

Dark Horse Ballad

Composed by Tim Hinton

Moderato (MM=96)

Final Version

1 2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged in 12 measures. The instruments and their parts are as follows:

- Flute:** Rests for measures 1-8, then plays a melodic line from measure 9 to 12, starting at *mp*.
- Clarinet:** Rests for measures 1-4, then plays a melodic line from measure 5 to 12, starting at *mf*.
- Alto Sax:** Rests for measures 1-4, then plays a melodic line from measure 5 to 12, starting at *mf*.
- Tenor Saxophone:** Rests for all 12 measures.
- F Horn:** Rests for measures 1-4, then plays a melodic line from measure 5 to 12, starting at *mf*.
- Trumpet 1:** Rests for measures 1-3, then plays a sustained note from measure 4 to 12, starting at *mp* and ending at *pp* with a crescendo to *f*.
- Trumpet 2:** Rests for measures 1-3, then plays a sustained note from measure 4 to 12, starting at *mp* and ending at *pp* with a crescendo to *f*.
- Trumpet 3:** Rests for measures 1-3, then plays a sustained note from measure 4 to 12, starting at *mp* and ending at *pp* with a crescendo to *f*.
- Low Brass 1:** Rests for measures 1-4, then plays a sustained note from measure 5 to 12, starting at *mp* and ending at *f*.
- Low Brass 2:** Rests for measures 1-4, then plays a sustained note from measure 5 to 12, starting at *mp* and ending at *f*.
- Low Brass 3:** Rests for measures 1-4, then plays a sustained note from measure 5 to 12, starting at *mp* and ending at *f*.
- Tuba:** Rests for measures 1-4, then plays a sustained note from measure 5 to 12, starting at *mp* and ending at *f*.
- Mallets:** Rests for all 12 measures.
- Percussion:** Rests for all 12 measures.
- LB or Hn. Solo:** Plays a melodic line throughout all 12 measures, starting at *mf*.

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(stop if out of air, don't re-enter)

Dark Horse Ballad

24 25 26 27 28 29 30 31 32

Fl.

Clar.

A. Sax

T. Sax.

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Mallets

Perc.

LB/Hn Solo

f

mf

f *mp*

f *mp*

f *mp*

f *mp*

(backfield??)

