

Dark Horse Capture

Composed by Tim Hinton

Allegro molto (MM=160)

Final Version

1

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in measures 7 and 8.
- Clarinet: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features a trill in measures 7 and 8.
- Alto Sax: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic in measure 8.
- F Horn: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trumpet 1: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic in measure 8.
- Trumpet 2: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic in measure 8.
- Trumpet 3: Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Low Brass 1: Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic in measure 8.
- Low Brass 2: Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic in measure 8.
- Low Brass 3: Bass clef, 4/4 time, starts with a forte (*f*) dynamic. Ends with a mezzo-piano (*mp*) dynamic in measure 8.
- Tuba: Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Mallets: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features triplet markings throughout.
- Mallet 2: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. Features triplet markings throughout.
- Percussion: Indicated by a bar line and a 4/4 time signature.

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Dark Horse Capture

17 18 19 20 21 22

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Yaw!

Long Whinny (splo)

f

Slapstick
(crack of whip)

Dark Horse Capture

31 32 33 34 35 36 37 38 40

Fl.

Clar.

A. Sax

F Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Soli

Drum Break

Dark Horse Capture

50

51

52

53

54

55

56

This musical score is for the piece "Dark Horse Capture" and covers measures 50 through 56. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), F Horn, three Trumpets (Tpt. 1, 2, 3), three Low Brass instruments (LB 1, 2, 3), Trombone (Tb.), Percussion (Perc.), and Mallet 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 50-52 are mostly rests for the woodwinds and brass, with some notes appearing in measures 53 and 55. The Percussion part features a consistent rhythmic pattern of eighth notes with triplet markings. The Mallet 2 part has a similar rhythmic pattern, often playing in unison with the Percussion. The woodwinds and brass parts have some notes in measures 53 and 55, often marked with accents.