

World Tour: Pt. 3 - The Americas

Arranged and Composed
by Tim Hinton

Allegro (MM=132)

2

3

4

5

6

7

8

9

10

Flute

Clarinet

Alto Sax.

Tenor Sax.

Horn in F

Trumpet 1

Trumpet 2

Trumpet 3

Low Brass 1

Low Brass 2

Tuba

Mallets 1

Mallets 2

Percussion

Trumpet Solo 1

Trumpet Solo 2

Trombone Solo

Baritone Solo

Latin Fill

Latin Fill

World Tour Three

21

22

23

24

25

26

27

28

29

30

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

Tuba

Mal. 1

Mal. 2

Perc.

Tpt. Solo 1

Tpt. Solo 2

Tbn. Solo

Bar. Solo

PERCUSSION BREAK

ff

Detailed description: This is a page of a musical score for a concert band. The title is 'World Tour Three' and it is page 3 of the piece. The score is divided into measures 21 through 30. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Lead Bass 1 (LB 1), Lead Bass 2 (LB 2), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion (Perc.), Trumpet Solo 1 (Tpt. Solo 1), Trumpet Solo 2 (Tpt. Solo 2), Trombone Solo (Tbn. Solo), and Baritone Solo (Bar. Solo). The key signature has two flats (B♭ and E♭). The percussion part has a section labeled 'PERCUSSION BREAK' starting at measure 23. The mallet parts (Mal. 1 and Mal. 2) have a fortissimo (*ff*) dynamic marking starting at measure 28. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

World Tour Three

39 40 41 42 43 44 45 46 47 48 49

Fl. *p* *ff* *f* *ff*

B♭ Cl. *p* *ff* *f* *ff*

A. Sax. *p* *ff* *f* *ff*

T. Sax. *p* *ff* *f* *ff*

Hn. *p* *ff* *f* *ff*

Tpt. 1 *p* *ff* *f* *ff*

Tpt. 2 *p* *ff* *f* *ff*

Tpt. 3 *p* *ff* *f* *ff*

LB 1 *p* *ff* *f* *ff*

LB 2 *p* *ff* *f* *ff*

Tuba *p* *ff* *f* *ff*

Mal. 1

Mal. 2

Perc. PERC.

Tpt. Solo 1

Tpt. Solo 2

Tbn. Solo

Bar. Solo

World Tour Three

60

61

62

63

64

65

66

67

This musical score is for the piece "World Tour Three" and covers measures 60 through 67. The score is written for a large ensemble, including a woodwind section (Flute, Clarinet, Saxophone), a brass section (Horn, Trumpet 1-3, Trombone 1-2, Tuba), and a percussion section (Mallets 1-2, Percussion). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 60 through 67, with a double bar line at the end of measure 67. The Tuba part has a "Solo" marking in measure 60 and an "All" marking in measure 67. The Soloist parts (Tpt. Solo 1, Tpt. Solo 2, Tbn. Solo, Bar. Solo) feature more complex rhythmic patterns and melodic lines compared to the ensemble parts. The woodwind and brass parts are mostly playing sustained notes or simple rhythmic patterns. The percussion parts are mostly playing sustained notes or simple rhythmic patterns.

World Tour Three

77 78 79 80 81 82 83 84 85 86 87 88

This musical score is for a section titled "World Tour Three" on page 9. It covers measures 77 through 88. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), three Trumpets (Tpt. 1, 2, 3), two Trombones (LB 1, LB 2), Tuba, two Mallets (Mal. 1, Mal. 2), Percussion (Perc.), and Solo parts for Trumpet 1 (Tpt. Solo 1), Trumpet 2 (Tpt. Solo 2), Trombone (Tbn. Solo), and Baritone (Bar. Solo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The mallets and percussion play a steady, rhythmic accompaniment. The solo parts are currently silent, indicated by a horizontal line with a flat sign.