

Slave Chorus from "Nabucco"

Moderato (MM=116)

Arr. by Tim Hinton

1 2 3 4 5 6

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Clarinet 1 & 2:** Rests throughout.
- Bass Clarinet:** Plays a sustained note in measures 3-6, with dynamics *mf* and *p*.
- Alto Saxophone 1 & 2:** Rests throughout.
- Tenor Saxophone & Baritone Saxophone:** Play sustained notes in measures 3-6, with dynamics *mf* and *p*.
- French Horn:** Rests in measures 1-2, then plays a solo in measures 3-6, featuring triplets and dynamics *f* and *p*.
- Trumpet 1, 2, & 3:** Rests throughout.
- Low Brass 1, 2, & 3:** Play sustained notes in measures 1-6, with dynamics *mp*, *mf*, and *p*.
- Tuba:** Plays a rhythmic pattern in measures 1-6, with dynamics *mp*, *mf*, and *p*.
- Mallets 1 & 2:** Play rhythmic patterns in measures 3-6, with dynamics *p*.
- Percussion 2:** Rests throughout.

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Slave Chorus

12

13

14

15

16

Fl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Mallets

Mallet 2

Perc. 2

(backfield?)

p

3

6

Slave Chorus

23

24

25

26

27

28

29

Fl.

Cl. 1

Cl. 2

Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax.

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Mallets

Mallet 2

Perc. 2

6
Slave Chorus

(MM=128)

30 31 32 33 34 35 36

This musical score is for the 'Slave Chorus' section, spanning measures 30 to 36. The tempo is marked as *Allegro* with a metronome marking of MM=128. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Librarian 1 (LB 1), Librarian 2 (LB 2), Librarian 3 (LB 3), and Trombone (Tb.). The percussion section includes Mallets 1 and 2 (Mallet 1, Mallet 2) and Percussion 2 (Perc. 2). The score features various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf* and *mp*. Performance directions include *rit.* (ritardando) and *Allegro*. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 35. The time signature changes from 3/4 to 4/4 at measure 35. The score concludes at measure 36.

Slave Chorus

37

38

39

40

41

42

43

44

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2). Below these is the Bass Clarinet (Bass Cl.). The next three staves are for Saxophones: Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Tenor Saxophone (T. Sax). Below the saxophones are the Baritone Saxophone (B. Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The bottom section consists of three Trombone parts (LB 1, LB 2, LB 3), a Tuba (Tb.), Mallets (Mallets and Mallet 2), and Percussion 2 (Perc. 2). The score begins in 4/4 time at measure 37 and changes to 3/4 time at measure 38. Dynamics range from *mf* to *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piece concludes with a final cadence in measure 44.