

Aida

Arranged by Tim Hinton

Allegro Moderato (MM=116)

1 2 3 4 5 6 7

The musical score is arranged in 7 measures. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet:** Rests in all measures.
- Alto Sax:** Rests in measures 1-4. Measure 5: *mp*, *(div.)* chordal accompaniment. Measures 6-7: *mp* chordal accompaniment.
- Baritone Sax:** Rests in measures 1-4. Measure 5: *mp*, *(div.)* chordal accompaniment. Measures 6-7: *mp* chordal accompaniment.
- F Horn:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- Trumpet 1:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- Trumpet 2:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- Trumpet 3:** Rests in all measures.
- Low Brass 1:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- Low Brass 2:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- Low Brass 3:** Rests in all measures.
- Tuba:** Rests in measures 1-4. Measure 5: *mp* chordal accompaniment. Measures 6-7: *mp* chordal accompaniment.
- Tpt. 1 Soloist:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measure 5: *Solo*, *f* eighth-note pattern. Measures 6-7: *mp* chordal accompaniment.
- Tpt. 2 Soloist:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- LB 1 Soloist:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- LB 2 Soloist:** *f* eighth-note pattern in measures 1-3. Measure 4: *mp*, *(div.)* chordal accompaniment. Measures 5-7: *mp* chordal accompaniment.
- Tuba Soloist:** Rests in all measures.
- Mallets:** Rests in all measures.
- Percussion:** Rests in all measures.

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Aida

8

9

10

11

12

13

14

Fl.

Clar. *f*

A. Sax *mp*

Bari Sax *mp*

F Horn *mp*

Tpt. 1 *p* *f* *p*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

LB 1 *mp*

LB 2 *mp*

LB 3 *mp*

Tb. *mp*

Tpt. 1 Solo *p* *f* *p*

Tpt. 2 Solo *p* *f* *p*

LB 1 Solo *mp*

LB 2 Solo *mp*

Tuba Solo *mp*

Perc.

Perc.

Aida

15

16

17

18

19

20

21

1 picc. only 8va thru 26

Fl.

Clar.

A. Sax

Bari Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Tpt. 1 Solo

Tpt. 2 Solo

LB 1 Solo

LB 2 Solo

Tuba Solo

Perc.

Perc.

p

f

mf

(solo joined by others)

Aida

22

23

24

25

26

27

This musical score page covers measures 22 through 27 of the piece 'Aida'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Bari Saxophone (Bari Sax), French Horn (F Horn), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Low Brass 3 (LB 3), Trombone (Tb.), Trumpet 1 Solo (Tpt. 1 Solo), Trumpet 2 Solo (Tpt. 2 Solo), Low Brass 1 Solo (LB 1 Solo), Low Brass 2 Solo (LB 2 Solo), Tuba Solo (Tuba Solo), and Percussion (Perc.).

Measures 22-25 feature a dense texture with rapid sixteenth-note passages in the woodwinds and strings. Measures 26-27 show a shift in dynamics, with many parts marked *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion part is indicated by a single staff with a bar line, suggesting a steady rhythmic accompaniment.

Aida

28 29 30 31 32 33 34 35

This musical score page covers measures 28 through 35. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- Clar. (Clarinet):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- A. Sax (Alto Saxophone):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- Bari Sax (Baritone Saxophone):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- F Horn (French Horn):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- Tpt. 1 (Trumpet 1):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- Tpt. 2 (Trumpet 2):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- Tpt. 3 (Trumpet 3):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- LB 1 (Low Brass 1):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- LB 2 (Low Brass 2):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- LB 3 (Low Brass 3):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- Tb. (Tuba):** Measures 29, 31, 33, and 34. Dynamic: *ff*.
- Tpt. 1 Solo (Trumpet 1 Solo):** Measures 28-35. Dynamic: *f*. Includes the word "Solo".
- Tpt. 2 Solo (Trumpet 2 Solo):** Measures 28-35. Dynamic: *f*. Includes the word "Solo".
- LB 1 Solo (Low Brass 1 Solo):** Measures 28-35. Dynamic: *f*. Includes the word "Solo".
- LB 2 Solo (Low Brass 2 Solo):** Measures 28-35. Dynamic: *f*. Includes the word "Solo".
- Tuba Solo (Tuba Solo):** Measures 28-35. Dynamic: *f*. Includes the word "Solo".
- Perc. (Percussion):** Measures 28-35. No dynamics or specific instrument names are indicated.