

Score

3D - 3:Lex and Lois

Daughtery

Allegro molto (MM=168)

Arranged by Tim Hinton

The score is for a 12-piece band. The instruments are: Flute, Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F, Trumpet 1, Trumpet 2, Trumpet 3, Low Brass 1, Low Brass 2, Low Brass 3, Tuba, Bells, Marimba, Vibraphone, Xylophone, and Percussion. The music is in 4/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into eight measures, numbered 1 through 8. Measures 1-6 are mostly rests for the woodwinds and brass. Measures 7 and 8 contain the main melodic and harmonic material. The percussion part consists of four chords in measures 1-4, described as 'four pitches like in the original'. The Marimba, Vibraphone, and Xylophone parts enter in measure 5 with a rhythmic pattern. The woodwinds and brass enter in measure 7 with a melodic line marked with a forte (f) dynamic.

four pitches like in the original

3D - Pt. 3: Lex and Lois

29 30 31 32 33 34 35

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

mp

ff

fff

f

fff

3D - Pt. 3: Lex and Lois

42 43 44 45 46 47

Fl.
Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.

All

3D - Pt. 3: Lex and Lois

56 57 58 59 60 61

Fl.
Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.

f
fff

68 69 70 71 72 73 74

Fl.

Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

rip!

ff

heavy

ff_{heavy}

ff

ff

ff

3D - Pt. 3: Lex and Lois

99 100 101 102 103 104 105 106 107

Fl. *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

Cl. *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

A. Sx. 1 *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

A. Sx. 2 *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

T. Sx. *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

B. Sx. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

Tpt. 1 *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

Tpt. 2 *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

Tpt. 3 *smear* *smear* *smear* *smear* *smear* *smile* *smile* *smile* *smile*

LB 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

LB 2 *f* *f* *f* *f* *f* *f* *f* *f* *f*

LB 3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bls. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Mrb. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. *f* *f* *f* *f* *f* *f* *f* *f* *f*

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114 115 116 117 118 119 121 122 123

Fl.

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

LB 1

LB 2

LB 3

Tuba

Bls.

Mrb.

Vib.

Xyl.

Perc.

same 4 whistles
 Band turns backfield as marching and puts on glasses

Perc.

3D - Pt. 3: Lex and Lois

135 136 137 138 139 140 141

Fl.
Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Hn. (top note opt.)
Tpt. 1
Tpt. 2
Tpt. 3
LB 1
LB 2
LB 3
Tuba
Bls.
Mrb.
Vib.
Xyl.
Perc.