

# It's A Stretch: Part Two

by Tim Hinton

Swing (MM=136) <sup>1</sup>

2

3

4

5

6

Optional Part thru 17

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Flute, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets 1, Mallets 2, Mallet 3, and LB Solo. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Swing' with a metronome marking of MM=136. The piece is divided into six measures. Measures 1-4 are marked 'Swing'. Measures 5 and 6 are marked 'f' (forte) and feature a melodic line with triplets. An annotation 'Optional Part thru 17' is placed above measure 5. The mallet parts (Mallets 1, 2, 3) have specific rhythmic patterns in measures 2, 3, and 4, with measure 3 marked 'f'.

Stretch Two

12

13

14

15

3

This musical score is for a section titled "Stretch Two" and consists of 15 measures. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Baritone 1 (LB 1)
- Baritone 2 (LB 2)
- Baritone 3 (LB 3)
- Tuba
- Mallet 1 (Mal. 1)
- Mallet 2 (Mal. 2)
- Mallet 3 (Mallet 3)
- Baritone Solo (LB Solo)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 12, 13, and 14 feature complex woodwind passages with frequent triplets and slurs. The brass section (Horn, Trumpets, Baritones, and Tuba) provides a steady accompaniment with quarter and eighth notes. Mallet 1 has a rhythmic pattern in measures 12, 13, and 14. The score concludes in measure 15 with a final cadence for all instruments.

Stretch Two

22

23

24

25

26

27

5

This musical score is for a section titled "Stretch Two" and consists of 5 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Cl. 1 (Clarinet 1):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Clar. 2 (Clarinet 2):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- A. Sax 1 (Alto Saxophone 1):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- A. Sax 2 (Alto Saxophone 2):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- T. Sax. (Tenor Saxophone):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- B. Sax. (Baritone Saxophone):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Hn. (Horn):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Tpt. 1 (Trumpet 1):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Tpt. 2 (Trumpet 2):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Tpt. 3 (Trumpet 3):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- LB 1 (Lead Bass 1):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- LB 2 (Lead Bass 2):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- LB 3 (Lead Bass 3):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Tuba:** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mp*.
- Mal. 1 (Mallet 1):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Mal. 2 (Mallet 2):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- Mallet 3:** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *mf*.
- LB Solo (Lead Bass Solo):** Measures 22-26 are silent. In measure 27, it plays a melodic line starting on G4, moving to A4, B4, and C5, marked *f*. The solo part consists of a series of triplets and sixteenth notes.

# Stretch Two

33

34

35

36

37

38

39

40

7

The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo and feel are marked as "Slower Non-Swing".

**Instrumentation and Parts:**

- Fl.:** Flute part with a melodic line starting at measure 33.
- Cl. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn.:** Woodwinds and reeds, mostly playing sustained notes or simple rhythmic patterns.
- Tpt. 1, 2, 3:** Trumpets playing a rhythmic pattern of eighth notes.
- LB 1, 2, 3, Tuba:** Trombones and tuba playing a rhythmic pattern of eighth notes.
- Mal. 1, 2, Mallet 3:** Mallet instruments playing a rhythmic pattern of eighth notes.
- LB Solo:** Solo Bassoon part with a melodic line starting at measure 35.

**Performance Markings:**

- Slower Non-Swing:** Indicated above the first staff of each instrument.
- mf (mezzo-forte):** Marked at the beginning of the Tpt. 1 solo and the Mal. 1 part.
- p (piano):** Marked in the LB 2 and Tuba parts.
- Solo:** Indicated above the Tpt. 1 part at measure 39.
- 3:** A triplet marking above the Tpt. 1 part at measure 40.

Stretch Two

47

48

49

50

51

9

This musical score is for a section titled "Stretch Two" and consists of 16 staves. The instruments are listed on the left: Fl. (Flute), Cl. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), LB 1 (Lead Bassoon 1), LB 2 (Lead Bassoon 2), LB 3 (Lead Bassoon 3), Tuba, Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Mallet 3, and LB Solo (Lead Bassoon Solo).

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It begins at measure 47 and ends at measure 51. The tempo is marked "All" (Allegro). The dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. There are several triplet markings (3) and slurs throughout the score. The Flute part has a triplet in measure 47 and another in measure 48. The Clarinet 1 and 2 parts have triplets in measure 50. The Saxophone parts have triplets in measure 50. The Horn part has a triplet in measure 47. The Tuba part has a triplet in measure 47. The Mallet 1 part has a triplet in measure 47. The Mallet 2 part has a triplet in measure 47. The Mallet 3 part has a triplet in measure 47. The LB Solo part has a triplet in measure 47.

Stretch Two

57

58

59

60

61

62

63

64

11

This musical score is for a section titled "Stretch Two" and spans measures 57 to 64. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mallet 3), and Low Brass Solo (LB Solo). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features various musical notations including dynamics such as *ff* (fortissimo) and *All.* (Allegro), articulation marks like accents and slurs, and performance techniques such as triplets and grace notes. The measures are numbered at the top, and the page number "11" is located at the top right.