

# It's a Stretch: Part Three

by Tim Hinton

Allegro (MM=160) 1

2

3

4

5

6

7

8

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets 1

Mallets 2

Percussion

Stretch Three

17

18

19

20

21

22

23

Fl.

Cl. 1

Clar. 2

A. Sx

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Stretch Three

34 35 36 37 38 39 40 41 42

Fl.  
Cl. 1  
Clar. 2  
A. Sx.  
T. Sx.  
B. Sx.  
Hn.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
LB 1  
LB 2  
LB 3  
Tuba  
Mal. 1  
Mal. 2  
Perc.

*p* *ff* *p* *ff* *p* *ff* *f* *ff*

3 3 3 3 3 3

*ff*

Detailed description: This is a page of a musical score for a concert band, titled "Stretch Three". It covers measures 34 through 42. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 34-38 show a gradual build-up of dynamics, with many instruments playing sustained notes or chords. Measures 39 and 40 feature a prominent melodic line in the upper woodwinds (Flute, Clarinet 1, Clarinet 2) and saxophones, marked with *p* (piano) and *ff* (fortissimo). Measure 41 continues this melodic line, and measure 42 concludes the stretch with a final chordal texture. The mallets play a rhythmic pattern of eighth notes, and the percussion provides a steady accompaniment. Dynamic markings include *p*, *ff*, and *f*. Some instruments have slurs over their parts, and there are some markings above measures 39 and 40 that look like stylized "8" or "B" characters.

