

Score

Triathlon

Tim Hinton

Allegro (MM=144)

Swimming / Biking / Running

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Flute

Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Mallets 1

Mallets 2

Percussion

Baritone (B.C.)

f Ticking of Stopwatch

f "On Your Mark"

f "Get Set"

f "GO!" (Like gun shot)

Begins at "Is the Band Ready" and continues during salute

Drum Major Begins show after salute, ticking has not stopped...

Guard all enter race with water flags, wearing goggles...

PERCUSSION: Conceptually, the constant ticking of the stopwatch should be relentless throughout this opening production. The sound could change for interest but the idea of the non-stop sense of "Time" should be present always.

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Triathlon

Musical score for 'Triathlon', measures 30-43. The score is arranged for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Baritone (Bar.).

Measures 30-37: Flute and Clarinets play sustained notes. Saxophones and Horns play sustained notes. Trumpets and Trombones play sustained notes. Mallets play a rhythmic pattern. Percussion plays a rhythmic pattern.

Measures 38-43: Flute and Clarinets play melodic lines with accents. Saxophones and Horns play melodic lines with accents. Trumpets and Trombones play melodic lines with accents. Mallets play a rhythmic pattern. Percussion plays a rhythmic pattern.

Measures 38-43: Flute and Clarinets play melodic lines with accents. Saxophones and Horns play melodic lines with accents. Trumpets and Trombones play melodic lines with accents. Mallets play a rhythmic pattern. Percussion plays a rhythmic pattern.

Triathlon

58 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Bar.

Band does
ripple "Swim
visual" here,
flags spread

halt, impact flags cover field

Triathlon

94 95 96 97 98 99 100 101 102 103 104 105

This musical score page covers measures 94 through 105. The instrumentation includes:

- Flute (Fl.):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- B♭ Clarinet (B♭ Cl.):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- B♭ Clarinet (B. Cl.):** Treble clef, key signature of one flat. Plays a rhythmic eighth-note pattern.
- Alto Saxophone (A. Sx.):** Treble clef, key signature of one flat. Mirrors the B♭ Clarinet's pattern.
- Tenor Saxophone (T. Sx.):** Treble clef, key signature of one flat. Mirrors the B♭ Clarinet's pattern.
- Horn (Hn.):** Treble clef, key signature of one flat. Plays a rhythmic eighth-note pattern.
- Trumpet 1 (Tpt. 1):** Treble clef, key signature of one flat. Features a melodic line with slurs and ties.
- Trumpet 2 (Tpt. 2):** Treble clef, key signature of one flat. Mirrors the Trumpet 1 line.
- Trumpet 3 (Tpt. 3):** Treble clef, key signature of one flat. Mirrors the Trumpet 1 line.
- Low Brass (LB 1, LB 2, LB 3):** Bass clef, key signature of two flats. Mirrors the Trumpet 1 line. Includes the instruction "All" above the first measure.
- Tuba:** Bass clef, key signature of two flats. Mirrors the Trumpet 1 line.
- Mallet 1 (Mal. 1):** Treble clef, key signature of two flats. Features a melodic line with slurs and ties.
- Mallet 2 (Mal. 2):** Treble clef, key signature of two flats. Features a rhythmic eighth-note pattern.
- Percussion (Perc.):** Indicated by a double bar line with a vertical line through it.
- Baritone (Bar.):** Bass clef, key signature of two flats. Indicated by a double bar line with a vertical line through it.

The score is written in a 4/4 time signature. Measures 94-95 are mostly rests for the woodwinds and horns. Starting at measure 96, the woodwinds and horns enter with their respective parts. The brass and mallets enter in measure 96 with a consistent rhythmic pattern. The piece concludes in measure 105.

Triathlon

121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

This musical score page covers measures 121 through 136 of the piece "Triathlon". The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Baritone (Bar.).

Key features of the score include:

- Flute (Fl.):** Features melodic lines with slurs and accents, including a doublet in measure 132.
- Clarinet (Cl.) and Saxophone (Sax.):** Play melodic parts with slurs and accents, often mirroring the flute's line.
- Horn (Hn.):** Provides harmonic support with sustained notes and melodic fragments.
- Trumpet (Tpt.) and Trombone (Tbn.):** Play rhythmic patterns and melodic lines, with some parts featuring triplets and slurs.
- Librarian (LB) and Tuba:** Play sustained notes and rhythmic patterns, contributing to the overall texture.
- Mallets (Mal.):** Play a complex rhythmic pattern of eighth notes with accents and slurs.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents and slurs.
- Baritone (Bar.):** Plays a melodic line with slurs and accents.

The score is marked with a forte (*ff*) dynamic and includes various performance instructions such as slurs, accents, and slurs.

Triathlon

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Bar.

Ticking of Stopwatch

Triathlon

180 181 182 183 184 185 186 187

Picc. Solo

Fl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Bar.

First guard appear with Bicycle
"Handle Bar" flags

Triathlon

195

196

197

198

199

200

201

This page of a musical score for 'Triathlon' covers measures 195 through 201. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Baritone (Bar.).

Key musical features include:

- Measures 195-196:** Flute, B♭ Clarinet, and Alto Saxophone play a melodic line with a slur and a fermata. Tenor Saxophone and Horns play a similar melodic line. Trumpets and Trombones play a rhythmic accompaniment of eighth notes. Mallet 1 plays a complex rhythmic pattern.
- Measure 197:** The word 'All' is written above the Horn part. The melodic lines continue with slurs and fermatas. The rhythmic accompaniment remains consistent.
- Measures 198-201:** The melodic lines conclude with slurs and fermatas. The rhythmic accompaniment continues throughout the section.

Dynamic markings include *f* (forte) for the Tenor Saxophone, Horn, Trumpets, Trombones, and Mallet 1. The Percussion and Baritone parts are marked with a rest symbol (-).

Triathlon

209

210

211

212
Andante

213

214

215

(MM=80)

216

Picc. Solo

217

218

219

Fl.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Mal. 1

Mal. 2

Perc.

Bar.

sound of distant ticking still heard
somewhere, maybe at slower speed or
maybe regular fading off to distance?

Triathlon

Musical score for Triathlon, measures 229-237. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Trombone 3 (LB 3), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Bass Drum (Bar.).

Measures 229-232 are mostly rests for the woodwinds and strings. Measure 233 begins with a *ff* dynamic and a melodic line for the Flute and B♭ Clarinet. Measure 234 features a 7-measure rest for the Flute and B♭ Clarinet. Measure 235 features a 7-measure rest for the Flute and B♭ Clarinet. Measure 236 features a 7-measure rest for the Flute and B♭ Clarinet. Measure 237 concludes the passage.

Key performance instructions include:

- ff* (fortissimo) dynamic markings throughout the passage.
- All* (Allegro) tempo marking above the Horn part in measure 233.
- non-soloists low note* instruction below the Horn part in measure 233.
- Triplet markings (3) above the Horn and Bass Drum parts in measures 233 and 234.
- 7-measure rests for the Flute and B♭ Clarinet parts in measures 234, 235, and 236.

All of guard on large oversized swing flags

Triathlon

250 251 252 253 254 255 256 257 258 259

Fl. B♭ Cl. B. Cl. A. Sx. T. Sx. Hn. Tpt. 1 Tpt. 2 Tpt. 3 LB 1 LB 2 LB 3 Tuba Mal. 1 Mal. 2 Perc. Bar.

Measures 250-259 are marked with dynamics such as *f* (forte) and *fz* (forzando). The score shows various instrumental parts including woodwinds, brass, and percussion.

Triathlon

270

271

272

273

274

275

276

277

278

279

Musical score for Triathlon, measures 270-279. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), B. Clarinet (B. Cl.), A. Saxophone (A. Sx.), T. Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), LB 1, LB 2, LB 3, Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), and Bass Drum (Bar.).

Measures 270-272 show woodwinds and strings playing chords with accents. Measures 273-275 show woodwinds and strings playing chords with accents. Measures 276-277 show woodwinds and strings playing chords with accents, and mallets playing triplets. Measure 278 shows woodwinds and strings playing chords with accents, and mallets playing triplets. Measure 279 shows woodwinds and strings playing chords with accents, and mallets playing triplets.

Dynamic markings include *p* (piano) and *ff* (fortissimo). The score includes accents (>) and slurs. The mallet parts feature triplets (3) in measures 276-279.

Triathlon

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), Tpt. 1, 2, 3 (Trumpets), LB 1, 2, 3 (Trombones), Tuba, Mal. 1, 2 (Males), Perc. (Percussion), and Bar. (Bass Drum). The score spans measures 291 to 300. Measure 291 has a key signature change to B-flat major. Measures 292-294 feature a 'trill' marking above the Flute part. Measure 295 has a 'ff' dynamic marking. Measures 297-300 feature a 'trill' marking above the Flute part. The percussion part includes a snare drum pattern in measures 291-294 and a bass drum pattern in measures 295-300.

normal speed?

Winner crosses the finish line
with arms raised triumphantly.
Other guard reveal surprise
swing flag (hidden chain flag in
hand)

Triathlon

311 312 313 314 316 317 318 319 320 321 322

Fl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Mal. 1
Mal. 2
Perc.
Bar.

5 Giant oversized
flags in back of
field