

Score

Tchaikovsky

Moderato (MM=88)

Arranged by Tim Hinton

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute
Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Horn in F
Trumpet 1
Trumpet 2
Trumpet 3
Low Brass 1
Low Brass 2
Low Brass 3
Tuba
Bells
Marimba
Vibraphone 1
Vibraphone 2
Percussion

Musical score for measures 26 through 33. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tuba
- Bls. (Bells)
- Mrb. (Maracas)
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Perc. (Percussion)

Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated above the staff lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific performance instructions for the Low Brass section are noted below the staff lines, including "Trombones only", "ALL", and "Trombones only".

Maestoso (96)

accel.

47 48 49 50 51 52 53 54 55 56 57

Fl. *f* *ff*

B. Cl. *f* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Hn. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

LB 1 *mp* *ff*

LB 2 *mf* *ff*

LB 3 *mf* *ff*

Tuba *f* *ff*

Bls.

Mrb. *ff*

Vib. 1 *ff*

Vib. 2 *ff* Something like this? Moving parts?

Perc.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Fl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib. 1

Vib. 2

Perc.

103 104 105 106 107 108 109 110 111 112 113 114 115 116

Fl. *mp* *f* *ff*

B. Cl. *f* *mf* *f* *mp* *f* *ff*

B. Cl. *mp* *f* *mf* *f* *mp* *f* *ff*

A. Sax. *f* *mf* *f* *mp* *f* *ff* *f*

T. Sax. *mp* *f* *mf* *f* *mp* *f* *ff*

B. Sax. *mp* *f* *mf* *f* *mp* *f* *ff*

Hn. *f* *mf* *f* *mp* *f* *ff*

B. Tpt. 1 *mf* *f* *mf* *f* *mp* *f* *ff*

B. Tpt. 2 *mp* *f* *mp* *f* *mp* *f* *ff*

B. Tpt. 3 *mp* *f* *mp* *f* *mp* *f* *ff*

LB 1 *mp* *f* *mp* *f* *mp* *f* *ff*

LB 2 *mp* *f* *mp* *f* *mp* *f* *ff*

LB 3 *mp* *f* *mp* *f* *mp* *f* *ff*

Tuba *mp* *f* *mp* *f* *mp* *f* *ff*

Bls. *mp*

Mrb.

Vib. 1

Vib. 2

Perc.

Allegro (152)

132 133 134 135 136 137 138 139 140 141 142 143

Allegro (152)

Fl.

B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bs.

Mrb.

Vib. 1

Vib. 2

Perc.

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Fl.
B. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib. 1
Vib. 2
Perc.

Maestoso (76)

Allegro (152)