

Score

World Tour: Pt. 1 - Russia / Spain

Composed and Arranged
by Tim Hinton

Allegro (MM=144)

The score is for a full band and includes the following parts: Flute, Clarinet, Alto Sax., Tenor Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Tuba, Mallets 1, Mallets 2, and Percussion. The music is in 4/4 time with a tempo of Allegro (MM=144). The key signature has one sharp (F#). The score is divided into eight measures, with dynamics ranging from *ff* to *p*. The percussion part is marked with a double bar line and a 'c' time signature, indicating a specific rhythmic pattern.

World Tour One

21

22

23

24

25

26

27

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

ff

ff

World Tour One

36

37

38

39

40

41

Fl.

B♭ Cl.

A. Sx.

T. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

Written for fast drill effect moment. This can be cut if you don't want this to happen here....

World Tour One

Musical score for 'World Tour One' featuring various instruments including Flute, Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, and Maracas. The score is divided into measures 54 through 62. Dynamics include *ff* and *mp*. The percussion part includes a suggested flag toss and an applause break.

Suggested flag toss over band to front guard to facilitate upcoming equipment change

(Silence)
(Applause Break)

Suggested that front guard run out with two red cape flags each and hand off to back guard

World Tour One

(MM=60)

(MM=160)

77 78 79 80 81 82 83 84 85 86 87

Fl. *Slow (Cadenza)* *Fast 3*

B♭ Cl. *Slow (Cadenza)* *Fast 3*

A. Sx. *Slow (Cadenza)* *Fast 3*
f

T. Sx. *Slow (Cadenza)* *Fast 3*
mf

Hn. *Slow (Cadenza)* *Fast 3*
mf

Tpt. 1 *Slow (Cadenza)* *Fast 3*
f *All*

Tpt. 2 *Slow (Cadenza)* *Fast 3*
f

Tpt. 3 *Slow (Cadenza)* *Fast 3*
f

LB 1 *Slow (Cadenza)* *Fast 3*
mf

LB 2 *Slow (Cadenza)* *Fast 3*
mf

Tuba *Slow (Cadenza)* *Fast 3*
mf

Mal. 1 *Slow (Cadenza)* *Fast 3*

Mal. 2 *Slow (Cadenza)* *Fast 3*

Perc. *Slow (Cadenza)* *Fast 3*

World Tour One

103

104

105

106

107

108

109

110

111

112

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (LB 1), Trombone 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The score begins at measure 103. The Flute and B♭ Clarinet parts feature a prominent melodic line starting in measure 104, marked with a forte (*ff*) dynamic and a fermata. The Saxophone and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet and Trombone sections play a steady, rhythmic accompaniment. The Mallet 1 part features a complex rhythmic pattern of chords and single notes. The Percussion part is mostly silent, with some light effects indicated by short horizontal lines. The score concludes at measure 112.