

Score

# World Tour: Pt. 2 - The Orient / Arabia

Composed by Tim Hinton

Allegro moderato (MM=132)

2 3 4 5 6 7 8 9 10 11

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Flute:** Measures 1-7 feature a melodic line with triplets and accents, marked *f*. Measures 8-11 are sustained notes, marked *p* in measure 8 and *ff* in measure 9.
- Clarinet:** Similar to the flute, with a melodic line in measures 1-7 and sustained notes in measures 8-11, marked *f*, *p*, and *ff*.
- Alto Sax:** Similar to the flute and clarinet, with a melodic line in measures 1-7 and sustained notes in measures 8-11, marked *f*, *p*, and *ff*.
- Tenor Sax:** Measures 1-7 are rests. Measure 2 has a *(div.)* marking. Measures 2-7 feature a rhythmic accompaniment of eighth notes, marked *f*. Measures 8-11 are sustained notes, marked *p* and *ff*.
- Horn in F:** Measures 1-7 are rests. Measures 2-7 feature a rhythmic accompaniment of eighth notes, marked *f*. Measures 8-11 are sustained notes, marked *p* and *ff*.
- Trumpet 1, 2, 3:** Measures 1-7 are rests. Measures 8-11 are sustained notes, marked *p* and *ff*.
- Low Brass 1, 2:** Measures 1-7 are rests. Measures 2-7 feature a rhythmic accompaniment of eighth notes, marked *f*. Measures 8-11 are sustained notes, marked *p* and *ff*.
- Tuba:** Measures 1-7 are rests. Measures 2-7 feature a rhythmic accompaniment of eighth notes, marked *f*. Measures 8-11 are sustained notes, marked *p* and *ff*.
- Mallets 1, 2:** Measures 1-7 are rests. Measures 2-7 feature a rhythmic accompaniment of eighth notes, marked *ff*. Measures 8-11 are rests.
- Percussion:** Measures 1-7 are rests. Measures 8-11 are rests, with the instruction "fully open" written above the staff.

slowly open lanterns (or umbrellas) close cts. 3-4, pop open ct. 1

World Tour Two

22

23

24

25

26

27

28

29

30

This musical score is for a piece titled "World Tour Two" and is the third page of a larger work. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 22 through 30. The Flute, Clarinet, and Saxophone parts feature melodic lines with triplets and accents. The Horn, Trumpet, and Trombone parts provide harmonic support with rhythmic patterns. The Bass and Tuba parts play a steady bass line. The Mallet and Percussion parts are mostly silent, with some activity in measure 22. The score includes various musical notations such as slurs, triplets, and accents.

