

Dark Horse Closer

Allegro molto (MM=160)

Composed by Tim Hinton

Final Version

1 2 3 4 5 6 7 8 9 10

The musical score is for a 4/4 piece titled "Dark Horse Closer" by Tim Hinton. It is marked "Allegro molto" with a tempo of MM=160. The score is for a "Final Version" and consists of 10 measures. The instrumentation includes Flute, Clarinet, Alto Sax, Tenor Saxophone, F Horn, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Mallets, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score features various dynamic markings: *f* (forte) at the beginning of measures 1-4, *pp* (pianissimo) at the start of measure 6, and *ff* (fortissimo) at the start of measure 8. There are also trills in measures 8-10. A specific instruction "whinnes..." is written above the first staff of Trumpet 1 in measure 1. The Percussion part is indicated by a "Drums" label in measures 6 and 8. The Mallets part is indicated by a "Mallet 2" label in measure 10.

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Horses break
free here

Dark Horse Closer

19 20 21 22 23 24 25 26 27

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with long notes and some grace notes.
- Clar.** (Clarinet): Melodic line with some rests.
- A. Sax.** (Alto Saxophone): Melodic line with some rests.
- T. Sax.** (Tenor Saxophone): Rhythmic eighth-note accompaniment.
- F. Horn** (French Horn): Rhythmic eighth-note accompaniment.
- Tpt. 1** (Trumpet 1): Melodic line with a dynamic marking of *f* at the start and *p* later.
- Tpt. 2** (Trumpet 2): Melodic line with a dynamic marking of *p*.
- Tpt. 3** (Trumpet 3): Melodic line with a dynamic marking of *p*.
- LB 1** (Lead Bassoon 1): Rhythmic eighth-note accompaniment.
- LB 2** (Lead Bassoon 2): Rhythmic eighth-note accompaniment.
- LB 3** (Lead Bassoon 3): Rhythmic eighth-note accompaniment.
- Tb.** (Trombone): Melodic line with a dynamic marking of *mf* at the end.
- Perc.** (Percussion): Rhythmic accompaniment.
- Mallet 2** (Mallet 2): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.

Dark Horse Closer

55 56 57 58 59 60

Fl.

Clar.

A. Sax

T. Sax.

F. Horn

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tb.

Perc.

Mallet 2

Perc.

Add more, similarly busy mallet lines