, Trumpets 1-3, Trombones 1-3, Tuba, Mellophones 1-4 (with Mlt. 4 optional), Accordion 1-5, Auxiliary Percussion, Snare Drum, Quints, and Bass Drum. The Snare Drum part includes rhythmic notation with accents and triplets, and a corresponding drum line below. The Bass Drum part includes rhythmic notation with accents and triplets, and a corresponding drum line below. The Quints part includes rhythmic notation with accents and triplets, and a corresponding drum line below. The Mellophone 4 part is optional. The Accordion 5 part is optional. The Tuba part includes a double bar line at the end of measure 13. The Snare Drum part includes a double bar line at the end of measure 13. The Bass Drum part includes a double bar line at the end of measure 13. The Quints part includes a double bar line at the end of measure 13. The Mellophone 4 part includes a double bar line at the end of measure 13. The Accordion 5 part includes a double bar line at the end of measure 13. The Tuba part includes a double bar line at the end of measure 13. The Mellophone 1 part includes a double bar line at the end of measure 13. The Accordion 1 part includes a double bar line at the end of measure 13. The Mellophone 2 part includes a double bar line at the end of measure 13. The Accordion 2 part includes a double bar line at the end of measure 13. The Mellophone 3 part includes a double bar line at the end of measure 13. The Accordion 3 part includes a double bar line at the end of measure 13. The Mellophone 4 part includes a double bar line at the end of measure 13. The Accordion 4 part includes a double bar line at the end of measure 13. The Timp. part includes a double bar line at the end of measure 13. The Aux. Perc. part includes a double bar line at the end of measure 13. The S. Dr. part includes a double bar line at the end of measure 13. The Quints part includes a double bar line at the end of measure 13. The B. Dr. part includes a double bar line at the end of measure 13.

Curry Powder

19

20

21

22

23

5

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

mf

f

mf

f

mf

f

mf

f

mf

mf

f

Splash

C^{sh} >>>

Bongos

ff

mf

R R R R L R R R L L R R L L R L R L R

ff

mf

ff

mf

Curry Powder

29

30

31

32

7

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

f

mf

Tamb.

R L L R L R R L R L L R L L R R L L R L L

R L R L R L R ... R L R R ...

Curry Powder

37 38 39 40 41 9

Fl.

Clar.

A. Sax

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mlt. 1

Acc. 1

Mlt. 2

Acc. 2

Mlt. 3

Acc. 3

Mlt. 4 (opt.)

Acc. 4

Timp. (opt.)

Acc. 5

Aux. Perc.

S. Dr.

Quints

B. Dr.

f *mp* *f* *mp* *mp* *f*

Triangle/Held

RR LL RR L R L R L R

RR EL RR L L R R R

Detailed description: This is a page of a musical score for the piece 'Curry Powder'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Horns (Hn.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (LB 1, 2, 3), Tuba, Mallets 1, 2, 3, and 4 (Mlt. 1, 2, 3, 4 (opt.)), Accordion 1, 2, 3, 4, and 5 (Acc. 1, 2, 3, 4, 5), Auxiliary Percussion (Aux. Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score is divided into measures 37 through 41. Measure 37 is in 2/4 time, measure 38 is in 3/4 time, and measures 39, 40, and 41 are in 4/4 time. The key signature has two flats (B-flat and E-flat). Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. The Snare Drum part includes a triplet and a 'Triangle/Held' instruction. The Quints part includes a triplet and a 'RR EL RR L L R R R' instruction. The Bass Drum part includes a triplet and a 'RR EL RR L L R R R' instruction.

