

Score

Allegro (MM=152)

Superstitions

Composed by Tim Hinton

1 2 3 4 5 6 7

Flute

Clarinet

Alto Sax

Tenor Sax

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Glockenspiel

Marimba

Vibraphone

Xylophone

Percussion

Synth

guard spread in midst of band form spinning
furiously flags with "13" on them in neon color

ff

Superstitions

17 18 19 20 21 22 23 24 25

Fl. *mp* *fff*

B♭ Cl. *mp* *fff*

A. Sx. *mp* *fff*

T. Sx. *fff*

Hn. *fff* *f*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

LB 1 *fff* *f*

LB 2 *fff* *f*

LB 3 *fff* *f* *Cup for LB2*

Tuba *fff* *f*

Glk.

Mrb.

Vib.

Xyl.

Perc.

Synth

Superstitions

Musical score for 'Superstitions' featuring various instruments and dynamics. The score is divided into measures 35 through 44. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Synthesizer (Synth). The score includes dynamic markings such as *mf*, *f*, *ff*, and *mf*, and articulation marks like accents (>). The key signature is B♭ major, and the time signature is 4/4. The score is divided into measures 35 through 44. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Synthesizer (Synth). The score includes dynamic markings such as *mf*, *f*, *ff*, and *mf*, and articulation marks like accents (>). The key signature is B♭ major, and the time signature is 4/4.

Superstitions

54 55 56 57 58 59 60 61 62 63

FL. B♭ Cl. A. Sax. T. Sax. Hn. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 LB 1 LB 2 LB 3 Tuba Glk. Mrb. Vib. Xyl. Perc. Synth

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

maybe solo flags that say "Friday the 13th" somehow are featured here

Group of black cat flags runs across field in front of band, band screams and runs other way, except for tpt. trio. Flag group performs with trumpets on feature.

Superstitions

70

71

72

73

74

75

Fl.
B♭ Cl.
A. Sax.
T. Sax.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
LB 1
LB 2
LB 3
Tuba
Glk.
Mrb.
Vib.
Xyl.
Perc.
Synth

Full guard on cat flags

Superstitions

84 85 86 87 88 89 90

Fl. *mf* *ff* *ff*

B♭ Cl. *mf* *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Hn. *ff* *ff*

B♭ Tpt. 1 *mf* *ff* *ff*

B♭ Tpt. 2 *mf* *ff* *ff*

B♭ Tpt. 3 *mf* *ff* *ff*

LB 1 *mf* *ff* *ff*

LB 2 *mf* *ff* *ff*

LB 3 *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Glk. *ff*

Mrb. *ff*

Vib. *ff*

Xyl. *ff*

Perc. *ff*

Synth. *ff*

Detailed description: This is a page of a musical score for the piece 'Superstitions'. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Synthesizer (Synth.). The music is in 4/4 time and features a key signature of two flats (B♭ and E♭). The score is divided into measures 84 through 90. Measures 84-86 show a gradual build-up from mezzo-forte (mf) to fortissimo (ff). Measures 87-90 feature a more complex texture with various instruments playing rhythmic patterns and sustained notes. The percussion part includes a steady eighth-note pattern in measures 84-86, followed by a more active pattern in measures 87-88. The synthesizer part enters in measure 88 with a low, sustained chord. The overall mood is dramatic and intense, particularly in the final measures.

Superstitions

101

102

103

104

105

106

107

108

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1, 2, 3 (B-flat Trumpets), LB 1, 2, 3 (Low Brass), Tuba, Glk. (Glockenspiel), Mrb. (Maracas), Vib. (Vibraphone), Xyl. (Xylophone), Perc. (Percussion), and Synth. (Synthesizer). The score spans measures 101 to 108. The key signature has two flats (B-flat and E-flat). The percussion part features a consistent rhythmic pattern of eighth notes, with a '3' above each measure indicating a triplet. The tuba part begins in measure 105 with a melodic line marked 'f'. The saxophone and clarinet parts enter in measure 107 with a melodic line marked 'ff'. The synthesizer part is active throughout the entire passage.

Solo flag with 4 leaf clover, dancers with horseshoes, other lucky charms??

Superstitions

Musical score for 'Superstitions' from measures 116 to 123. The score is arranged in a concert band format. The top staves include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Bassoon 1 (LB 1), Bassoon 2 (LB 2), Bassoon 3 (LB 3), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), and Xylophone (Xyl.). The Percussion and Synth parts are located at the bottom of the score. Measures 116-120 feature a complex rhythmic pattern with triplets and accents, primarily in the woodwinds and brass. Measure 117 includes a *ff* dynamic marking. Measure 119 includes a *ff_h* dynamic marking. Measure 120 features a *ff* dynamic marking. Measures 121-123 are mostly rests for the woodwinds and brass. The Percussion part plays a consistent rhythmic pattern of triplets, and the Synth part plays a low-frequency accompaniment. Measure numbers 116, 117, 118, 119, 120, 121, 122, and 123 are printed above their respective staves.

Superstitions

134

135

136

137

138

139

140

141

142

143

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Horn (Hn.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3) and a Tuba. The string section includes three Violins (LB 1, 2, 3) and a Cello/Double Bass (Tuba). The keyboard section features Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), and Xylophone (Xyl.). The Percussion (Perc.) and Synthesizer (Synth) parts are also present. The score begins at measure 134 and ends at measure 143. The key signature is B-flat major (two flats). The woodwinds and strings play a melodic line starting at measure 137, marked with a forte (*f*) dynamic. The brass and tuba parts are mostly silent, with some sustained notes in measures 142 and 143. The percussion and keyboard parts provide a rhythmic accompaniment. The score concludes with a final measure at 143, marked with a mezzo-forte (*mf*) dynamic.

Group of dancers with large hand-held mirrors who dance while admiring themselves the entire time in the mirror

Superstitions

Musical score for 'Superstitions' featuring various instruments and percussion. The score is divided into measures 152 through 160. Measures 152-156 are marked with a dynamic of *f* (forte). Measure 155 includes a *rit.* (ritardando) marking. Measures 157-160 are marked *ff* (fortissimo) and are labeled 'Slower (88)'. The instruments include Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Synthesizer (Synth). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Large mirror rotates (back is covered) one entire turn and then one more half turn (back is uncovered to reveal broken mirror in pieces which the dancers will take and dance with

VERY LOUD Sound of Shattering Glass

Large Shattered Glass Flags. Dancers grab pieces of broken mirror and dance dramatically.

Superstitions

166 167 168 169 170 171 172 173 174 175

Allegro molto (160)

The musical score for 'Superstitions' on page 21 covers measures 166 to 175. The tempo is marked 'Allegro molto (160)'. The score is arranged for a large ensemble including Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (LB 1, 2, 3), Tuba, Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Synthesizer (Synth). Measures 166-170 show the initial entry of the woodwinds and brass with sustained notes. Measure 171 begins the 'Allegro molto' section with a driving rhythmic pattern in the percussion and maracas. The vibraphone and xylophone also enter with rhythmic accompaniment. The flute and saxophones play melodic lines, while the trumpets and trombones provide harmonic support. The percussion features a complex, syncopated pattern. The synthesizer part is mostly silent, with some activity in the final measures.

Superstitions

183

184

185

186

187

188

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Horn) and brass (B♭ Trumpets 1-3, E♭ Trombones 1-3, Tuba). The middle section features strings (Glockenspiel, Maracas, Vibraphone, Xylophone) and a Percussion section. The bottom section is a Synthesizer part. The score is divided into measures 183 through 188. Measures 183-186 show mostly rests for the woodwinds and brass, while the strings and percussion play rhythmic patterns. Measures 187-188 feature a powerful brass and woodwind entry marked *ff* (fortissimo), with sustained notes and dynamic markings.

Some Climb up sides of ladders as others hold steady for them

Full Guard Ladder flags (unless we have rifles) and band plays in ladder poses, on many levels

Superstitions

198

199

200

201

202

203

204

205

206

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section features Horns (Hn.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three E♭ Trombones (LB 1, 2, 3), and Tuba. The bottom section contains Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xyl.), Percussion (Perc.), and Synthesizer (Synth). The score spans measures 198 to 206, with a key signature of two flats and a common time signature. The percussion part includes a complex rhythmic pattern starting in measure 204, and the synthesizer part features a prominent 'ripple movement' sequence across the field.

Band gestures toward tpts. then does ripple movement sequence across field ending with note played.

Superstitions

217

218

219

220

221

222

223

224

225

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 219 with a *f* dynamic, playing a melodic line with grace notes.
- B♭ Cl. (B-flat Clarinet):** Enters at measure 219 with a *f* dynamic, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Enters at measure 219 with a *f* dynamic, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Enters at measure 219 with a *f* dynamic, playing a rhythmic accompaniment.
- Hn. (Horn):** Enters at measure 217 with a *f* dynamic, playing a melodic line.
- B♭ Tpt. 1, 2, 3 (Trumpets):** Enter at measure 219 with a *f* dynamic, playing a rhythmic accompaniment.
- LB 1, 2, 3 (Low Brass):** Enter at measure 219 with a *f* dynamic, playing a rhythmic accompaniment.
- Tuba:** Enters at measure 219 with a *f* dynamic, playing a rhythmic accompaniment.
- Glk. (Glockenspiel):** Remains silent throughout the score.
- Mrb. (Maracas):** Enters at measure 224 with a rhythmic pattern.
- Vib. (Vibraphone):** Remains silent throughout the score.
- Xyl. (Xylophone):** Remains silent throughout the score.
- Perc. (Percussion):** Plays a complex rhythmic pattern throughout the score.
- Synth (Synthesizer):** Enters at measure 223 with a melodic line.

Superstitions

232 233 234 235 236 237 238 239

Fl. *ff* *opt. 8va here* *ff*

B♭ Cl. *ff* *ff*

A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

LB 1 *ff*

LB 2 *ff*

LB 3 *ff*

Tuba *ff*

Glk. *ff*

Mrb. *ff*

Vib. *ff* 3 3 3 3

Xyl. *ff*

Perc.

Synth

Superstitions

250

251

252

253

254

255

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Saxophone) and brass (Horn, Trumpets, Trombones, Tuba), all of which are currently silent, indicated by a horizontal line with a bar across each staff. The lower section features a rhythm section: Glockenspiel (Glk.) with a melodic line, Maracas (Mrb.) and Vibraphone (Vib.) with a complex, syncopated pattern, and Xylophone (Xyl.) with a steady eighth-note accompaniment. The Percussion (Perc.) part shows a steady pulse of quarter notes, which transitions into a dense, high-speed drum break starting at measure 253. The Synthesizer (Synth) part provides a bass line with a mix of eighth and quarter notes, also transitioning to a more active pattern during the drum break.

Very busy crazy drum break...intense choas!!

Superstitions

33

Musical score for the piece "Superstitions", page 33. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tuba
- Glk. (Glockenspiel)
- Mrb. (Maracas)
- Vib. (Vibraphone)
- Xyl. (Xylophone)
- Perc. (Percussion)
- Synth (Synthesizer)

The score covers measures 262 through 266. Measures 262-266 are marked with a large slur and measure numbers above the staff. The key signature is B-flat major (two flats). The percussion part includes a complex rhythmic pattern in measures 262-263 and 265-266, with the word "Percs" written above the staff in measures 263 and 266. The synthesizer part has a similar rhythmic pattern in measures 262-263 and 265-266.