

# 3D 2: The Girl with the Flaxen Hair

Debussy

Score

Arranged by Tim Hinton

Andante (MM=60) 2 3 4 5 6 7 8 9 10 11 12 13 14

*ff*

(MM=80)

3D 2: Girl with the Flaxen Hair

(MM=60)

23

Faster 24

25

26

27

28

29

Tempo One

31

32

33

34

35

3

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (LB 1)
- Trombone 2 (LB 2)
- Trombone 3 (LB 3)
- Tuba
- Bassoon (Bls.)
- Mrb.
- Vib.
- Perc.

Key performance instructions include *rit.* (ritardando) at measure 23, *f* (forte) dynamics throughout, *ff* (fortissimo) in measures 24-29, and *All.* (Allegro) in measures 24-29. The score features complex rhythmic patterns with triplets and septuplets. A section change to 3/4 time occurs at measure 30, marked *Tempo One*. Solo parts are indicated for the Horn and Trombone 1 in measures 31-35. The percussion part includes a *Double Swing Flags?* instruction at the bottom.