

Score Allegro (MM=136)

# Stravinsky

Arranger: Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Picc. Solo maybe play this solo out of time, unrelated to the pulse and as its own separate thought

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*mp*

*f*

# Stravinsky

(MM=160)

3

28

29

30

31

32

33

35

36

37

38

Faster

39

40

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Clar.  
A. Sx.  
T. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Mal. 3  
Perc.

Percussion



Stravinsky

76 77 78 79 80

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Clar.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

*mf*

*f*

*ff*

*f*

*f*

# Stravinsky

88 89 90 91 92 93 94 95 96 97 98 99

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Clar.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

*f*

*f*

*vo*

Detailed description: This is a page of a musical score for Igor Stravinsky, covering measures 88 to 99. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), Bass Clarinet (B. Clar.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Horns (Hn.), Trumpets (Tpt. 1, 2, 3), Trombones (LB 1, 2, 3), Tuba, and Mallets (Mal. 1, 2, 3). A Percussion part (Perc.) is also indicated at the bottom. The key signature is B-flat major (two flats). Measures 88-94 show a dense texture with many notes and accents. Measures 95-99 show a change in texture, with some instruments playing sustained chords or blocks of notes. A dynamic marking of *f* (forte) appears in measures 95-96. A *vo* marking is present in measure 99. The page number 9 is in the top right corner.

# Stravinsky

Musical score for measures 111-119. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Clar.), Saxophones (A. Sx., T. Sx.), Horns (Hn.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Low Brass (LB 1, LB 2, LB 3, Tuba), and Percussion (Perc.).

Measures 111, 112, 113, 116, 117, 118, and 119 are marked with a triplet '3' above the staff. Measures 116, 117, and 118 feature a fortissimo (*ff*) dynamic marking. Measure 116 also includes a fortissimo (*f*) dynamic marking for the Mal. 1 part.

The score shows a complex rhythmic pattern with triplets and various articulations across the woodwind and brass sections. The percussion part is marked with a triplet '3' above the staff.

Percussion

# Stravinsky

129

130

131

132

133

134

135

136

137

This musical score page contains 9 staves of music for measures 129 through 137. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), and Percussion (Perc.).

Measures 129-131: Flute, Clarinets, Saxophones, and Horns are silent. Trombones 1-3 play a rhythmic pattern of eighth notes. Mallet 1 plays a complex rhythmic pattern.

Measures 132-133: Flute, Clarinets, Saxophones, and Horns enter with a melodic line. Trombones 1-3 continue their rhythmic pattern. Mallet 1 continues its pattern.

Measures 134-137: Flute, Clarinets, Saxophones, and Horns play a melodic line with accents. Trombones 1-3 continue their rhythmic pattern. Mallet 1 continues its pattern. Mallets 2 and 3, and the Percussion part, are silent.

# Stravinsky

Musical score for measures 147-154, featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, and Mallets. The score is in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Measures 147-154 are marked with measure numbers above the staff. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), and Percussion (Perc.).

Measures 148, 150, 151, 152, 153, and 154 feature prominent *ff* markings, indicating fortissimo dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.



# Stravinsky

166

167

168

169

170

171

172

173

174

175

176

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Clar.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Mal. 3

Perc.

*mp*

*mf* For Horns

*f*

*mf*<sub>ii</sub>

*mp*

*mp*

*mp*

All

*mf*

*mf*

*mf*

*f*

*mf*

Play

3

# Stravinsky

Allegro molto (M.M. ♩ = c. 160)

Picc. Solo 189

190 191

All 192

193

194

195

196

197

198

199

200

201

202

Fl. *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Clar. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

LB 1 *ff* *f*

LB 2 *ff* *f*

LB 3 *ff* *f*

Tuba *ff* *f*

Mal. 1

Mal. 2

Mal. 3

Perc.

Silent Count Off  
of New Tempo

# Stravinsky

Musical score for measures 214 to 226. The score is in 3/4 time and features a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Flute (Fl.), Clarinets in B-flat (Cl. 1, Cl. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horns (Hn.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (LB 1, LB 2, LB 3), Tuba, and Mallets (Mal. 1, Mal. 2, Mal. 3). Percussion (Perc.) is also indicated. The score shows a dynamic shift from *p* (piano) to *ff* (fortissimo) starting at measure 219. The music consists of rhythmic patterns and melodic lines across the various instruments.



